

Subject: Storyzone

As a potential content provider to the governments Online Curriculum - my website, www.storyzone.co.uk, makes available new, published, and out-of-print stories by top writers and illustrators for primary school children - my concern about the BBC's proposals is their questionable record in commissioning and paying for new work, especially where fiction and drama are concerned.

If they spend all the money on the technology, won't that leave them without funds to pay for new content - the very excuse their CBBC people make when turning down new ideas?

I think it would be dangerous to give them too much of the market because this will stifle competition, especially from small niche providers like myself.

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