

[REDACTED]
[REDACTED]

12th December 1996

Your ref. HP1914-93

recd 17-12-96

[REDACTED] Listing Branch,
Department of National Heritage,
2 - 4 Cockspur Street,
London SW1Y 5DH

Dear [REDACTED]

BUILDINGS OF SPECIAL ARCHITECTURAL
OR HISTORIC INTEREST
Hippodrome Theatre, Derby

I am writing somewhat belatedly to thank you for the notification received last month advising me that the Secretary of State had decided to list the above mentioned building.

Thankyou for the copy of the list entry which was enclosed, and the pleasure which the listing has produced has been considerable.

Again, my thanks,

Yours sincerely,
[REDACTED]
[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]



2 - 4 Cockspur Street
London SW1Y 5DH
Telephone: [REDACTED]
Facsimile: 0171-211 6382

The Chief Executive
Derby City Council
The Council House
Derby. DE1 2FS

Our ref HSD5170/274/40
Date 25 November 1996

Dear Sir/Madam

**PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990,
SECTION 1
BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST**

1. I am enclosing a certified copy of the 29th amendment to the 11th list dated 19/11/96 of buildings of special architectural or historic interest for your district.
2. Application for the registration of the document in the register of local land charges will be made separately. A copy of the document is required to be made available for inspection by the public. Extra copies of the document are enclosed for your use.
3. In accordance with the provisions of section 2(3) of the Act, the Council is required to serve formal notice of listing or amendment on the owners and occupiers of each of the buildings affected, except in the circumstances described in paragraph 4 below. The form of notice is prescribed in the Town and Country Planning (Listed Buildings and Buildings in Conservation Areas) Regulations 1990 (SI No 1519).
4. Where amendments to the statutory list do not involve the addition of a building to the lists, or the deletion of a building, there is no statutory requirement for the Council to serve formal notice of the amendment on the owners or occupiers of affected buildings. It is, therefore, for the Council to decide in such cases whether it wishes to inform owners and occupiers. However, it may be helpful if I mention that wherever practicable the Department sends a brief informal letter of notification to owners, enclosing a copy of its leaflet, in all cases where the grading of a building is changed by an amendment.

Yours faithfully

[REDACTED]
Listing Branch
HD DIST1
2D24

—

—



2 - 4 Cockspur Street
London SW1Y 5DH
Telephone: [REDACTED]
Facsimile: 0171-211 6382

The Registrar for Local Land Charges.
Derby City Council
The Council House
Derby. DE1 2FS

Our ref HSD5170/274/40
Date 25 November 1996

Dear Sir/Madam

**PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990,
SECTION 1
BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST.**

I refer to the 29th amendment to the 11th list of buildings of special or historic interest for your District, compiled under the provisions of section one of the Planning (Listed Buildings and Conservation Areas) Act 1990.

The Act provides that a copy of so much of any list or amendment as relates to any county borough or district shall be registered in your department's register by the officer responsible within the stated district/borough.

I am, accordingly, enclosing a certified copy of the list request that you register it in the manner prescribed by the Local Land Charges Rules 1977 Rule(1) and (2).

Yours faithfully

[REDACTED]
Listing branch
HD Dist 3
2D23

[REDACTED]

[REDACTED]



2 - 4 Cockspur Street
London SW1Y 5DH
Telephone: 0171-211 2145
Facsimile: 0171-211 6382

The Chief Executive Officer,
Derbyshire County Council
County Offices
Matlock
Derbyshire. DE4 3AG

Our Ref. HSD5170/274/40
Date 25 November 1996

Dear Sir/Madam

**PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990
BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST**

1. I am enclosing a certified copy of the 29th amendment to the 11th list dated 19/11/96 of buildings of special architectural or historic interest.
2. A copy of the document is required to be made available for inspection by the public.
3. The document will be registered in the register of local land charges and the owners and occupiers of the properties affected will be notified by the district council in the circumstances required by the provisions of section 2(3) of the Act.
4. Copies of the document have been deposited with the Derby City Council who are also required to make it available for inspection by the public. Extra copies of the document are enclosed for your use.

Yours faithfully


LISTING BRANCH

Enc
HD DIST2
2D25

████████████████████

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

29th AMENDMENT OF 11th LIST OF BUILDINGS OF SPECIAL ARCHITECTURAL
OR HISTORIC INTEREST

CITY OF DERBY (DERBYSHIRE)

WHEREAS:

1. Section 1 of the Planning (Listed Buildings and Conservation Areas) Act 1990 ("the Act") requires the Secretary of State, for the purposes of the Act and with a view to the guidance of local planning authorities in the performance of their functions under the Act and the Town and Country Planning Act 1990 in relation to buildings of special architectural or historic interest, to compile lists of such buildings, and she may amend any list so compiled.
2. On 24 February 1977, the Secretary of State compiled a list of buildings of special architectural or historic interest situate in the City of Derby.
3. The Secretary of State, having consulted with the Historic Buildings and Monuments Commission for England and such other persons or bodies of persons who appear to her appropriate as having special knowledge of, and interest in, such buildings, considers that the said list should be amended in the manner set out in the Schedule hereto.

NOW THEREFORE the Secretary of State, in exercise of the powers conferred on her by Section 1 of the Act, hereby amends the said list in the manner set out in the Schedule hereto.



SCHEDULE

The following building shall be added to the list:-

SK33NW

GREEN LANE

893- /7/10025

The Hippodrome Theatre
(Walker's Bingo Club)

-

II


Variety Theatre, now Bingo Hall. 1914, by Marshall and Tweedy, with minor late C20 alterations. Red brick, rendered and painted below canopy level, with terracotta dressings and a Welsh slate roof. Rectangular form with principal entrance into main foyer at north-east corner. Entry bay with 2 pairs of double doors flanked by double pilasters. East elevation with advanced corner bays flanking central recessed bays. Secondary entrance set back at south end. advanced bays with recessed brickwork bands to corners, recessed bays with advanced brick panel carrying keyed oculi, above 2-light cross windows. Continuous original canopy now obscured by late C20 cladding. North elevation of 10 bays, the first with keyed diocletian window, the next 5 with keyed oculi. Interiors substantially complete; stalls remodelled late C20, but 2 curved balconies above carry tiered seating for circle and upper circle. Stage with rectangular proscenium surmounted by giant segmental pediment motif framing a garland. Flanking the arch at circle level are single boxes framed by giant pilasters which carry serpentine pediments. Richly-decorated plasterwork to balcony fronts, proscenium and ceiling, the latter with circular moulding set into a square frame. Orchestra pit, scenery grid and projection room survive, as does the ceiling plasterwork to the foyer, although concealed beneath a lower, later ceiling. A complete early C20 variety theatre, which represents a significant stage in the evolution of the building type which became the dominant design for cinema construction in the late 1920s.


Signed by authority of the
Secretary of State

T A ELLINGFORD
Department of National Heritage

Dated: 19 November 1996



2 - 4 Cockspur Street
LONDON SW1Y 5DH
Telephone: 0171-
Facsimile: 0171-211 2006


Your ref

Our ref
HP1914-93

Date
19 November 1996

Dear 

**BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST
HIPPODROME THEATRE, DERBY**

You wrote to the Department in 1992 asking for the above-mentioned building to be considered for inclusion in the statutory list. At that time the building was judged to be of insufficient special interest to qualify for listing.

You will be glad to know that, in the light of further research, the Secretary of State has decided to list this building. It was added to the list today in Grade II, having been judged to be a building of special architectural or historic interest. I enclose a copy of the list entry for your information.

Yours sincerely



Listing Branch

Enc

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—

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—

—



2 - 4 Cockspur Street
LONDON SW1Y 5DH
Telephone: 0171-211 2142
Facsimile: 0171-211 2006

Walker's Bingo Limited
Green Lane
DERBY

Your ref

Our ref
HP1914-93

Date
19 November 1996

Dear Sirs

BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST
HIPPODROME THEATRE, DERBY

I am writing to let you know that this building has been included in the statutory list of buildings of special architectural or historic interest, approved by the Secretary of State under Section 1 of the Planning (Listed Buildings and Conservation Areas) Act 1990. If you do not own the building, but know who does, I would be very grateful if you could pass this letter on to the owner.

