

Live Music Forum Meeting
Thursday 29 July at 2.30 pm at DCMS, 2-4 Cockspur Street, London
Note of Meeting

Attendees

Chair

Feargal Sharkey

Members

Dr Martin Rawlings	British Beer and Pub Association
Alan James	Arts Council England
Mark Ringwood	Modal
Alison Tickell	Community Music
Jim Mawdsley	Generator North East
Chris Taylor	Performing Right Society
David Francis	Performing Right Society Foundation
John Smith	Musicians' Union
Angela Overington	Department for Education and Skills
Katherine Smith	Local Authorities Co-ordinators of Regulatory Services
Deborah Clarke	Action with Communities in Rural England
Robin Osterley	National Music Council
Martin Hopewell	Primary Talent International
Natasha Hale	Welsh Music Foundation
Jane Robinson	National Campaign for the Arts
Pete Jenner	Sincere Management
Andy Martin	MORI
Sara Grant-Vest	MORI
Caroline Callahan	MORI
Roger Vick	Canterbury County Council

DCMS

Mark Ferrero	Creative Industries Division, DCMS
Paul Aley	Music Branch, DCMS
Jason De Bono	Licensing Communication Strategy Team, DCMS
Gary Mundy	Analytical Services Division, DCMS
Suzi Daley	Music Branch, DCMS
Stephen Navin	Music Industry Adviser, DCMS
Steve Burtrand	Music Branch, DCMS
Hannah Davis	Music Branch, DCMS

Apologies

Stephen Godsall	Local Government Association (Bournemouth)
Keith Crawshaw	Local Government Association (Sheffield)
Christina Coker	National Foundation for Youth Music

Claire Whitaker
Victoria Todd

Serious
National Campaign for the Arts

Agenda Item 1: Minutes of Last Meeting

Agreed.

Agenda Item 2: Presentation from MORI

MORI gave a presentation on the preliminary results of the Live Music Survey and details of the presentation were circulated to the Forum.

Action: MORI to provide further details of research to **secretariat**. Further details to include breakdown of 47% of venues to have staged live music in last 12 months to illustrate types and frequency of event.

Agenda Item 3: Presentation from Roger Vick, Head of Licensing at Canterbury City Council

Roger Vick outlined his experience of dealing with the Licensing Act and how this related in particular to the promotion and staging of live music events in the area. He outlined some of the key public concerns raised by Canterbury's residents in relation to the staging of live music (eg increased noise levels) and explained how these were being addressed. This discussion helped to inform the next agenda item relating to the issuing of the Section 182 Guidance.

Action: Secretariat to write to Roger Vick, thanking him for his presentation and asking him to email the opening statement of Canterbury Council's licensing commitment to Secretariat – for circulation to Forum members.

Action: Feargal to circulate Carling research on live music to Forum members.

Agenda Item 4: Future work programme for the Forum (following the issuing of the Section 182 Guidance)

The Chair reported that Section 182 Guidance had now been issued to licensing authorities by the Culture Secretary, Tessa Jowell. The Guidance had been accompanied by a covering letter from the Culture Secretary which also highlighted the role licensing authorities can play under the new legislation to develop locally "the rich culture of live music, dancing, theatre and the arts". Licensing authorities were now preparing licensing policy statements setting out how they will deliver the Act's reforms.

The Chair invited members to discuss the work of the Forum in the coming months, following on from the issuing of the Section 182 Guidance. The following action points were agreed:

Action: Feargal to agree with DCMS and relevant Forum members the best mechanism for ensuring that the maximum number of key draft policy statements could be scrutinised during the available time and

secretariat to feed back the outcome to Forum by end of August. Forum members to agree a list of priority areas to determine which statements should be looked at urgently.

- Action: Once, the method of scrutiny has been agreed, **Martin Rawlings** to send to **secretariat (Suzi)** details of published draft licensing authority policy statements as they are issued. Statements would then be circulated to those Forum members who have agreed to check them for positive references to live music (**Angela Overington, David Francis, Alan James, John Smith, Alison Tickell, Robin Osterley**) before returning them to **secretariat (Suzi)** classified as either 'good', 'acceptable' (but could be further improved) or 'unacceptable'.
- Action: **Forum members (via Secretariat)** to forward extract from the section 182 Guidance regarding the Statement of licensing policy to their constituents to ensure awareness of and involvement in the licensing authorities' consultation process is as wide as possible.
- Action: **Forum** to ask **MORI (via secretariat)** for a list of the 100 areas where live music activity has been greatest during the last 12 months.
- Action: After analysis of Statements, **Feargal** to consider how best to approach LAs about their policy statements.
- Action: Following discussion about the concept of nominating 'Live Music Champions' within each Licensing Authority, **Stephen Godsall** and **Angela Overington** to develop strategy for implementation. To be agreed at next Forum meeting.
- Action: **Feargal** to meet with **Jason De Bono** from DCMS's Licensing Team and **Mark Devane** from Press Office, to discuss the new DCMS Licensing Act Newsletter and how this might be used as a tool to disseminate good news stories.

Agenda Item 5: Any Other Business

Live Music Reception

Suzi Daley reported that the All Party Music and Beer Groups, together with BMR are holding a live music event and reception in Portcullis House which is expected to take place on 18 October (still to be confirmed). The LMF Secretariat is coordinating the invitations and will ensure that the Forum is kept informed of any developments.

Date of Next Meeting

5 October 2.30pm at DCMS