

**August 2006**

**Roger Hanbury, John Kearon, Dr Campbell McMurray, David Newberry, Martin (Tim) Parr, John Robinson, Matthew Tanner, and Captain Simon Waite are appointed members of the Advisory Committee on National Historic Ships**

David Lammy, the Minister for Culture, announced today that Roger Hanbury, John Kearon, Dr Campbell McMurray, David Newberry, Martin (Tim) Parr, John Robinson, Matthew Tanner, and Captain Simon Waite have been appointed as members of the Advisory Committee on National Historic Ships. Their terms of appointment will run from 12 July 2006 to 11 July 2010.

### Biographical notes

Roger Hanbury is Chief Executive of the Waterways Trust. Before this, he served with British Waterways, where he held a variety of posts including Environmental Services Manager with responsibility for policy and business development, research, and partnership building (1975 to 2000). As Chief Executive of the Waterways Trust, he is responsible for its fundraising and regeneration programmes, along with the operation of three waterways museums. He has not undertaken any political activities during the past five years.

Until this year, John Kearon served as Head of Shipkeeping & Transport Conservation at the National Museums Liverpool (1990 to 2006). Before this, he served an apprentice ship to wooden boat building at John Tyrrell & Sons before pursuing a career in the Merchant Navy, he then returned to Tyrells as a Senior Master Shipwright and Naval Draughtsman (1973 to 1977). After a period as a freelance Marine surveyor, he joined the Merseyside Maritime Museum as Ship Keeper (1980 to 1990). In 2002, he won the World Ship Trust Award for Ship Conservation. He is a Museum Association Wooden Ship and boat conservator, and a member of RINA. He has not undertaken any political activities during the past five years.

Until July this year, Dr Campbell McMurray served as Director of the Royal Naval Museum. Before this, he pursued a career in the Merchant Navy, as an engineering officer, and after a period in further education, became the first Caird Research Fellow at the National Maritime Museum [NMM] (1962 to 1973). In 1976, he appointed Assistant Keeper in the department of printed books and manuscripts at the NMM and led the project to develop the Royal Brass foundry at Woolwich as the NMM's centre for merchant shipping records and shipping records, and for research into the history of the maritime industries. After a period as Curator in Charge at Woolwich, he joined the Scottish Maritime museum as Director of a new foundation set up to collect, research and display the history of Scotland's maritime industries. In 2001, he was awarded an OBE for services to naval heritage. He has not undertaken any political activities during the past five years.

Until very recently, David Newberry served as Chief Executive of the Warrior Preservation Trust. Prior to this, he served as an engineering officer in the Royal Navy, where he held a range of senior posts including Commanding Officer – Helicopter Repair and Modification Unit, Chief Staff Officer - Administration to the Flag Officer at Portsmouth, and Captain - Royal Navy Aircraft Engineering School. He has not undertaken any political activities during the past five years.

Martin (Tim) Parr is a Consultant Engineer and Naval Architect advising on the Heritage Lottery Fund on a range of marine projects. Before this, he pursued a career in Marine engineering with Vosper Limited and F Pratt Engineering (1948 to 1964). In 1979, he joined the Maritime Trust where he became Project Manager for 'Discovery'. He was a founder member and Technical Director of the Cornish Maritime Trust (1994 to 2002). He is also advising on the restoration of a British built motor vessel based on Lake Titicaca. He has not undertaken any political activities during the past five years.

Matthew Tanner is a specialist in the management of historic ships and maritime visitor attractions. He is Director of the SS Great Britain Trust (2000 to date). Before this, he was Curator of the Scottish Fisheries Museum, and then Curator of Maritime Technology at the National Museums Liverpool (1990 to 1997). In 1997, he joined the SS Great Britain Trust as Curator. He has been involved with a range of publications including the catalogue of the Ship and Boat Collection of the Merseyside Maritime Museum, and the Manual of Maritime Curatorship. He has not undertaken any political activity in the past five years.

From 1989 to 2002, Captain Simon Waite served as Master of the 'Cutty Sark' and Superintendent of Ships for the Maritime Trust, with responsibility for managing a total of twenty two historic vessels. Before this, he served as deck officer for the deep sea fleets of Shell and Esso, and then had a spell with the Southampton Harbour Board (1955 to 1971). He has served as a Master with Townsend Thoresen / P&O Ferries, before joining the Maritime Trust. He has not undertaken any political activities during the past five years.

John Robinson is a consultant on maritime heritage whose clients have included the National Maritime Museum, the National Trust, and the Royal Naval Museum (1994 to date). Before this, he pursued a career in local authority and then national museum curatorship (1970 to 1994). During this period, he served as Deputy Keeper – Department of Technology at the Glasgow City Museum, and then as Senior Curator – Department of Water Transport at the Science Museum. He has served two terms on the Management Committee of the Mary Rose Trust. He has not undertaken any political activity in the past five years.

## Background

The Advisory Committee on National Historic Ships (ACNHS) has been set up to act as the primary source of advice to the Secretary of State on national historic ship preservation and funding priorities. It will also act as a source of advice to the Heritage Lottery Fund on preservation priorities and individual applications it receives to fund historic ships, and to other public funding bodies. It will provide leadership and strategic vision across the national historic ships community and wider maritime sector by acting as a focus for advice on aspects of the preservation of historic vessels.

The Advisory Committee takes over from the National Historic Ships Committee the maintenance and development of the National Register of Historic Vessels and the development and monitoring of an 'At Risk' register.

The ACNHS Committee members give their services on an honorary basis but reasonable travel and subsistence costs will be reimbursed.

This appointment has been made in accordance with the OCPA Code of Practice. Appointments are made on merit and political activity plays no part in the selection process.