The purpose of this letter is simply to give you early and informal notice of the listing while your local Council prepares the statutory notices required under the Act. In many cases owners and occupiers will know what listing means but, in case you would like to have information on this, I enclose a booklet which explains its effect. You will see that buildings are listed in their entirety (there is no such thing as just a listed facade or interior) and that listing need not require any special action from you unless you have plans to demolish, alter or extend the building. If you do have any such plans, you may need listed building consent, and you are advised to contact your local Council before beginning any works.

If you feel that your property has been listed in error - perhaps because it has been built recently but mistaken for something older - then you can appeal against the listing, as the booklet mentions. If you contact me at the above address I will supply you with further details of how you can go about this: the procedure is very simple.

A copy of the list amendment is enclosed. You will see that the list entry includes a description of the building. Please note, however, that while list descriptions include mention of features which led to the building being listed, they are not intended to provide a comprehensive or exclusive record of all the features of importance. Absence of a reference to a feature in the list description does not, therefore, indicate that it is not of interest or that it can be altered or removed without listed building consent.

A copy of the list amendment will shortly be deposited with your local Council, where the list as a whole is available for inspection. The Council is required by law to send the formal notices mentioned above to owners and occupiers whose property is listed for the first time. Meanwhile, it is important to remember that the listing of the building has already taken legal effect.

If you have questions about the listing of this building, you may like to contact the Planning Department of your local Council.

Yours faithfully

A large black rectangular redaction covering the signature of the sender.A small black rectangular redaction covering the name of the sender.

Listing Branch

Encs

[REDACTED]

[REDACTED]

1. ^{by 15/11/96} Duncan Dalbraith (to authorise)

2. Tom Ellingford TAE 12/11 (to sign)

LIST FOR SIGNATURE: BOROUGH/DISTRICT/CITY: Derby

Please tick as appropriate

- Advance listings from resurvey or review draft*
- Spot listings case*
- Building preservation notice
- Certificate of immunity refusal case
- Correction(s) to an existing list*
- Deletion of list entry*

*Please give details:

Theatre was found NIL in Dec 92. EH's advice has gone missing, but is outlined in NIL letter at Flag A. On basis of further advice from E Hamrod, theatre is now assessed listable.

HMBC recommendation is at flag(s) X Photographs are at front of file/~~flag~~ _____

Is there a current planning application or planning permission in respect of the building(s)? NO If so, please give details:

Is it in a city challenge /UDC area?

If planning permission has been granted, was this by the local authority or by the Secretary of State on appeal?

Local authority contact Jennifer Chance Telephone 01332 293111

Signature [Redacted]

Date 8 Nov 96



ENGLISH HERITAGE ADVICE

Printed on 24/09/96

893- /7/10025

District DERBY DERBYSHIRE
Parish DERBY FORMER M B

The Hippodrome Theatre. (Walker's Bingo Club)
GREEN LANE

New PRN 893- /7/10025
Existing PRN
Date First Listed
Map Reference SK:3:3:NW

----- RECOMMENDATION -----

The item is listable in grade II

----- ALTERNATIVE ADVICE -----

None.

----- RECOMMENDATION DETAILS -----

I have looked at all the papers on this file and other relevant information and have carefully considered the architectural and historic interest of this case. In my view the criteria for listing are fulfilled. The Derby Hippodrome was built as a variety theatre with a seating capacity of 1800 to designs by Marshall and Tweedy in 1914. Despite an unprepossessing exterior which has been further obscured by late C20 accretions, the theatre is considered to represent a significant link between the theatres of the Edwardian period and the evolving form of the cinema in the 1920s. Whilst theatre designs moved away from the debased classical style of the early C20, the style of the Hippodrome became the standard design for the large cinemas which began to appearing in large numbers in the late 1920s. This example of 1914 is substantially complete in almost every aspect internally and externally and is considered to be of listable quality.

----- INSPECTION -----

The item has been inspected.
The item has been inspected internally (Fully).
This area has not been resurveyed or reviewed.

----- ADDITIONAL OBSERVATIONS -----

None.

----- INSPECTOR -----

Name Mr B HAWKINS

Date 22/07/93

----- COUNTERSIGNING INSPECTOR -----

Agreed. I was sceptical at first, largely because of external appearances, but am persuaded by my professional advice. Ms Harwood's comments are particularly useful (and her views were reinforced when she visited the building).

Name MARTIN CHERRY

Date 27/07/96

DERBY FORMER M B

SK33NW
893- /7/10025

GREEN LANE
The Hippodrome Theatre. (Walker's
Bingo Club)

II

Variety Theatre, now Bingo Hall. 1914, by Marshall and Tweedy, with minor late C20 alterations. Red brick, rendered and painted below canopy level, with terracotta dressings and a Welsh slate roof. Rectangular form with principal entrance into main foyer at north-east corner. Entry bay with 2 pairs of double doors flanked by double pilasters. East elevation with advanced corner bays flanking central recessed bays. Secondary entrance set back at south end. advanced bays with recessed brickwork bands to corners, recessed bays with advanced brick panel carrying keyed oculi, above 2 light cross windows. Continuous original canopy now obscured by late C20 cladding. North elevation of 10 bays, the first with keyed diocletion window, the next 5 with keyed oculi. Interiors substantially complete; stalls remodelled late C20, but 2 curved balconies above carry tiered seating for circle and upper circle. Stage with rectangular proscenium surmounted by giant segmental pediment motif framing a garland. Flanking the arch at circle level are single boxes framed by giant pilasters which carry serpentine pediments. Richly-decorated plasterwork to balcony fronts, proscenium and ceiling, the latter with circular moulding set into a square frame. Orchestra pit, scenery grid and projection room survive, as does the ceiling plasterwork to the foyer, although concealed beneath a lower, later ceiling. A complete early C20 variety theatre, which represents a significant stage in the evolution of the building type which became the dominant design for cinema construction in the late 1920s.

ENGLISH HERITAGE



Duncan Galbraith
Department of National Heritage
2-4 Cockspur Street
London SW1Y 5DH

23 September 1996

Dear Duncan

Hippodrome Theatre, Derby

I am returning this file with a recommendation to list, supported by Bob Hawkins and Martin Cherry. Listing Branch had originally held on to the file because it prompted a survey of other surviving unlisted theatres of the period. However, a fairly thorough (though uncompleted) exercise has only identified one other theatre of the period worth listing. Staff resources and the post-war listing programme mean this exercise is unlikely to be concluded in the foreseeable future. As the building's future is uncertain I am returning the file to you with the recommendation to list, as requested.

The history of this case confirms the importance of making an internal inspection of theatre cases.

yours sincerely

A handwritten signature in black ink, appearing to be 'E. Harwood'.

Elain Harwood



2-4 Cockspur Street
London SW1Y 5DH
Telephone: 0171-211 2082
Facsimile: 0171-211 2006

Mr J Earl
The Theatres Trust
22 Charing Cross Road
London
WC2H 0HR

Your ref
T.C.A-F.D.JE
Our ref
5170/274/HP1914-93
Date
24 September 1996

Dear Mr Earl

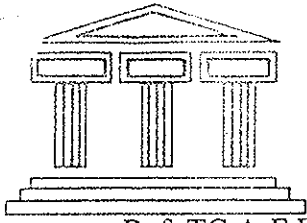
**PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990
BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST
HIPPODROME THEATRE, DERBY**

Thank you for your letter of 10 September which is receiving attention. A full reply will be sent as soon as possible.

Yours sincerely

A handwritten signature in cursive script, appearing to read "D Galbraith".

Duncan Galbraith
Listing Branch



Ref: TC.A-F.D.JE

THE THEATRES TRUST

Established by Act of Parliament to promote the better protection of theatres for the benefit of the nation

Life Presidents: Sir David Crouch DL and Lord Jenkins of Putney

Consultants: Sir Ronald Millar and John Earl

Director: Peter Longman

10 September 1996

red 12-9-96

Mrs. J.J. Waterhouse,
Listing Branch,
Department of National Heritage,
2-4 Cockspur Street,
London SW1Y 5DH

**BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST
DERBY HIPPODROME (WATES BINGO CLUB).**

We have been in correspondence about the listing of this building since April 1993. May I expect a detailed reply to the Trust's inquiry in the near future?

