

## AIL PANEL MEMBERS

<b>Jonathan Scott CBE</b>	Chairman, of AIL Panel since August 2000. Previously: Chairman of the Reviewing Committee for the Export of Works of Art, Deputy Chairman of the Trustees of the V&A Trustee of the Imperial War Museum
<b>Geoffrey Bond</b>	Chair MLA London, MLA Board Member. Broadcaster and Lawyer.
<b>Patrick Elliott</b>	Curator, Scottish National Gallery of Modern Art, Edinburgh.
<b>Kate Eustace</b>	formerly, Curator 20th century portraits, National Portrait Gallery.
<b>Mark Fisher</b>	MP and former Minister for the Arts; author of <i>Britain's Best Museums &amp; Galleries</i> Penguin, 2004.
<b>Andrew Mackintosh Patrick</b>	Dealer and recently retired Director Fine Art Society, New Bond Street
<b>James Methuen-Campbell</b>	Corsham Court, Corsham, Wiltshire.
<b>David Scrase</b>	David Scrase, Assistant Director Collections, Fitzwilliam Museum, Cambridge
<b>Lindsay Stainton</b>	formerly curator in Department of Prints and Drawings, British Museum. Then with London dealers Hazlitt, Gooden & Fox. Now with Paul Mellon Centre for Studies in British Art.
<b>Christopher Wright</b>	Formerly, Keeper of Manuscripts, British Library, member of RCEWA. (Reviewing Committee for export of Works of Arts.)
<b>Lucy Wood</b>	Curator of Furniture, Victoria and Albert Museum, former curator at Lady Lever Gallery, Liverpool