

**Live Music Forum Meeting**  
**Tuesday 11 January at 2.30 pm at DCMS, 2-4 Cockspur Street, London**  
**Note of Meeting**

**Attendees**

**Chair**

Feargal Sharkey

**Members**

Dr Martin Rawlings	British Beer and Pub Association
Alan James	Arts Council England
Mark Ringwood	Modal
Alison Tickell	Community Music
Jim Mawdsley	Generator North East
Stephen Godsall	Local Government Association (Bournemouth)
David Francis	Performing Right Society Foundation
John Smith	Musicians' Union
Robin Osterley	National Music Council
Andy Williams	Welsh Music Foundation
Victoria Todd	National Campaign for the Arts
Pete Jenner	Sincere Management
Chris Taylor	Performing Right Society
Martin Hopewell	Primary Talent International
Rachael Rogers	Local Authorities Co-ordinators of Regulatory Services

**Observers**

Wendy Wyatt	London Development Agency
Marc Jaffrey	Music Manifesto Champion

**DCMS**

Brian Leonard	Director of Gambling, Tourism and Creative Industries Division, DCMS
Paul Aalsey	Music Branch, DCMS
Suzi Daley	Music Branch, DCMS
Stephen Navin	Music Industry Adviser, DCMS
Andy Thomas	Music Branch, DCMS
Hannah Davis	Music Branch, DCMS
Lucy Blackburn	Licensing Communication Strategy Team, DCMS
Gary Mundy	Analytical Services Division, DCMS
Philippa Staff	Arts Division, DCMS

**Apologies**

Angela Overington	Department for Education and Skills
Keith Crawshaw	Local Government Association (Sheffield)
Katherine Smith	Local Authorities Co-ordinators of Regulatory Services
Natasha Hale	Welsh Music Foundation
Deborah Clarke	Action with Communities in Rural England

Claire Whitaker

Serious

*Chair introduced Andy Williams who will be representing the WMF while Natasha is away. Rachael Rogers who will be representing LACORS at future meetings and Marc Jaffrey, Music Manifesto Champion who will be attending future meetings on an ad hoc basis as an observer.*

### **Agenda Item 1: Minutes of Last Meeting**

Agreed.

The Chair requested an update on action points from the last meeting and the following actions were agreed for the next meeting.

Action: **Stephen Godsall and Angela Overington** (not present) to consider possible ways of taking forward the idea of live music champions for discussion at next meeting.

### **Agenda Item 2: Promotion of live music including working with Creative London (Wendy Wyatt)**

- Wendy Wyatt, Creative Manager for Creative London outlined the work of the London Development Agency (LDA) and how their agenda could possibly feed into the future work of the Live Music Forum. She outlined the four aims of the LDA which are Enterprise, Property, Talent and Showcasing. She also gave details of Creative Hubs, the 10 London based creative industries clusters and her close links with UK Trade and Investment on promoting trade fairs and showcasing internationally. She encouraged the Forum to work together with the LDA on the promotion of live music and to look to use their resources. DCMS added that there may be synergies with the LDA Creative Space initiative and the work being done in Camberwell on rehearsal spaces.

Wendy also gave details of the recently issued research tender document 'Supporting London's Music Industry' and urged the Forum to get involved. DCMS added that they had also recently canvassed comments and input from the Music Business Forum on a 'growth and access to finance' questionnaire, but that, as it suggested, this was more focused on finance issues than the broader LDA document.

Action: **DCMS** to contact **Wendy Wyatt** for copy of LDA tender document on 'What does the music industry in London want' for circulation to Forum members by 24 January.

Action: **Wendy Wyatt** to continue to provide Secretariat with LDA initiatives. DCMS to send members website link to LDA's Creative Spaces.

Action: **Members** to feed through ideas to **Wendy Wyatt** on where Creative London could focus their resources on promotion of live music (copied to DCMS/Chair), including networking/showcasing and talent development (Ongoing – but initial ideas by mid Feb).

Action: **LACORS** to speak to **Wendy Wyatt** about raising the profile of Creative London in regions.

### **Agenda Item 3: Report back from Sub Group Chairs on progress where applicable**

The Sub Group Chairs had met Feargal prior to this meeting and would be feeding back to the next meeting on their re-focused work.

John Smith reported that the Licensing Sub Group had met on 6 December. Minutes of this meeting were circulated to members at the meeting. No feedback to report from the remaining Live Music Forum Sub Groups.

Action:           **Chair** to take part in work of Business and Culture Sub Group. To kick-start this by arranging meeting in last week of January/first week of February with MIA, PLASA and Fender to discuss support for rehearsal and performance spaces.

### **Agenda Item 4: Monitoring of draft licensing policy statements**

There was a discussion around the current legal requirement for Licensing Authorities to review their licensing policy statements every 3 years. MR flagged up that the time of year when most of the original Statements were published and would therefore be reviewed – January and February could be problematic for many Festival organisers as this was also the time of year when the budgets for summer events were being organised.

MR also reported that there were some more general concerns from festival organisers about licence fees.

Action:           **Mark Ringwood** to speak to Chair about wide range of issues that affect festivals.

### **Agenda item 5: Pay to Play (including Temporary Event Notices)**

The Chair asked members for ideas on what the Forum's response/position should be on the Pay to Play issue. David Francis reported that the Business and Culture Sub Group had already produced a paper on this. The Forum recognised the difficulty of tackling this issue. Members agreed that it was important to promote good practice and educate young bands about this important issue, but also to recognise the position of promoters.