The possibility of vacation and sale is an ever-present risk.

Yours sincerely

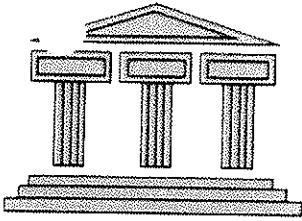
John Earl

TRUSTEES: Chairman: G. Laurence Harbottle Deputy Chairman: Peter Plouviez

Yvonne Brewster OBE Sir Geoffrey Cass
Sir John Drummond CBE Gayle Hunnicutt Sir Eddie Kulukundis OBE Jonathan S. Lane
Sir Michael Marshall MP John Muir

The Theatres Trust Charitable Fund co-operates with The Theatres Trust
has the same trustees and is registered as a charity under no. 274697





THE THEATRES TRUST

Established by Act of Parliament to promote the better protection of theatres for the benefit of the nation

Joint Life Presidents: Lord Goodman CH and Sir David Crouch DL

Consultant: Lord Jenkins of Putney

Director: John Earl

TC.A-F.D.JML

13 February 1995

mid 15/2

Mrs. J.J. Waterhouse,
Listing Branch,
Department of National Heritage,
2-4 Cockspur Street,
London SW1Y 5DH

I spoke with six people & explained
that the survey has not been
completed yet - there is no
urgency. *Stow 15/2*



DERBY HIPPODROME (WALKERS BINGO CLUB)

I wonder if you could kindly let me know how matters stand with the proposed listing of this theatre? I write as it was on 26 November, 1993 that you explained that the national criteria was being discussed and it occurs to me, that they may have been determined by now.

Yours sincerely,

J. Lee

JIM LEE
ARCHITECTURAL OFFICER

TRUSTEES: Chairman: G. Laurence Harbottle Deputy Chairman: Peter Plouviez

Ian Albery Lady Anglesey DBE Baroness Birk Yvonne Brewster OBE Sir Geoffrey Cass
John Drummond CBE Professor James Dunbar-Nasmith CBE Gayle Hunnicutt Sir Eddie Kulukundis OBE Jonathan S. Lane
Peter Longman Sir Michael Marshall MP Cob Stenham

The Theatres Trust Charitable Fund co-operates with The Theatres Trust
has the same trustees and is registered as a charity under no. 274697



Our Ref
HD/5170/274/1HP1914

Parish

District:Derby City


County: Derbyshire

1.Mrs H Bostock
Room 240
Fortress House

2.Ms E Harwood

THE HIPPODROME THEATRE, (WALKERS BINGO CLUB), GREEN LANE, DERBY.

I am returning this case on an "Open Deadline", to be considered when the new guidelines on theatre buildings has been completed.



Alice O'Donnell
HD2
3rd Floor
2-4 Cockspur Street

211 6345

29 November 1993





3rd Floor, 2-4 Cockspur Street
LONDON SW1Y 5DH
Telephone: 071-211 6348
Facsimile: 071-211 6210

Mr Earl
The Theatre Trust
22 Charing Cross Road
London
WC2H 0HR

26 November 1993

Dear Mr Earl

**BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST
THE HIPPODROME THEATRE, (WALKERS BINGO CLUB), GREEN LANE,
DERBY**

Thank you for your letter of 19 April about the above building in which you give supporting evidence to the request for it to be included on the statutory list of buildings of special interest. I apologise for the delay in a substantive reply.

English Heritage have reassessed the building in the light of your letter but cannot reach a conclusion yet. They are in the process of preparing national selection criteria for twentieth century theatres and the Hippodrome will be assessed at part of this study

We will inform you when a decision is known.

Yours sincerely

LISTING BRANCH

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MEMORANDUM

To: 1. Ms Roberts
2. Ms O'Donnell


cc:

From: Dr Martin Cherry

Date: 23 November 1993

HIPPODROME THEATRE, DERBY

We have carried out a thorough search for an earlier advice form but with no success. Your letter to Mr Good of 3 December used our recommendation and full indicates our view in December 1992. I am unhappy about chopping and changing and am inclined with this theatre - which appears to be under no threat - to re-present it along with our completed guidelines. I have asked Ms Harwood to prepare the national selection criteria as a matter of urgency.


Room 239 FH
Ext 3134



Alice

HIPPODROME, DERBY.

At Captain Wood's
request, the extended
the d/l to 7 Sept
(it's the missing
advice case).

33/10/93

Paul

23/8.

DEADLINE: 25 Aug 1993

Our Ref HD/5170/274/1HP1914

Parish:

District: Derby City

County: Derbyshire

1. Mr P Heron *11/8.*



2. Dr Ward
Room 240
Fortress House

THE HIPPODROME THEATRE, (WALKERS BINGO CLUB), GREEN LANE, DERBY.

In Nov-Dec 1992 English Heritage recommended that the above-mentioned building should **Not** be listed and a **not listed decision** letter was sent to the applicants on 3 December 1992. (Flag A)

The case was returned to English Heritage for comments when we received a letter from The Theatre Trust, dated 19 April 1992. (Flag B).

English Heritage have now recommended that the building is **Listed Grade II**. In order for us to overturn such a recent decision this case will have to go to Minsters, and a key paper is missing from the file - English Heritage's previous advice not to list the building. It is very important that we have this paper when we prepare the submission, and I would be grateful if this could be traced and attached to the file.



HD2
3rd Floor
2-4 Cockspur Street

211 6345

11 August 1993

*File returned to
E.H. for missing
N/L advice*

██████████
██████████
██████████

Paul (is ~~in~~) draft letter to Theatre Trust
(flag D) adequate under these arcs?
PPW 10/8

1. ~~Mr Heron~~ (to authorise)

2. Mr Heron (to sign)

LIST FOR SIGNATURE: BOROUGH/DISTRICT/CITY: Derby

Please tick
as appropriate

- Advance listings from resurvey or review draft*
- Spot listings case*
- Building preservation notice
- Certificate of immunity refusal case
- Correction(s) to an existing list*
- Deletion of list entry*

*Please give details:

The Hippodrome Theatre was N/L in Dec 1992 but on
new advice from Mr Harwood ^{flag 13} it has now been
recommended for S/L. E.H.'s previous advice not

HMBC recommendation is at flag (s) C Photographs are at front of
file/flag ✓

Is there a current planning application or planning permission in
respect of the building(s)? NO If so, please give
details:

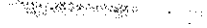
no list appears to have been removed from the file

If planning permission has been granted, was this by the local
authority or by the Secretary of State on appeal?

Local authority contact Mr Stewart Telephone 0332-255062
Mr Remme →

Signature ~~Mr Heron~~

Date 10/8/92





Point 2, 3rd Floor, 2-4 Cockspur Street
LONDON SW1Y 5DH
Telephone: 071-211 6345
Facsimile: 071-211 6319

J Earl Esq
The Theatres Trust
22 Charing Cross Road
London
WC2H 0HR

Your ref

Our ref
HSD/5170/274/1HP1914
Date

Dear Mr Earl

**BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST
THE HIPPODROME THEATRE (WALKER'S BINGO CLUB), GREEN LANE,
DERBY.**

1. I refer to your letter of 19 April concerning the above mentioned building.
2. The building has been reconsidered for statutory listing on new evidence available and you will be glad to know that it was listed on _____ in Grade II having been judged to be of special architectural or historic interest. A copy of the amendment is enclosed for information.

Yours faithfully


LISTING BRANCH

████████████████████

ENGLISH HERITAGE ADVICE

Printed on 28/07/93

893- /7/10025

District DERBY DERBYSHIRE
Parish DERBY FORMER M B

The Hippodrome Theatre. (Walker's Bingo Club)
GREEN LANE

New PRN 893- /7/10025
Existing PRN
Date First Listed
Map Reference SK:3:3:NW

----- RECOMMENDATION -----

The item is listable in grade II

----- ALTERNATIVE ADVICE -----

None.

