

January 2009

Josh Berger appointed to the board of the UK Film Council

Barbara Follett, Minister for Culture, Creative Industries and Tourism has appointed Josh Berger to the board of the UK Film Council. His term of appointment will run for four years from 20 January 2009.

Biographical Notes

Josh Berger

Josh is the President and Managing Director of Warner Bros. Entertainment UK Limited (WBEUK). He has over 20 years of experience in the film and broader media and entertainment industry. In his current role, his responsibilities include managing nearly 200 staff and the release of the studio's feature film, TV and games production slates. In addition, Berger is also charged with identifying and maximising in-territory and cross-company opportunities among the various businesses falling under his purview, as well as exploring and exploiting new business opportunities unique to WBEUK. He also works closely with Time Warner to ensure that WBEUK and its parent studio are appropriately represented in matters regarding public policy in Europe. Berger is currently on the board of directors of the global newspaper group Metro International S.A, a life member of the Council on Foreign Relations, a member of the British Academy of Film and Television Arts (BAFTA), a member of the British Screen Advisory Council (BSAC), a member of the Young Presidents' Organization (YPO), and an associate to the International Council of the National Academy of Television Arts & Sciences (NATAS), a member on the board of directors of The Climate Group and is a member of the "Rebuilding Childhoods" appeal board of the National Society for the Prevention of Cruelty to Children (NSPCC).

Background

1. The UK Film Council is the Government-backed lead agency for film in the UK ensuring that the economic, cultural and educational aspects of film are effectively represented at home and abroad. Their goal is to help make the UK a global hub for film in the digital age, with the world's most imaginative, diverse and vibrant film culture, underpinned by a flourishing, competitive and sustainable film industry. Key aims:
 - Developing a competitive film industry, built on creativity and skills
 - Stimulating greater choice for audiences
 - Encouraging participation and opportunities for learning
 - Promoting the UK in the wider world

The UK Film Council is chaired by Stewart Till CBE

2. The appointment does not attract remuneration but board members may claim reasonable travel and subsistence.
3. The appointments process was carried out in accordance with the Code of Practice of the Commissioner for Public Appointments. Appointments are made on merit and political activity plays no part in the selection process. Josh Berger has not undertaken any political activity in the UK during the past five years.