

Glossary

In this report the expressions and abbreviations listed have the meanings given below: in other contexts they may have different meanings.

1988 Act	See Copyright Act 1988.
Affiliated society	An overseas society with which the PRS has a contract for reciprocal representation.
AGM	Annual General Meeting (of the PRS).
AIRC	Association of Independent Radio Companies Limited.
AKM	Staatlich genehmigte Gesellschaft der Autoren, Komponisten und Musikverleger. The Austrian collecting society for the performing right .
APC	Association of Professional Composers.
APRA	Australasian Performing Right Association Ltd. The collecting society for the performing right in Australia and New Zealand.
ASCAP	American Society of Composers, Authors and Publishers. One of the US licensing bodies for the performing right .
Assignment	The written transfer of ownership of copyright , eg to a licensing body such as the PRS .
AWF	Active Works File.
BASCA	British Academy of Songwriters, Composers and Authors.
BBC	British Broadcasting Corporation.
BCC	British Copyright Council.
Blanket licences	Licences issued to cover the entire repertoire vested in or controlled by a collective licensing body .
BMI	Broadcast Music Inc. One of the US licensing bodies for the performing right .
BPI	British Phonographic Industry Ltd.
BPR	Business Process Review.
Broadcast	Wireless telegraphic transmissions intended for public reception.
BUMA	Het Bureau voor Muziek Auteursrecht. The Netherlands collecting society for the performing right .
CAE number/file	International copyright number/file relating to individual composers.
Catalogue	The total number of musical works offered by a music publisher

	for commercial exploitation.
CGGB	Composers' Guild of Great Britain.
CISAC	The International Confederation of Societies of Authors and Composers (Confederation Internationale des Sociétés d'Auteurs et Compositeurs).
Common tariff	A royalty charge or list of charges common to a class of users, eg juke-box licensees.
Compilation show	A theatrical performance possibly based on copyright music not written specifically for the performance.
Copyright	A property right in original literary, dramatic, musical or artistic works, sound recordings, films, broadcasts or cable programmes, and the typographical arrangement of published editions. Under the 1988 Act the owner of the copyright in a work has the exclusive right to do the following acts in the United Kingdom: <ul style="list-style-type: none"> (a) to copy the work; (b) to issue copies of the work to the public; (c) to perform, show or play the work in public; (d) to broadcast the work or include it in a cable programme service; and (e) to make an adaptation of the work or to do any of the above in relation to an adaptation.
Copyright Act 1988	The Copyright, Designs and Patents Act 1988, which consolidated with amendments the previous UK copyright legislation.
Copyright Tribunal	A body (formerly the Performing Right Tribunal) renamed by the Copyright Act 1988 which has the power to review and determine various copyright licensing issues including the levels of tariffs charged by licensing bodies .
ECJ	European Court of Justice.
EES	Earnings Equalisation Scheme.
EGM	Extraordinary General Meeting (of the PRS).
Film synchronisation right	In respect of any work, the exclusive right, in any part of the world, to record the work on the soundtrack of a film.
French Thornton	The firm of IT consultants employed by the MMC to report on the PRS 's IT systems and strategy.
GEMA	Gesellschaft für musikalische Aufführungs-und mechanische Vervielfältigungsrechte. The German collecting society for performing rights and mechanical rights .
General Council	The Board of Directors of the PRS .
Grand rights	Public performance rights in dramatico-musical works such as operas, musical plays and musical works when performed in conjunction with a ballet, in so far as they consist of words and/or music expressly written therefor. Normally licensed by the individual copyright owner, not the PRS .

