

January 2009

Rob Dickins CBE is Chair of The Theatres Trust

Barbara Follett, the Minister for Culture, announced today that Rob Dickins CBE has been appointed Chair of The Theatres Trust. His term of appointment will run from 1 February 2009 to 31 January 2012.

Biographical notes

Rob Dickins has spent four decades in the music industry chairing both Warner Bros Music Publishing and Warner Records for most of them. More recently he started an independent music company, Instant Karma. He was Chairman of the UK Recording Industry trade body, the BPI from 1986 to 1988 and then again from 1997 to 2002. He also chaired The Brit Awards and The Classical Music Committee and conceived the Classical Brits TV programme. Between 2002 and 2007, he chaired the National Museum of Childhood in Bethnal Green and steered it via HLF funding through planning, closure and refurbishment to a successful re-opening.

His love of heritage and the Arts led to him being appointed as a Trustee of the V&A Museum (2000 to 2007) and of the Watts Gallery (2004 to date). His business history brought him to the Board of V&A, the commercial wing of the V&A (2001 to 2009). He is a founding Trustee of the National Foundation of Youth Music. He is a Visiting Professor at both the University Of The Arts and London Metropolitan University. He was awarded a CBE for services to the music industry in 2002. He has undertaken no political activity in the last five years.

Background

The Theatres Trust is The National Advisory Public Body for Theatres, established by The Theatres Trust Act 1976 'to promote the better protection of theatres' and has the powers to acquire or hold any theatre or land required for the benefit of any theatre, contribute to the acquisition of any theatre or land, and maintain or assist in the maintenance of any theatre.



The Trust has a UK wide remit to provide leadership in the statutory planning and protection of theatres and to develop a strategic approach to achieving better protection for theatres. The Chair and trustees of The Theatres Trust give their services on an honorary basis, but expenses incurred are reimbursed.

This appointment has been made in accordance with the OCPA Code of Practice. Appointments are made on merit and political activity plays no part in the selection process.