----- RECOMMENDATION DETAILS -----

The Derby Hippodrome was built as a variety theatre with a seating capacity of 1800 to designs by Marshall and Tweedy in 1914. Despite an unprepossessing exterior which has been further obscured by late C20 accretions, the theatre is considered to represent a significant link between the theatres of the Edwardian period and the evolving form of the cinema in the 1920s. Whilst theatre designs moved away from the debased classical style of the early C20, the style of the Hippodrome became the standard design for the large cinemas which began to appear in large numbers in the late 1920s. This example of 1914 is substantially complete in almost every aspect internally and externally and is considered to be of listable quality.

----- INSPECTION -----

The item has been inspected.
The item has been inspected internally (Fully).
This area has not been resurveyed or reviewed.

----- ADDITIONAL OBSERVATIONS -----

None.

----- INSPECTOR -----

Name Mr B HAWKINS Date 22/07/93

----- COUNTERSIGNING INSPECTOR -----

Name Agreed. W. Harvey Date 27/7/97

I was sceptical at first, largely because of external appearances, but am persuaded by my professional advice; Ms. Harwood's comments are particularly useful (and her views were reinforced when she visited the building).

DERBY FORMER M B

SK33NW
893- /7/10025

GREEN LANE
The Hippodrome Theatre. (Walker's
Bingo Club)

II

Variety Theatre, now Bingo Hall. 1914, by Marshall and Tweedy, with minor late C20 alterations. Red brick, rendered and painted below canopy level, with terracotta dressings and a Welsh slate roof. Rectangular form with principal entrance into main foyer at north-east corner. Entry bay with 2 pairs of double doors flanked by double pilasters. East elevation with advanced corner bays flanking central recessed bays. Secondary entrance set back at south end. advanced bays with recessed brickwork bands to corners, recessed bays with advanced brick panel carrying keyed oculi, above 2 light cross windows. Continuous original canopy now obscured by late C20 cladding. North elevation of 10 bays, the first with keyed diocletion window, the next 5 with keyed oculi. Interiors substantially complete; stalls remodelled late C20, but 2 curved balconies above carry tiered seating for circle and upper circle. Stage with rectangular proscenium surmounted by giant segmental pediment motif framing a garland. Flanking the arch at circle level are single boxes framed by giant pilasters which carry serpentine pediments. Richly-decorated plasterwork to balcony fronts, proscenium and ceiling, the latter with circular moulding set into a square frame. Orchestra pit, scenery grid and projection room survive, as does the ceiling plasterwork to the foyer, although concealed beneath a lower, later ceiling. A complete early C20 variety theatre, which represents a significant stage in the evolution of the building type which became the dominant design for cinema construction in the late 1920s.

12
14

ST PAUL'S, DEPTFORD HIGH STREET, LEWISHAM

British Rail

~~Overground from Charing Cross or London Bridge to Deptford~~

*Do
an
need
miss
is
who
national*

The Fifty New Churches Act of 1711 was the most felicitous piece of state patronage in the history of London's architecture. Though far less than fifty were built, those that were included original and costly churches by Hawksmoor, Gibbs and Archer which rank with the finest of their date in Europe.

St Paul's Deptford is the better preserved of the two London churches designed by the shadowy figure of Thomas Archer (the other, the four-towered St. John's, Smith Square near the Houses of Parliament, was gutted during the Second World War and is now well known as a concert hall). Archer, a gentleman with money enough to have spent time in Rome, was for four years a commissioner under the 1711 Act. He and Hawksmoor appear to have spent much effort interpreting the theological and liturgical ideas of the Anglican Church of Queen Anne's reign into coherent plan form and style.

Deptford, forlorn and impoverished now, was then a prosperous ship-building, victualling and fishing village dependent on the naval yard founded by Henry VIII. Enough sea-captains and gentry lived there to make it among the wealthiest of London's outer suburbs. The mediaeval village church being too small, the parishioners fastened upon the Act to carve out a fresh parish and get themselves a spacious new church, which was built between about 1713 and 1720, though not completely finished till 1730.

The brief of the architects who worked under the Act was to build dignified, stone-faced churches, correctly oriented within their own churchyards and possessing porticoes, towers and steeples. To this Hawksmoor and Archer added a preoccupation with planning around two ~~axes which crossed~~ in the centre and with arranging the necessary galleries so that they did not interfere with the architecture of the central space. St Paul's exemplifies all this. Its churchyard is lavish. ~~the preparation of many materials to come~~. In the centre is the church, with full architectural expression on all four sides. The approaches are grand indeed, with great sets of steps on north and south sides

Mr Hawkins

HIPPODROME, DERBY

Thank you for sending me the file. I regret to have to say that I think it is listable from the photographs you send, though I look forward to seeing it in the flesh. I knew of the building but have never previously visited.

I think we normally list theatres dating from 1914 or earlier whose structures are substantially intact. As John Earl states, 'original' seating almost never survives and I am wary of regarding it as a fixture and fitting for listing as it is always so readily given away on a listed building consent application - usually for reasons of comfort! There is a case in Scotland at the moment as to whether the unauthorised removal of seats from a listed 1912 cinema constitutes illegal demolition, but I do not know the verdict. It is almost impossible to prove that stalls seats are the originals because most were subsequently reorganised to give better leg room. One is on safer ground with the circle and gallery because of the stepping.

There are many features about the Hippodrome that make it intermediary between theatre and cinema architecture. There is a lull in theatre building between 1914 and the mid-1920s. The last theatres of the Edwardian theatrical boom, those built in 1910-14, are generally regarded as the most louche and debased in their generously classical motifs. St Martin's of 1916, and the theatres of the 1920s, are much more austere in feeling, with shallower detail. Good listed examples are the various works of W and T R Milburn for Moss Empires - the Mayflower Southampton (1928, formerly the Empire), the Liverpool Empire (1925) and the Dominion, London (1929). Thereafter theatrical design goes towards the moderne, with painted decoration and much use of reflected light by means of eg. mirrors, glass, and beaded curtains - the Savoy is the best example of this kind, followed by the Whitehall and Cambridge, all 1929-30 and in London. The decadent style of the Hippodrome Derby instead became the standard design for cinemas, particularly when large auditoria began to be built in larger numbers in the late 1920s with the advent of talkies (1928). Where such auditoria survive (very rarely) they are listed. The Odeon Hanley, Stoke, of 1928 is a good listed example, now derelict, and Carole Ryan has the Capitol, Forest Hill as a current case which we are thinking of recommending.

On the whole theatres and even cinemas are not noteworthy for their facades. We had a recent case rewriting the list description for the Golders Green Hippodrome of 1913 (a good comparison) where the description actually said the facade was 'not of special interest'. The style of the Derby Hippodrome became very popular for theatres and cinemas in the 1920s and 1930s - the Prince Edward Theatre and Astoria Streatham (both 1930) resemble it very closely. I could have believed the Derby Hippodrome was a 1930s theatre from the photos, and was

convinced of its listability by its early date for this combination of details. The Derby Hippodrome has, I think, a very special interest as being a link between Edwardian theatres and the theatres and cinemas of the 1920s and early 1930s, and should be recommended as part of the evolution of the type in this country.

The file includes an extract from Curtains!, published by the Theatres Trust in 1982. I usually find their star ratings fairly accurate, with two stars being roughly listable and three of their stars being worth one of ours. I see the late Christopher Brereton gave the Derby Hippodrome two stars.

I hope you can arrange access to the building and that we can visit it on 13 July. I look forward to it. Do you want the file back?

Elain Harwood
28 June 1993

Reference

Mr H. Bostock
Rm 240
FORTRESS HOUSE

I am returning the file that was
sent to E.M.R.O. in error.

[REDACTED]

MDZ

211-6345



Reference

[REDACTED]

DNH
3rd Floor
2-4 Cockspur St.
London

I'm not sure why this file has
been sent to me. If you
need any information perhaps
you could give me a ring.