IBA	Independent Broadcasting Authority.
ILR	Independent local radio.
IMRO	Irish Music Rights Organisation (Republic of Ireland). The Irish collecting society for the performing right .
IS	Information systems.
ISRC	International Standard Recording Code.
ISWC	International Standard Works Code, a unique world-wide identifying code for a work.
IT	Information technology.
ITVA	Independent Television Association.
JASRAC	Japanese Society for Rights of Authors, Composers and Publishers. The Japanese collecting society for, <i>inter alia</i> , the performing right .
KODA	Selskabet Til Forvaltning af Internationale Komponistrettighed i Danmark. The Danish collecting society for the performing right .
LC & LP	PRS tariffs for live classical (LC) and live pop (LP) musical performances, based on a percentage of box office receipts.
Licensing body	A society or other organization which has as its main object, or one of its main objects, the negotiation or granting, either as owner or prospective owner of copyright or as agent for him, of copyright licences, and whose objects include the granting of licences covering works of more than one author.
Licensing scheme	Defined in the 1988 Act as a scheme setting out: <ul style="list-style-type: none"> (a) the classes of case in which the operator of the scheme, or the person on whose behalf he acts, is willing to grant copyright licences; and (b) the terms on which licences would be granted in those classes of case.
LMDP	Live Music Distribution Policy.
MCPS	Mechanical Copyright Protection Society Ltd. The UK licensing body for the mechanical right .
Mechanical right	The right to record copies of a work, eg on compact disc or cassette.
MPA	Music Publishers Association.
MU	Musicians' Union.
Non-licence revenue	Investment income earned on royalties collected by the PRS and awaiting distribution to members.

PACT	Producers' Alliance for Cinema and Television.
PCA	Performance Compensation Allocation.
Performing right	The right to do, or authorize another person to do, any of the following acts: <i>(a)</i> to perform a work in public; <i>(b)</i> to broadcast a work or include it in a cable programme service, in so far as such right subsists under the law relating to copyright in the UK; and it includes any corresponding right under the law of any jurisdiction outside the UK.
PPL	Phonographic Performance Ltd. The UK licensing body for the performing right in sound recordings .
PROMS	Performing Right On-line Membership Services, the proposed integrated IT system for the PRS abandoned in 1992.
PRS	Performing Right Society Ltd. The UK licensing body for the performing right .
PRT	Performing Right Tribunal (replaced by the Copyright Tribunal).
Public performance	The performance of a musical work in public whether by live or mechanical means.
Radio and television logs	Music returns provided by the broadcaster detailing the works included in each programme, their duration and, in some cases, the way in which the music was used.
Repertoire	The works that are subject to copyright and are owned or managed by a licensing body ; alternatively, in some contexts, the works treated as falling within a particular category for distribution purposes.
Royalty	The payment made to the owner of copyright or other intellectual property for the right to use such material for commercial purposes, whether live or other public performance or broadcasting.
RWF	Repertoire of Works File.
SABAM	Société Belge des Auteurs, Compositeurs et Editeurs. The Belgian collecting society for the performing right .
SACEM	Société des Auteurs, Compositeurs et Editeurs de Musique, the French collecting society for, <i>inter alia</i> , the performing right .
SADAIC	Sociedad Argentina de Autores y Compositores de Música. The Argentinian collecting society for the performing right .
SESAC	Society of European Stage Authors and Composers, one of the US licensing bodies for the performing right .
SGAE	Sociedad General de Autores de España. The Spanish collecting society for the performing right .
SIAE	Società Italiana degli Autori ed Editori. The Italian collecting

society for the **performing right**.

Significant venues	A list of venues from which the PRS obtains, for distribution purposes, particulars of the works performed at all events licensed under tariffs LC and LP.
SOCAN	Society of Composers, Authors and Music Publishers of Canada Ltd. The Canadian collecting society for the performing right .
Sound recording	The aggregate of the sounds embodied in, and capable of being reproduced by means of, a record of any description, other than a soundtrack associated with a cinematograph film or videotape.
STIM	Svenska Tonsättares Internationella Musikbryå. The Swedish collecting society for the performing right .
SUISA	Schweizerische Gesellschaft für die Rechte der Urheber Musikalischer Werke. The Swiss collecting society for the performing right .
Tariff	A list of charges issued by the PRS to music users setting out royalties payable in return for a licence authorizing use of the PRS repertoire .
TCI	Total Continuous Improvement Plan.
Unsolicited Programmes Scheme	Scheme under which programmes of classical concerts held at venues not on the significant venues list are accepted by the PRS and used for distribution purposes, subject to certain conditions.
UPA	Unlogged performance allocation.
VPL	Video Performance Ltd. The UK collecting society for the performing right in video recordings.
WIPO	World Intellectual Property Organization. An international body responsible for promoting the protection of intellectual property throughout the world.