



Plate I

A pair of paintings by Claude-Joseph Vernet, *Calme: Landscape at Sunset with Fishermen Returning their Catch* and *Tempête: A Shipwreck in Stormy Seas*





Plate II

A painting by Annibale Carracci (1597-1600), *The Holy Family with the Infant Saint John the Baptist* (“*The Montalto Madonna*”)



Plate III

A painting by Richard Parkes Bonington, *French Coast with Fishermen*

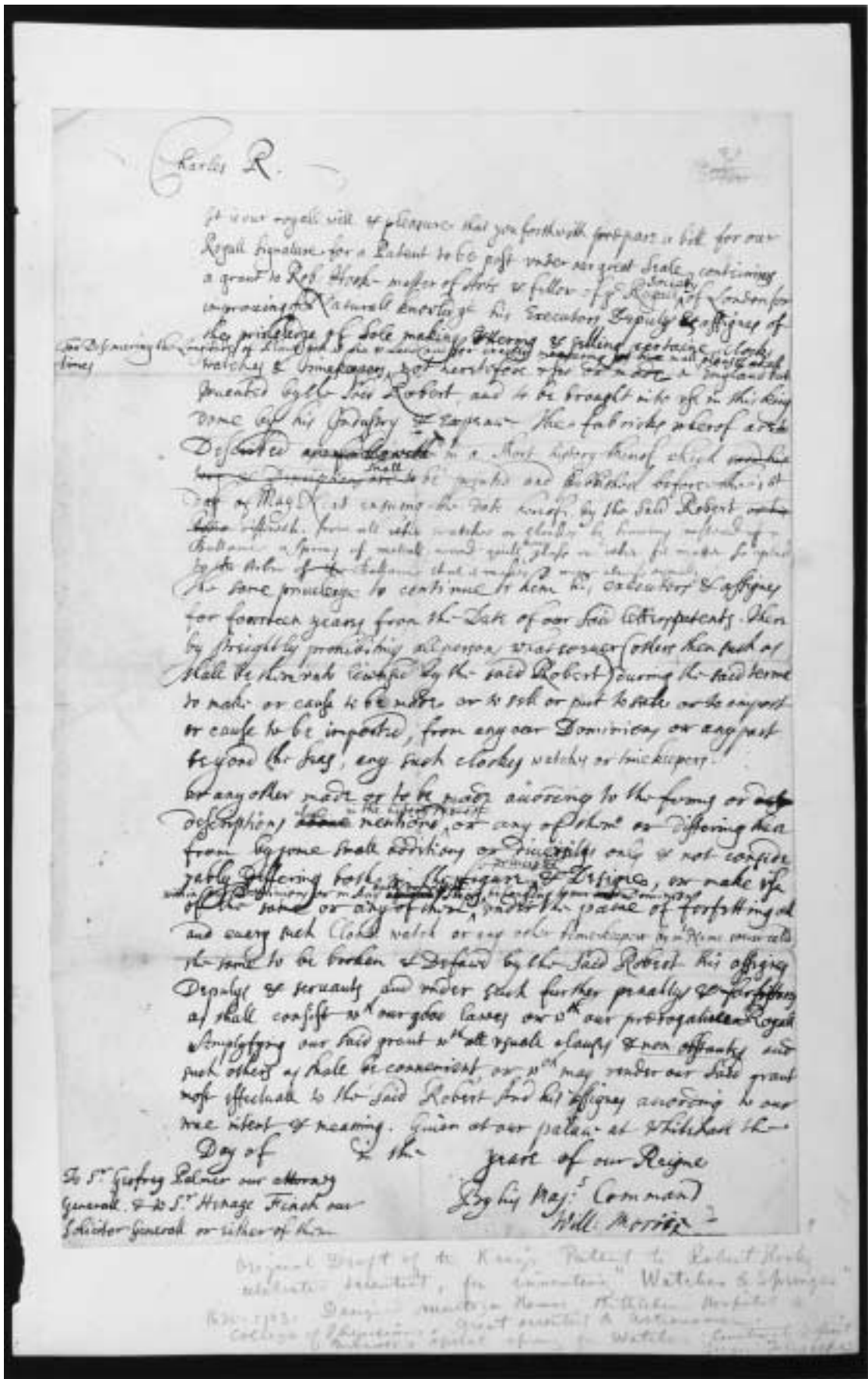


Plate IV
A draft royal warrant for a patent to be issued to Robert Hooke for his 'watches with springs'



