

Help us decide the future of National Lottery support for the Arts and Film, Sport and Heritage



We are asking for your views about how Lottery money should be spent on the arts and film, and sport and heritage after 2009.

Every year the National Lottery raises well over £1 billion to be shared among good causes. By April 2005 over **£17 billion** had been raised by the Lottery for the good causes and almost **200,000 grants** had been made benefiting communities across the UK.

The National Lottery plays a role in most of our lives, whether as players, grant beneficiaries or users of Lottery-funded facilities. From landmark building projects, to new kit for a sports club, to support for a youth film project or a local history group, the Lottery makes things happen.

We need your views to help us decide what share of Lottery money is allocated to the arts and film, and sport and heritage after 2009, and what the policy should be on how Lottery money is spent in each of these good causes

At present National Lottery money going to each of the good causes in this consultation is divided in the following way. The three causes of arts and film, and heritage, and sport each receive 16.7%. The remaining 50% which goes to the good cause of "charities, education, the environment and health" has already been decided.

The current shares for the causes of arts and film, and heritage and sport are set until January 2009. This consultation is about the new shares that should be set for the causes of arts and film, heritage and sport after that time and the national policies for them.

The Government has also decided that the causes of arts and film, and heritage and sport will continue and that there will be no new good causes added apart from the time-limited cause of the London Olympic Games in 2012.

We need your views to shape the future of Lottery funding for these good causes and to determine the most appropriate outcome, balancing everyone's views.

More information can be found on the National Lottery and the shares consultation at <http://www.lottery2009.culture.gov.uk>.

If you do not have access to the Internet at home, your local library should have access

WHO CAN RESPOND

The consultation is aimed at anyone who is interested in National Lottery funding to the arts and film, heritage and sport. This includes interested members of the public, National Lottery ticket buyers together with those who do not play, Lottery grant beneficiaries, and professionals working within the good cause areas.

HOW TO PARTICIPATE

You can participate in the consultation in a number of ways. We have developed a questionnaire for you to fill in and return to us.

Online: Visit the consultation website and fill-in the questionnaire on-line.
www.lottery2009.culture.gov.uk

- Post:** This leaflet includes a questionnaire, which you can fill in and then post back for free.
- Phone:** Contact the Consultation Enquiry Line **020 7211 6372** for a copy of the questionnaire to be posted to you.
- In Person:** Attend one of the Consultation Meetings and air your views in person. You may also submit the questionnaire then. Details about these meetings are being finalised and will be posted on the internet once confirmed. You can also contact the Consultation Enquiry Line for information about these meetings.

Once all the consultation responses are collated and analysed we will present our findings by **June 2006**.

NATIONAL LOTTERY CONSULTATION – QUESTIONNAIRE

Please fill in this form, fold and return using the Freepost address. No stamp is required.

Deadline for response is Friday 28 February 2006.

1. ARTS

Lottery money has transformed the artistic landscape and reached more people, communities and arts activities than ever before. This has included many significant new and refurbished buildings which have also contributed to regeneration of the areas around them. But it has also broadened engagement in the arts by creating new opportunities for individuals, organisations and companies from all sections of the community to develop their creative talents and skills. All this would not be possible without the Lottery. **Do you agree?**

- Strongly agree Agree Neither agree nor disagree Disagree
 Strongly disagree Don't know

We propose to continue the policies for the arts good cause but our consultation paper highlights some new areas that, if money were available, might be addressed.

What are your views?

- Strongly agree Agree Neither agree nor disagree Disagree
 Strongly disagree Don't know

2. FILM

Lottery money for film has enhanced the range of distinctive films available in the UK, stimulated creativity and moving image culture and education throughout England, enabled young people to develop their creative and social skills by participating in a UK wide scheme to make short films and developed talent through training and skills development support, all in a way not possible without the Lottery. **Do you agree?**

- Strongly agree Agree Neither agree nor disagree Disagree
 Strongly disagree Don't know

We propose to continue the policies for the “film” part of the arts good cause but our consultation paper highlights a number of new areas that, if money were available, might be addressed. **What are your views?**

- Strongly agree Agree Neither agree nor disagree Disagree
- Strongly disagree Don't know

3. HERITAGE

Lottery support has transformed the landscape of heritage in the UK, both in terms of conservation and in shifting the idea of heritage as something determined by experts to something involving widespread participation in deciding what is worth preserving. Substantial numbers of projects in historic townscapes and parks, conservation and restoration of land, museums, libraries and archives and industrial heritage would not have happened without Lottery support. **Do you agree?**

- Strongly agree Agree Neither agree nor disagree Disagree
- Strongly disagree Don't know

We propose to continue the policies for the heritage good cause but our consultation paper highlights a number of new areas that, if money were available, might be addressed.

What are your views?

- Strongly agree Agree Neither agree nor disagree Disagree
- Strongly disagree Don't know

4. SPORT

Lottery money has provided a fantastic legacy of sporting facilities from playground to podium including many swimming pools, playing fields, sports halls and athletics tracks. We believe it has also been key to improving significantly the performance of British athletes at the Olympic Games, helping our athletes compete to the best of their ability and win medals for Britain. **Do you agree?**

- Strongly agree Agree Neither agree nor disagree Disagree
- Strongly disagree Don't know

We propose to continue the policies for the sport good cause but our consultation paper highlights a number of new areas that, if money were available, might be addressed.

What are your views?

- Strongly agree Agree Neither agree nor disagree Disagree
- Strongly disagree Don't know

5. ACCESS TO FUNDING

Do you agree that all areas should have access to Lottery money within these good causes but that the Lottery should continue to address need where appropriate?

- Strongly agree Agree Neither agree nor disagree Disagree
 Strongly disagree Don't know

6. BALANCE OF GOOD CAUSE FUNDING

Since 1998, arts and film, heritage and sport have each had an equal share of 16.67% of Lottery money. Do you agree that should continue?

- Strongly agree Agree Neither agree nor disagree Disagree
 Strongly disagree Don't know

7. FUTURE DIRECTIONS

We believe that Lottery money should not be allowed to become a substitute for funding that would normally fall to mainstream Government spending. However, the Lottery can still support things with recognised strong public support and Lottery grants can enhance mainstream public services. **Do you agree?**

- Strongly agree Agree Neither agree nor disagree Disagree
 Strongly disagree Don't know

Decisions on which projects to fund should be made independently by Lottery distributors. But it is necessary for UK Government, and where appropriate, the devolved administrations in conjunction with the UK Government, to set an overall framework of control. This should be at a high level only. **Do you agree?**

- Strongly agree Agree Neither agree nor disagree Disagree
 Strongly disagree Don't know

8. FURTHER COMMENTS

To return this form, seal the edges together and post. No stamp will be required if posted in the UK. The form may also be copied and returned to **National Lottery Shares 2009, Department for Culture, Media and Sport, 2-4 Cockspur Street, London SW1Y 5DH.**

FREEPOST NATIONAL LOTTERY SHARES 2009
Department for Culture, Media and Sport
2-4 Cockspur Street
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