

November 2008

Pippa Cross appointed to the board of the UK Film Council

Barbara Follett, Minister for Culture, has appointed Pippa Cross to the board of the UK Film Council. Her term of appointment will run for four years from 21 November 2008.

Biographical Notes

Pippa Cross

Pippa Cross has been active in the UK film industry as a financier, executive producer, producer and mentor for nearly 20 years. Since 2002 she has been a Director of CrossDay Productions, an independent film and TV production company whose credits include Rwandan genocide film Shooting Dogs and the upcoming Heartless from acclaimed British director Philip Ridley.

From 1993 to 2002, Pippa was the Head of Film at Granada Media. She is a member of BAFTA, sits on the advisory panel of the British Independent Film Awards, and is a Board member of Screen South, the regional film agency supporting the moving image in the South of England.

Cross started her film career as Production Executive on Jim Sheridan's first two feature films, the Oscar winning My Left Foot and The Field. She was then appointed Head of Film at Granada where her credits include Tim Sullivan's Jack and Sarah, Girl's Night, Terrence Davies' House of Mirth, teen horror The Hole, Oscar nominated Ghost World and Paul Greengrass's mould-breaking Bloody Sunday. She represented Granada on the board of British Screen for some years. Her television credits include Seeing Red with Sarah Lancashire, and BAFTA award winning Longitude for Channel 4.

Background

- The UK Film Council is the Government-backed lead agency for film in the UK ensuring that the economic, cultural and educational aspects of film are effectively represented at home and abroad. Their goal is to help make the UK a global hub for film in the digital age, with the world's most imaginative, diverse and vibrant film culture, underpinned by a flourishing, competitive and sustainable film industry. Key aims:
 - Developing a competitive film industry, built on creativity and skills
 - Stimulating greater choice for audiences
 - Encouraging participation and opportunities for learning
 - Promoting the UK in the wider world

The UK Film Council is chaired by Stewart Till CBE

- The appointment does not attract remuneration but board members may claim reasonable travel and subsistence.
- The appointments process was carried out in accordance with the Code of Practice of the Commissioner for Public Appointments. Appointments are made on merit and political activity plays no part in the selection process. Pippa Cross has not undertaken any political activity during the past five years.