Plate V

A painting attributed to the Master of Moulines (c. 1480-1500), the *Virgin in Mourning*



Plate VI

The archive of G King and Son of Norwich

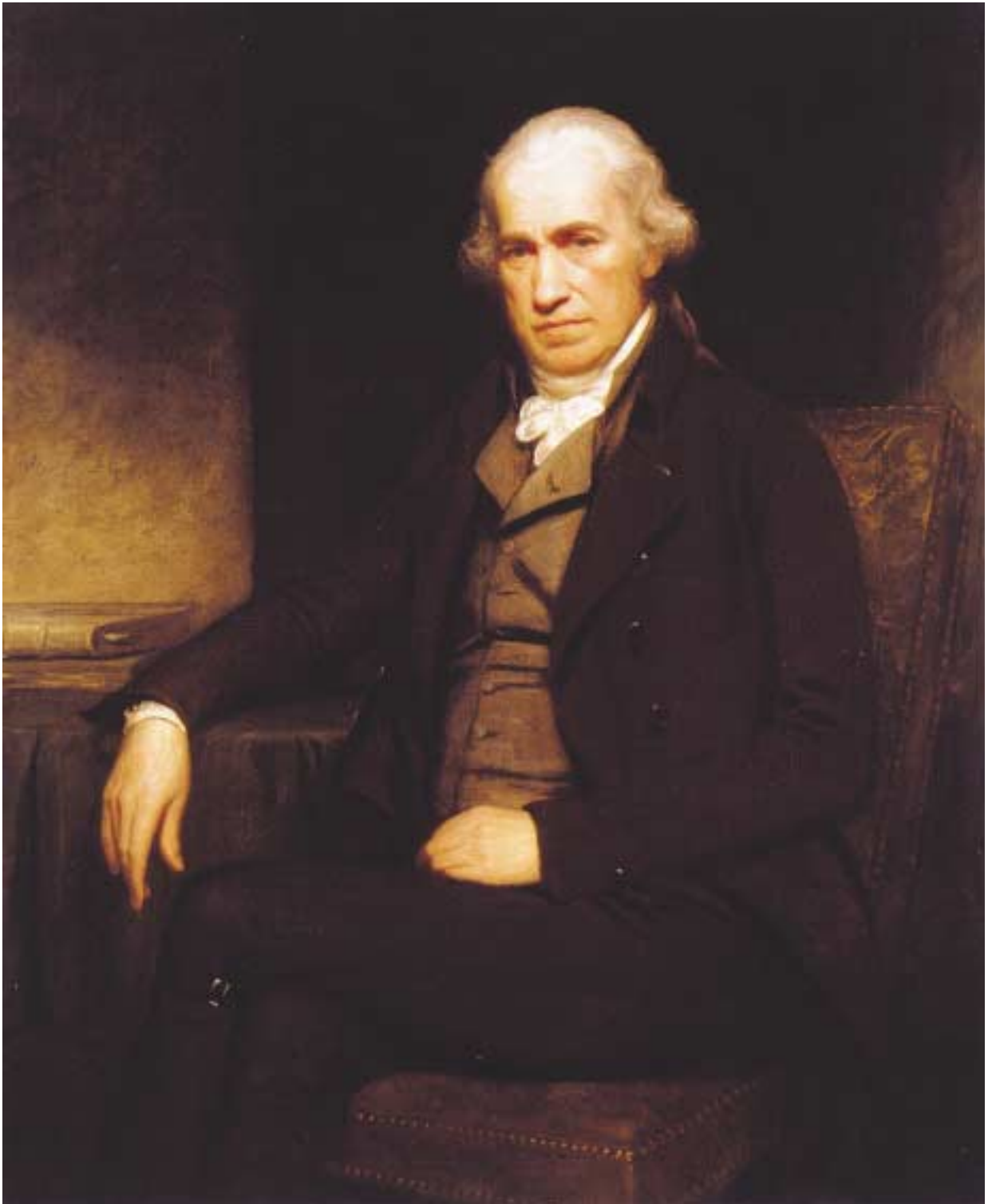
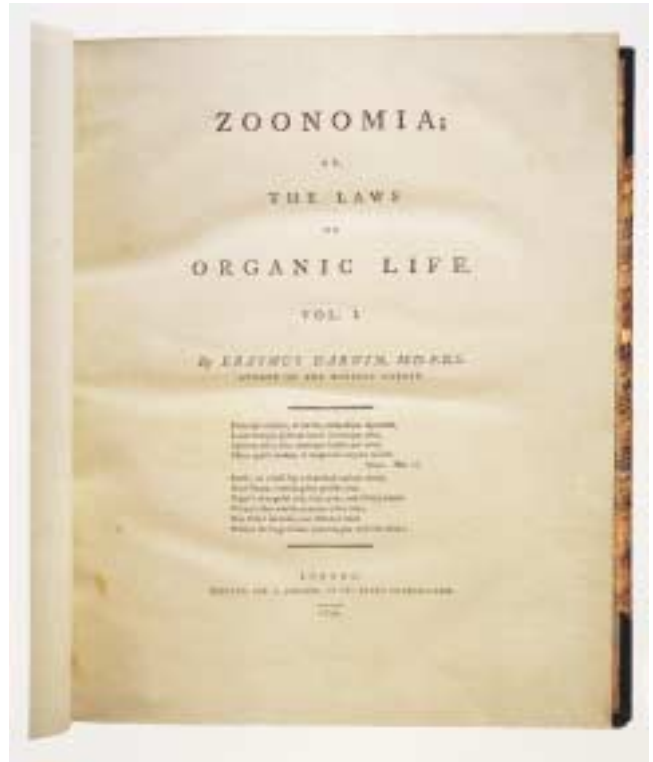