An Hall
PBI
Room 601
Cranbrook House
Cranbrook St.
Nottingham
Tel 352359
22/6.



MRS BALFOUR
ELAINE HARWOOD.

Reference

THE HIPPODROME THEATRE.
GREEN LANE, DERBY.

Dr Cherry and I had discussed this case and concluded that it was not listable, as much of the exterior, and parts of the interior had been altered, and, because, for a building of its date, it was old-fashioned in some respects in design terms.

However, reference has been made in the letter from the Theatres Trust to the views of Mr Brewster concerning the building's importance. Could you please let me have your views on this building pro.

in time for me to respond to the
departments 1/7/93 deadline.

Many thanks.

Yours sincerely

Bob Hawkins. 240 Rd
Letching Branch.

Referral Type	S Spot listing	PRN	893- / /10025
County	DERBYSHIRE	District	FP DERBY
Parish	DERBY, FORMER CB		
Locality		Post Code	
Number		Street	GREEN LANE
Name	The Hippodrome Theatre (Walker's Bingo Club)		
List Order	The Hippodrome Theatre (Walker's Bingo Club)		
Side	Odd/Even	Grade	NL NGR ST: : :

Outstanding	Typ	Grade	NG	New	Deadline	01/07/93
Applicant Type	S				Received from applicant	/ /
Photographs	Y				Sent to HD for registration	/ /
Site Visited					Received from HD	21/06/93
Internal Insp					Sent to inspector	21/06/93
Recommendation					Received from inspector	/ /
Inspector	BH	Mr B HAWKINS			Sent back to HD	/ /
Principal Inspector					HD add building to stat list	/ /
HD Officer					Notification of Listing	/ /
Comments						

Esc=Quit PgUp=Previous PgDn=Next F3=New Referral F5=Delete F10=Finish

OurRef
HD/5170/274/1HP1914

Parish:

District: Derby City

County: Derbyshire

1. Mrs H Bostock
Room 240
Fortress House
2. Bob Hawkins
Room 240
Fortress House



THE HIPPODROME THEATRE, (WALKERS BINGO CLUB), GREEN LANE, DERBY.

This building was recommended for not listing in November 1992. The previous papers are attached, with the inspector's comments at flag 'B'.

The Theatres trust have asked for further comments on our N/L decision. Their letter is at flag 'A'.

I would be grateful for your advice, please.

Deadline date: 13 May 1993.



HD2
Room C9/19
Marsham Street

276 6229

28 April 1993

████████████████████
████████████████████

C9/19

6229

6254

J Earl Esq
The Theatres Trust
22 Charing Cross Road
London
WC2H 0HR

Your ref

Our ref

HD/5170/274/1HP1914

Date


28 April 1993

Dear Mr Earl

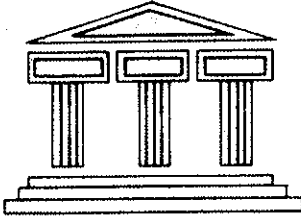
PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990
BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST
THE HIPPODROME THEATRE, (WALKERS BINGO CLUB), GREEN LANE, DERBY.

Thank you for your letter of 19 April which is receiving attention.
A full reply will be sent as soon as possible.

Yours sincerely


Listing Branch

.....



THE THEATRES TRUST

Established by Act of Parliament to promote the better protection of theatres for the benefit of the nation

Joint Life Presidents: Lord Goodman CH and Sir David Crouch DL

Consultant: Lord Jenkins of Putney

Director: John Earl

19 April 1993

20 APR 1993
HP 1914

[REDACTED]
Listing Branch,
Department of National Heritage,
Room C9/19,
2 Marsham Street,
London SW1P 3EB

Alice ✓
Pl. ask Mr Hawkins if he
wishes to add anything to his
advice - 2 weeks deadline.
Paul (Heron)
28/4

[REDACTED]
BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST
THE HIPPODROME THEATRE (WALKERS BINGO CLUB), GREEN LANE, DERBY
YOUR REFERENCE: HSD/5170/274/1HP1914

I have seen a decision letter regarding the proposal to add the above building to the statutory list.

May I point out for future reference that the suggestion that original seating is one pre-requisite to the listing of a theatre is, to say the least, based on misunderstanding. Whilst a Victorian or Edwardian theatre with original seating would be a very rare object indeed and would have a special claim for listing, the seats in a theatre are, of their nature, as likely to be replaced, time after time, as the lighting system (oil, gas, electricity) in a Georgian house. The life of a seat in a moderately successful theatre rarely exceeds thirty years.

It should also, perhaps, be said that British theatres tend, as a matter of historical fact, to present only modest external architectural displays and some important listed theatres (for example, the Cambridge Festival Theatre) make no more architectural statement than might be expected from a brick cowshed. I enclose a copy of the relevant pages from the Curtains gazetteer of all pre-1914 theatres in the British Isles.

(Cont'd/...2)

TRUSTEES: Chairman: G. Laurence Harbottle Deputy Chairman: Peter Plouviez
Ian Albery Lady Anglesey Baroness Birk Yvonne Brewster OBE Sir Geoffrey Cass John Drummond CBE
Professor James Dunbar-Nasmith CBE Gayle Hunnicutt Eddie Kulukundis OBE Peter Longman Sir Michael Marshall MP
Sir Ronald Millar Cob Stenham

The Theatres Trust Charitable Fund co-operates with the Theatres Trust,
has the same trustees and is registered as a Charity under no. 274697

1. *Alaska* ~~State~~

2. *Alaska* ~~State~~

It may be noted that the late Christopher Brereton, until recently the authority on theatre architecture within English Heritage, rated the Derby Hippodrome as "a two star" theatre - that is, 'a fine theatre or music hall which is an excellent example of its type'.

I shall be interested to have your comments.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'John Earl', with a long horizontal stroke extending to the right.

John Earl
Director

Encs.

Darlington - Derby



Derby, Grand Theatre - victo: Glasstone

Only the 1886 facade survives - remainder completely reconstructed as a dance hall in 1959. A symmetrical design, stuccoed and of nine bays and three storeys with an attic storey above the entablature. Wider end bays with giant Corinthian pilasters to first and second storeys framing tripartite windows. Three central bays also articulated by pilasters with oeil-de-boeuf windows above in the attic. C.B.

Hippodrome

★ ★ disused
1914, Marshall & Tweedy, Bingley.

A large variety theatre approximately 1,800 seats, and still intact. Stalls below street level with two, deep, slightly-curved balconies above. Small single



Darlington, Civic Theatre

Christopher Brereton

above. Ceiling plasterwork 'painted out'. Capacity reduced from 1,100 to 600 by installation of a bar in rear stalls area, and disuse of upper balcony. Auditorium could be made considerably more attractive by a well considered colour scheme designed to emphasise the decorative plasterwork. Exterior of red brick with terra-cotta enrichments - pilasters, serpentine pediments etc. Main front on one long-side with entrance emphasized by a high, pyramid-roofed pavilion. Acquired by Local Authority in 1958 and re-named Civic Theatre C.B.

Derby, Derbyshire

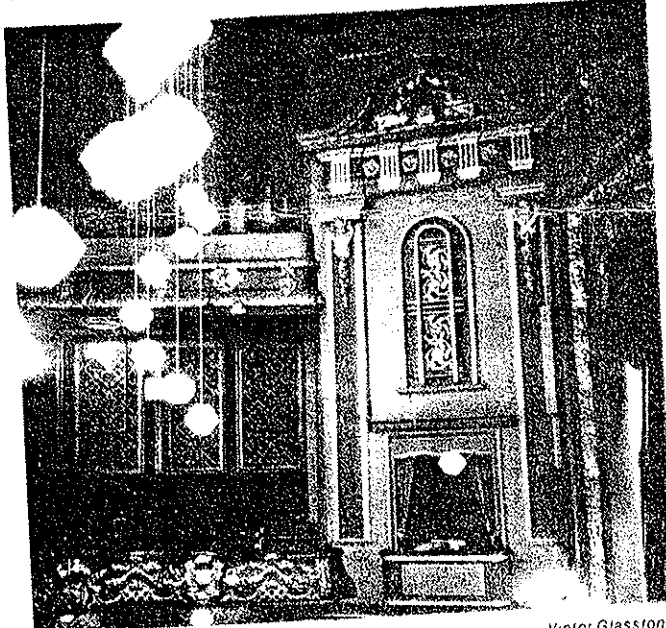
Grand Theatre

★ facade only/disused
Babbington Lane.
1886, Oliver Essex.
1900, interior reconstructed by Frank Matcham.
Dance Hall.