Chair outlined positive initial discussions he has had with Radio One who are keen to highlight this issue on their website as part of a broader information campaign on live music and the Licensing Act.

Action:           **David Francis** to re-circulate Business and Culture Sub Group paper by 21 January.

Action:           In light of reconsidering David Francis' paper, the **Forum** to decide best way forward.

### **Agenda Item 6: Saturation/Cumulative Impact Policies**

The Chair reported that Oxford City Council had requested the Forum's response to their consultation on Special Saturation Policy. Rachael Rogers said that LACORS were encouraging their members to think very carefully before considering Saturation Zones. The Forum hoped that live music establishments would not be adversely affected by such policies.

Action: **Members** to circulate examples of any existing research comparing licensed premises staging live music favourably with other licensed premises (in the context of lower alcohol related crime and disorder). Forum to monitor and review extent of issue and consider any appropriate response at next meeting.

### Agenda Item 7: Future work of the Forum

The Chair reported that it had been agreed that the Forum's work would be extended until Autumn 2006 to allow the impact of the Licensing Act to be properly monitored. Feargal asked members for ideas on what could be included in the future work of the Forum and the following action points were agreed:

Action: Members to inform Chair/DCMS of key organisations that should be invited to meet personally with the Forum (either at DCMS or an external location) as part of a included in wider consultation to inform final recommendations to Ministers (by end Jan). Members to consider cultural diversity, regional spread and different genres. DCMS to add to tracker.

Action: **Members** to also inform **Chair/DCMS** of organisations which can input into future work of the Forum including promotion of live music.

Action: **Members** to begin feeding through to DCMS/Chair, issues and ideas that can inform final recommendations to Ministers (by end Feb).

Action: **Members** to provide Chair (copied to Secretariat) with creative ideas on the promotion of live music. Early ideas could inform Feargal's meeting with Estelle Morris on 19/1.

Action: **LMF** to provide list of events where members could promote work of Forum and seek input into work of Forum - Ongoing.

Action: **Chair** to circulate on a bi-weekly basis, details of organisations who have offered to support the Forum in its promotion of live music agenda. DCMS to add to tracker.

Action: **Robin Osterley** to provide more details of meeting of regional music development agencies in Birmingham. DCMS and Chair to attend.

Action: **LACORS (Rachael)** to circulate list of attendees of first Management of Large Events Group meeting on 25 January and feedback outcomes from meeting to members. Forum to be represented at future meetings.

Action: **DCMS** to provide update on Licensing Act in context of street theatre and circus by/at the next meeting.

Action: **Stephen Godsall** to attend meeting of South West Live Music Forum and to discuss with the South West RDA financial benefits of live music and report back to members.

Action: **DCMS/FORUM (Chris Taylor)** to coordinate list of useful contacts for LAs and send to LACORS.

### Agenda Item 8: Research

Pete Jenner reported back on from the small break out group who were looking at possibility of qualitative research. He outlined that the research would be looking into the cultural, social, economic, and creative impact of live music and that it would be cross genre and regional specific. He estimated that the research would cost approx from 25-40k and would be funded by the music industry. The research could be used as a tool for those seeking to promote live music.

Action: **Gary Mundy from DCMS** to assist **Forum sub group (Pete Jenner, Alan James, John Smith, Jim Mawdsley)** to draft tender specifications for qualitative research (measuring social/cultural/economic impact of live music across the regions and costing it). Feargal to confirm DCMS agreement to endorse the research in principle with Estelle Morris at 19/1 meeting.

Action: **Andy Williams** to sound out colleagues in WMF and Assembly about possible contribution to qualitative research and reply by end February.

Action: **Gary Mundy** to look at Mori research to see if any London specific information can be extrapolated.

Action: **Members** to send **Gary Mundy** details of what research is being done already - By end of January.

Action: **Marc Jaffrey** to feed in details of the Manifesto consumer research - when completed.

Action: **Alan James** to re circulate copies of ACE Festival on request from members.

### Agenda Item 9: Noise Limiters

DCMS circulated to members before the meeting a paper outlining reports which the Musicians' Union had received from some of their members that some local authorities are making the installation of sound limiters a prerequisite for the provision of a music and dancing licence, irrespective of the location of the venue or whether or not any noise complaints have been received. The Chair encouraged members to look at State of Inclusion Website and asked DCMS Licensing Team for advice on this issue.

Action: **DCMS Licensing Team** to provide advice to Forum on possible implications for license applicants by end February. **Forum** may also wish to reflect upon the overlap of this issue with the pending introduction of the European Noise Directive.

#### **Agenda Item 10: OFCOM Consultation: Digital Radio Review**

The Chair reported that OFCOM were in the second phase of their consultation and that this would be focusing on a digital and analogue radio review. John Smith informed members that the Musicians' Union would be responding to this consultation. Marc Jaffrey also reported that he would be drafting a paper on how radio can encourage and support live music.

Action: **Mark Ringwood** to draft an outline response on behalf of Forum concentrating solely on what local radio should be doing to promote and support local music by end March. Chair to raise with Estelle Morris at 19/1 meeting

#### **Agenda item 11: Any Other Business**

##### **Musicians' Union Live Music Kit**

John Smith reported that the Musicians' Union were continuing to develop their Live Music Kit and were hoping to disseminate this by next week.

#### **Date of Next Meeting**

**4 May 2.30pm at DCMS**