Plate VII

A portrait of James Watt by William Beechey



1831

Of my Patents

My grandfather James Watt was born in the year 1736. He was the son of a farmer in Scotland. His father was killed in one of the wars of the Jacobites. (I believe fighting under Mackenzie) His boy grandfather was a man of letters, he had written one book & he was left destitute, he was sold as a Blacksmith to a man under his care. He then of a paper he put his apprentice to a paper to draw designs, he began to draw finally went beyond his master's designs. He was at the time he came to Glasgow to follow his master, and having a time for the mechanical science he was to acquire some knowledge of the art. He had at some times being anxious to study no paper he then he was not satisfied with his master's book. He went to the very most distant part of the country at that time determined to go to Ireland where at least he was safe from religious persecution. He went into the service of a clergyman & made it a part of his business to attend such instructions & as soon as his master would grant him furloughs to travel home.

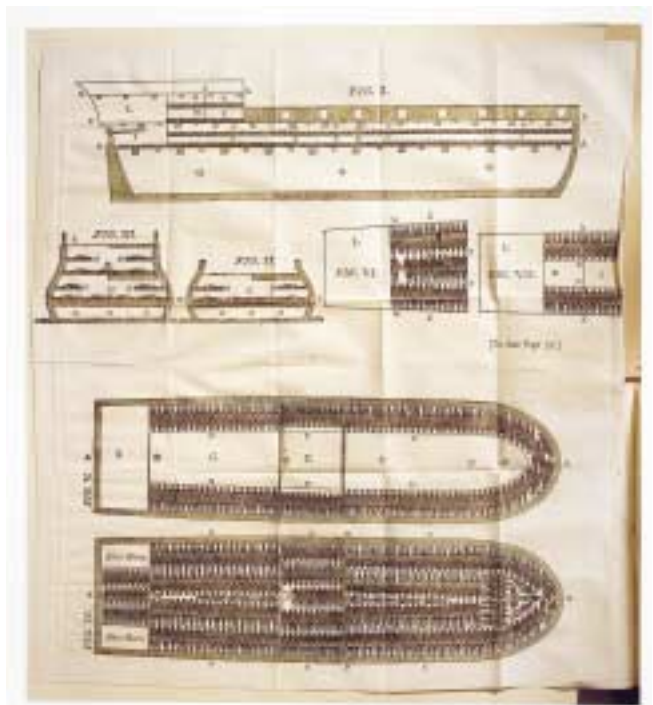


Plate VIII

Papers of Sir James Watt & his family



Plate IX

A Siena marble side table made for William Beckford



Plate X

A Regency carved mahogany centre table designed by Thomas Hope for his house in Duchess Street, c.1805



Plate XI

A pair of silver wine coolers by Robert-Joseph Auguste of Paris, 1766



Plate XII

A pair of silver wine coolers by Parker and Wakelin of London, 1768