Deal, Kent

Globe Theatre

Marine Barracks.
c.1786, architect unknown.
Theatre.
Basic structural shell probably of original date. Completely plain exterior with unadorned window openings, pitched roof over auditorium and glazing in stage roof. Existing auditorium (383 seats) has a utilitarian 20th c. appearance. Small, traditionally equipped stage. The theatre is currently used by the Royal Marines for concerts and musicals D.F.C./I.M.

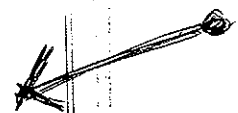


Derby, Hippodrome

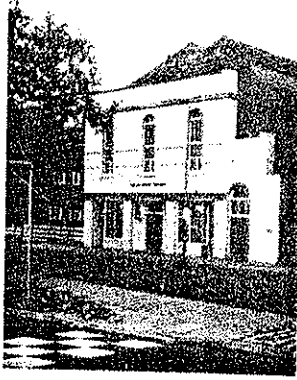
Victor Glasstone

Theatre Royal

King Street.
1890, architect unknown.
Cinema.
Originally built as an Oddfellows Hall. A large, plain rectangular building on one of the main access roads to the sea. It was the principal centre for concerts and theatrical entertainment until c.1910, since when it has been mainly used as a cinema. Long, narrow auditorium, shallow stage with low grid. D.F.C.



Derby - Douglas



Derby, Theatre Royal Victor Glasstone

boxes either side at first balcony level, framed by giant pilasters carrying a serpentine pediment. Rectangular proscenium surmounted by a big segment-headed panel framing a garland. Flat ceiling with concentric circular moulded panels in rectangular frame. Rich Baroque plasterwork on balcony fronts, proscenium, ceiling, etc., rather coarse in detail. Proscenium 35ft., stage depth approximately 40ft. Dull exterior in brick with terracotta dressings. Well situated in the City Centre, the theatre could be readily restored to provide Derby with a touring theatre. C.B.

Theatre Royal

★ disused

Bold Lane,
1773, architect unknown,
Magistrates Court.

Converted from a former malthouse in 1773. Closed by 1864 and converted into a mission hall with an intermediate floor put in. The basic brick shell and pitched roof remain largely intact. The stuccoed facade of three wide bays and two storeys has been altered - the three arched entrances removed and replaced by a strip of plate glass windows, and the arched windows above have been lengthened downwards. Straight cornice and parapet. Although now much pulled about this is nevertheless a valuable surviving example of an 18th c. playhouse.
Listed Grade II. C.B.

Dinnington, South Yorkshire

Lyric Theatre

1911.

Theatre

Originally presented melodrama, then became the Picturedome, then a dance hall in the 1920's, and latterly a storeroom, in 1980 the local Council revived it as a theatre for amateur and occasional professional performances

and other uses including dancing etc. The auditorium is long and narrow with a flat floor - capacity 400. Fully equipped stage with flies. Plain, 2 storey, 3 bay front in brick with a central entrance flanked by shops. C.B.

Douglas, Isle of Man

Empire Theatre

Regent Street.

1893.
2 shops on ground floor, with amusement arcade above. Structural walls remain with interior completely altered. The large space the amusement arcade at first floor level must have been part of the auditorium. This space is on two levels. Date of alterations unknown. V.

Doncaster, South Yorkshire

Grand Theatre

★ ★ disused

Station Road,
1899, J. P. Briggs.
Bingo.

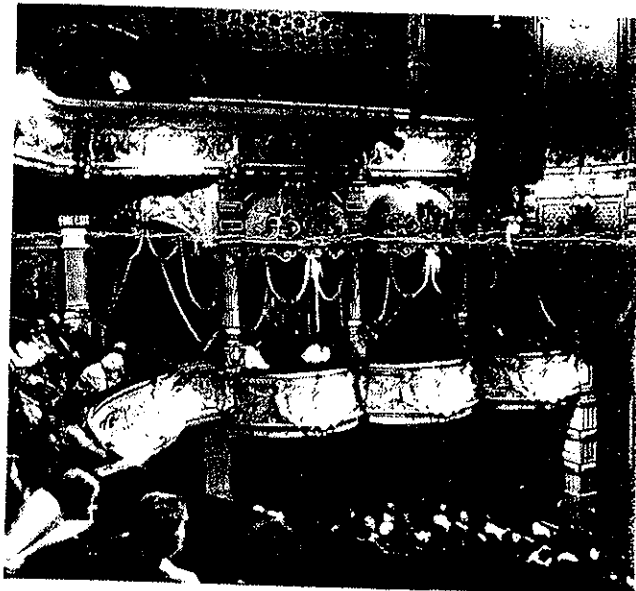
Still intact, although used for bingo since 1961. Intimate auditorium of approximately 1,000 seats. (If re-seated to present standards). Two well curved balconies with good plasterwork on fronts - the upper one a benched gallery. Single, pedimented boxes in otherwise blank side walls flanking rectangular-framed proscenium 26ft., stage depth irregular, 32ft., on centreline. Plain ceiling. Excellent three-storeyed, stuccoed, Baroque facade on one long-side of the theatre. Complex rhythm of bays articulated by coupled and single pilasters and groupings of arched windows and doorways. Broken serpentine pediment over three central bays. This facade is now almost impossible to appreciate, having been hemmed in by a 1970's 'super-store'. The theatre could be readily restored, and is of a size suitable for both drama and musical productions.
Listed Grade II. C.B.

Gaiety Theatre

★ ★ ★

Promenade,
1893, W. J. Rennison (opened as Pavilion).
1900, reconstructed by Frank Matcham.
Theatre.

One of the best of Matcham's surviving theatres. Excellent stuccoed facade - busy and festive. Three-storey towers with low pyramid roofs and dormer pediments on each face, flanking a two-storeyed centre section with columned loggia at first floor level, surmounted by a curved gable. High curved gable to rear wall of auditorium rising behind, with a small pediment on top. Splendidly opulent auditorium, fitted by Matcham into the narrow shell of the old Pavilion. Two balconies, set well back from the stage, the lower one running into a range of three boxes either side with half-domed plaster canopies over, projecting beyond the face of the straight slips of the upper balcony. Rectangular proscenium opening set with



Douglas, Gaiety Theatre

Victor Glasstone

C9/19

6229

6254

Your ref

Our ref
HSD/5170/274/1HP1914

Date

3 December 1992

Dear [REDACTED]

**BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST
THE HIPPODROME THEATRE, (WALKERS BINGO CLUB), GREEN LANE, DERBY. ✓**

1. Thank you for your letter of 19 September in which you asked us to consider the above-mentioned building for inclusion in the statutory list.
2. The building has been assessed by English Heritage, who are our statutory advisers, but after careful consideration in the light of current standards of listing, I am afraid that it is judged to be of insufficient architectural or historic interest to qualify for inclusion in the statutory list.
3. The Inspector has commented that the building is architecturally plain externally and, although few of its original details have been lost, these are extremely plain and not of special interest. A modern flat canopy has been added, together with hoardings which obscure part of the prominent street frontages. The interior is decorative, but not exceptional and, although much of the original detail survives, the earlier seating has been replaced. A building of this period would need to possess a complete interior, of high quality, to justify listing. In this case, the modest exterior is not considered to compensate for the incomplete interior, and although the building is an interesting survival, regrettably, it is not judged to be of listable quality.
4. Having carefully considered all the evidence, we have decided to accept English Heritage's advice that listing would not be justified in this case. We will not, therefore, be adding this building to the statutory list.
5. I am sorry to have to send you such a disappointing reply.

Yours sincerely

[REDACTED]

Part 3 : References

RCHME File		RCHME Bldg No		No Structures	
Related Status Type Code		Reference			
Related Status Type Code		Reference			
Related Status Type Code		Reference			

Part 4 : Abstracted Index Data

Bldg Type Broad		Narrow		From		To	
Bldg Type Broad		Narrow		From		To	
Bldg Type Broad		Narrow		From		To	
Archttct/Designr						Status	
Archttct/Designr						Status	
Archttct/Designr						Status	
Archttct/Designr						Status	
Archttct/Designr						Status	
Archttct/Designr						Status	
Roof Material		Roof Material		Wall Material		Wall Material	

Part 5 : Buildings at Risk Data

Condition Code		Occupancy Code		Risk Grade	
----------------	--	----------------	--	------------	--

Part 6 : Alternative, Former & Cross Reference Names & Addresses

Alternative/Former/Former Listed/Cross Ref		Side		Even/Odd	
Parish					
Locality		Post Code			
Number		Street			
Name					
List Order					

Recorder's Name		Date recorded	
-----------------	--	---------------	--

REQUEST FOR HBMC ADVICE

Address The Hippodrome Theatre (Walkers Bingo Club)
Green Lane, Derby

Deadline 24 November 1992

Special reason for urgency (if applicable)

Additional remarks

1. Mr. H. Bostock ROOM 240, Fortress House
2. Inspector

Please see the letters of 19 and 25 Sept 1992 about the above mentioned building/kiosk and checklist on this file. The photographs and site plan are in the envelope at the front of this file.

I should be grateful for your assessment by the deadline on whether:-

- (a) this building/kiosk should be spot-listed;
- (b) this BPN should be confirmed;
- (c) a certificate of immunity should be granted (please arrange a full external and internal "cellar to attic" inspection and confirm that this has been done).
- (d)

When you have made your assessment, please complete the advice sheet and pass these papers to Room 240 for return to HD2.

Signature [Redacted] Date 29/9/92
HD2, Room C9/42... 2, Marsham Street
Telephone: (071) 276- 6229

CHECKLIST ON LISTING STATUS

Please complete Sections A, B and C as appropriate

SECTION A

Address of Building/kiosk. The Hippodrome Theatre, Green Lane, Derby
City/District/Borough. Derby County. Derbyshire
Civil Parish.
Former Urban District/Rural District.

SECTION B

Is this building/kiosk statutorily listed? YES/NO
If yes, please give (i) The date
(ii) List number
(iii) List date
and attach a copy of the listing.
If no, please complete Section C

SECTION C - This building is not statutorily listed

(1) Is this building/kiosk in a fully resurveyed area? YES/NO
If yes, please give the date of the revised list, 24/2/77
and list number, 11th list
If no, when is the resurvey submission due?

(2) Having checked the HB76 forms on the District files has this
building/kiosk been previously assessed for listing and is there a
Certificate of Immunity from listing? YES/NO
If yes, please attach previous papers.
If no check has been carried out, explain below:

(3) Any additional remarks

Signature A. D. Ormell Date 29/9/92

[REDACTED]
[REDACTED]
25th September 1992

Your ref:
HSD/5170/274/IHP1914

[REDACTED]
Listing Branch
Department of National Heritage
Room C9/19
2, Marsham Street,
LONDON SW1P 3EB

28 SEP 1992

Dear [REDACTED],

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990
Buildings of Special Architectural or Historic Interest
THE HIPPODROME THEATRE, GREEN LANE, DERBY

Thankyou for your letter of 21st September requesting a site plan, or Ordnance Survey map extract showing the exact locations relating to the above request for listing.

I have produced a simple site plan, the result of "walking around" the theatre and enclose with this a copy of a portion of an up-to-date map of the city centre, which indicates its position in relation to other features. I hope that the combination of these two will be acceptable to your Department, as I am making this request in a private capacity and not in receipt of funding from any source. Should the enclosed not satisfy your requirements, please contact me again, and I will seek alternative maps.

It occurs to me that in the original letter of 19th September I do not make the point that currently the building is better known as Walkers Bingo Club, Green Lane, Derby. In the event of any communication to that organisation that title should be used.

Yours sincerely,

[REDACTED]

(enclosure)

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

C9/19

6229

6254

[REDACTED]
[REDACTED]
[REDACTED]
Your ref

Our ref

HSD/5170/274/1HP1914

Date

29 September 1992

Dear [REDACTED]

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990
BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST
THE HIPPODROME THEATRE, (WALKERS BINGO CLUB), GREEN LANE, DERBY.

1. I refer to your letters of 19 and 25 September in which you asked the Secretary of State to consider the above-mentioned building for statutory listing.

2. We are seeking advice on your request from English Heritage, who are the Department's professional advisers in listing matters. Shortly after we have received their recommendation we should be able to notify you of the Secretary of State's decision on whether this building is to be listed. If in the meantime the question of listing becomes more urgent, or you wish to provide any additional information about the building, please would you contact me at the above address.

Yours sincerely

[REDACTED]
LISTING BRANCH

[REDACTED]

[REDACTED]

[REDACTED]

MODIFIED LOG SHEET

~~25 Aug~~
~~17 Aug 93~~
~~1 July 93~~

Log Book No. H1914

Deadline 13 MAR 93

File returned to E.H. on an alternative date to be

<p><u>Address</u></p> <p>The Woodhouse Theatre Green Lane Derby</p>	<p><u>Parish</u> considered when the new guidelines are completed. 29/11/93</p>
	<p><u>District</u></p> <p>Derby City</p>

<p><u>Applicant's Address</u></p> <p>See minute attached</p>	<p>Date to E.H. <u>28/5/93</u></p> <p>Inspector <u>Mrs. H. Bostock</u></p> <p>Reminders: 1. _____</p> <p>Dates: 2. _____</p>
	<p>Date returned _____</p> <p>Decision _____</p> <p>Case held in BF drawer for the criteria on Theatre Buildings</p>

Notes (including other applicants, phone calls, other correspondence)

This file was returned from our registry & had not been sent to E.H.? File to E.H. on 17 JUN 1993

Bob Hawkins will visit this site on 13/7, with Sue Hendrie. N/D 1/8/93

Ministerial Case
 Recommended for listing.
 File returned to E.H. for previous advice N/L

THE HIPPODROME THEATRE
Green Lane, Derby

It is important that the potential future use of the Hippodrome as a major touring professional or amateur theatre should not be lost to future generations on a number of counts.

Since the spate of theatre building in the 1960's, financial considerations have resulted in many small capacity houses, often with excellent stage technical facilities, but which are only adequately suited to the presentation of subsidised repertory and small scale pantomimes during the year. As such they fulfil a very useful function, but general economics of the theatrical profession mean that theatres with less than 1,000 seats cannot book modest or large scale touring productions. In recent years very few new theatres with this kind of accommodation have been contemplated, let alone built. It is therefore important to make sure that those which exist remain, so that conversion at a later date is possible. In this regard the Hippodrome would complement the excellent work undertaken by the present repertory theatre Derby Playhouse.

The Hippodrome is uniquely situated to provide such a venue, although its original capacity of 1,800 might be somewhat reduced if it was reopened for theatrical presentations. Its close proximity to Nottingham where the Theatre Royal offers 52 weeks of touring productions need not be an obstacle. Wakefield Opera House is a similar distance from the theatrical centre of Leeds and yet it successfully provides a showcase for both professional and amateur productions all the year round. This type of hall is lacking in the Nottingham/Derby district of the East Midlands and would provide the amateur movement with a superb venue in which to mount its various productions to large audiences. Two examples are worth quoting: the Concordia Theatre at Hinckley, an amateur house with professional-type stage facilities (but with a small auditorium) hosts productions from eleven Hinckley based societies during the year. The former Birmingham Repertory Theatre, built by Sir Barry Jackson in 1913, was retained on the opening of the new Repertory theatre purely as a venue for city amateurs, and where there is a two year waiting list for societies to get their productions onto the stage.

The Building

INTERNAL DESCRIPTION

The Hippodrome is typical of theatres built when decorative values were expected and appreciated. The auditorium is richly treated with baroque plaster work throughout, even to the underside of the balconies and the rear of the circle. The well raked levels provide good sight lines from all parts of the house, and the close proximity of the circles to the stage engender a degree of intimacy which many newer theatres fail to capture, despite much smaller capacities.

The dress circle balcony-front is especially rich in decoration, the gallery balcony less so. Both have shallow curves but when added to the angle of the box walls, the overall shape is that of a horseshoe, a shape considered ideal by its frequent use. The vertical distance between the two circles is such that only a few feet of the tall proscenium (which would be fitted with a pelmet when equipped for live shows) is lost from the back row. This level consists of ten rows with an approximate capacity of 350. The gallery level has eight rows holding approximately 250 people. This means that, unlike many older theatres, the bulk of the seating is not in the gallery region, which nowadays is not the first choice of theatre-goers. The majority of patrons can be accommodated in the stalls and circle levels where excellent views are obtained, and the intimate rapport with the players becomes possible.

The two boxes, one either side of the stage at dress circle level, do not appear to be original, neither does the plaster decorated heating inlet above. It is possible that both may date from the 1930 transition to talking-

pictures. They both stand within two large pilasters with wedge shaped capitals from which hang perpendicular decorations. Above is a serpentine pediment with plaster garland encased and below is an architrave consisting of triglyphs

The triglyphs continue into the proscenium wall above the proscenium arch until it meets the central segmental panel containing a garland. Above is an arch which complements the two serpentine segments over the boxes.

The ceiling above the front stalls consists of a series of concentric circles each bordered with plaster decoration and with decorative patterns in the centre circle.

The large proscenium opening is particularly attractive being decorated with a column of spiralling acanthus leaves intertwined with flowers and fruits. At the top of the proscenium are decorated corner pieces, the whole giving an air of space and grandeur not found in modern buildings. The stage is deep enough, at 33 feet, to accommodate almost all that would be required of it in both the professional and amateur fields. The wing space on the right is limited, there being more on stage left.

The stage, fly galleries and grid are all in situ: in fact little major structural alteration has taken place over the 30 years since the Hippodrome closed as a variety theatre.

The building appears to be in good, sound condition and is dry. It has been well maintained by its two owners, Mecca Limited, and Walkers' Bingo Limited. The recent redecoration of the interior has been done with taste.

A theatre of this size and kind would never be built within the foreseeable future owing to the costs involved. The amount required to bring the existing building into line with current requirements would be small by comparison.

Its close proximity to the centre of the city, and various car parking and bus facilities makes its appeal as a centre of live entertainment most attractive.

TED BOTTLE (Sept. 1992)

The Building

EXTERNAL DESCRIPTION

The outbreak of World War I came within the first fortnight of the newly constructed Music Hall/Variety Theatre on Green Lane, which ran from week commencing Monday 20th July 1914.

Situated on a corner site, the building is of red brick, relieved by terra-cotta tiles which have been used for the cornice and frieze, and window surrounds. There is a restrained use of bows and pendants also cast in terra-cotta. The entrance is situated on the diagonal of the building, approached by two steps. There are two shallow columns each side, and a pair of glass swing doors, not of the original design.

The North wall, in Macklin Street, is most exposed and has been little changed since the opening. One major semi-circular window is sited nearest the entrance in line with five circular windows, each decorated with lozenge-shapes in the mottled glass. All windows at this level are often used, allowing ventilation to the internal corridor which they serve. The West end of the North front houses dressing rooms, surrounding the stage complex. Apart from the cornice and narrow frieze the only feature is twelve sash-type windows, with a further four, half-size, at pavement level. (The auditorium, and back-stage area are below the external ground level)

A much modernised canopy leads from across the entrance both to the edge of the North side, and up the slight incline of Green Lane to the East boundary the brickwork beneath this is painted beige.

At first floor level the East aspect is spoilt by a large 48-sheet poster board, covering two of three circular windows, with consequent loss of symmetry.

Two 16-sheet billboards which remain from the days of live entertainment are also disturbing, because of neglect. At ground level two other entrances, for advance bookings, and stalls admission, have been bricked-up for the needs of the bingo operators. The original doorway for the Gallery remains, recessed from the main block, as does an alley for waiting patrons. This has a number of buttresses along its length, about ten feet above ground level. It is possible to walk completely around the building, using the alley, although at some future date the land to the South could be incorporated into the left wing area for additional storage.

With the exception of the main entrance and the unspoilt North wall, the building today is unprepossessing, but in capable hands could be made as distinctive as the original design, worked by the most talented local architect of the period, Alexander MacPherson.

The Building

A PLACE WITH THEATRICAL HISTORY

Disregarding the present use of the Hippodrome, three distinct periods in its history may be discerned: a time of first quality touring variety and revue companies between July 1914 and early September 1930. A speedy conversion to the new sound-films meant that entertainment resumed from 15th September 1930 until 28th October 1950, whereupon after some back-stage renewal a Christmas pantomime opened on 23rd December 1950.

The second period of live shows began well enough, but the competition from television, meant that some weeks 'girlie' and semi-nude revues were booked, resulting in a further decline in attendance figures. The company of the final show - the Christmas pantomime 1958/59 - made a concerted effort to attract large audiences, and prove its viability, without success.

Folklore has it that the popular singing comedians Flanagan and Allen first sang "Underneath the Arches" at Derby Hippodrome: in reality, it was written in a dressing room there, scored by a member of the theatre orchestra, but first sung at the Pier Pavilion, Southport.

Another great name in entertainment, Gracie Fields appeared in 'Mr. Tower of London' in the mid-1920's when her career began. In the first phase of live shows, George Robey, billed as "The Prime Minister of Mirth" visited the theatre more than once. He had a habit of making cartoon sketches of himself, and hiding them: one such drawing came to light from behind a mirror in the star dressing room when the building was stripped of its fittings prior to the bingo ownership.

At one time or other, most of the big names in the 'Music Hall' era trod the boards at Derby Hippodrome, including those who came out of retirement in 1953 and toured, until one by one, they were called to higher billing, in the Don Ross production "Thanks for the Memory".

The list could easily become a Who's Who of the entertainment business for the first half of the twentieth century: what is more important is that the theatre in which they worked should be preserved as near as possible in the same splendid condition, as when they toured.

C9/19

6229

6254

Your ref

Our ref

HSD/5170/274/1HP1914

Date

21 September 1992

Dear [REDACTED]

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990, BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST
THE HIPPODROME THEATRE, GREEN LANE, DERBY.

1. Thank you for your letter of 19 September in which you asked us to list the above mentioned building.
2. To enable us to consider your request please send us:
 - an Ordnance Survey map extract (or an up to date site plan) showing the exact locations: if possible please indicate on it the position from which the photographs were taken.
3. We look forward to hearing from you.

Yours sincerely

[REDACTED]
LISTING BRANCH

12

13

14

[REDACTED]

19th September 1992

NA 9/14
21 SEP 1992

[REDACTED]

Listing Branch
Department of National Heritage,
Room C9/19
2, Marsham Street,
London SW1P 3EB

Dear Madam,

A Proposal to List the Hippodrome Theatre, Derby

During what are described as the formative years, the Derby Hippodrome was one of the many places of entertainment available within a comparatively small area, to which I was taken by my parents. Later, in my twenties, I was able to enjoy many of the Variety stars of the day on stage there: Norman Evans, Max Wall and Ken Platt are names which readily come to mind.

Apart from one attempt by the Bingo manager to organise a single Variety Show, about 1962, I did not set foot inside the building until it befell my lot to negotiate a visit by the Cinema Theatre Association in 1990. I was struck then by the warm welcoming atmosphere and made a mental note that this was not simply nostalgia for my past, but that the building was quite special in its way, and worthy of preservation.

Accordingly, I enclose a number of photographs, both external, and internal together with a descriptive article concerning the building, and trust that this will enable consideration to be given to the proposal.

I regret that only two of the photographs are in colour, but with the passage of time I find that living on a fixed income does not allow the presentation of applications to be abundantly supported with colour prints.

I remain,
Yours sincerely,

[REDACTED]

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