

## Glossary

- ACCS/MU** Arrangers, Composers and Copyists Section of the Musicians Union; a constituent element of the CJC (qv).
- APC** Association of Professional Composers; a constituent element of the CJC (qv).
- Arranger** Someone who arranges a basic melody into different settings for the varying needs of orchestras, bands or other groupings of instruments.
- Artist, artiste** A performer of musical works.
- BASCA** British Academy of Songwriters, Composers and Authors.
- CD** Compact disc, a type of **record** (qv).
- Chappell** Chappell & Co Inc and its subsidiaries, as the context requires.
- CIMP** Chappell International Music Publishers Ltd.
- CJC** Composers' Joint Council, comprising the **APC** (qv), **Composers' Guild** (qv) and the **ACCS/MU** (qv). A negotiating body established in 1982.
- Collection, collecting societies (or copyright societies)** Organisations which exist to administer a class of copyrights, grant licences and collect royalties from users of music on behalf of copyright owners: **MCPS** (qv), **PRS** (qv).
- Composer** Strictly speaking, a composer creates a musical score, while a 'songwriter' is concerned with a score and associated lyrics. For the purpose of our report, both terms have been taken to be synonymous.
- Composers' Guild** Composers' Guild of Great Britain; a constituent element of the CJC (qv).
- Copyist** Transcribes parts from a musical score (or extracts from it) for individual instruments; may sometimes be required to transpose a part into another key.
- Grand rights** Public performance rights in dramatico-musical, theatrical works such as operas, ballets, musical plays. Normally licensed by the individual copyright owner, not the **PRS** (qv). Cp 'small rights', but note that public performances of limited excerpts from dramatico-musical works fall to be licensed as **small rights**.
- Horizontal integration** For the purpose of this reference, a merging of two (or more) music publishers.
- IMPACT** The Independence for Music Publishing Action Group.
- Independent publisher** For the purpose of this reference, a publisher concerned exclusively with publishing music and exploiting the copyrights it owns or administers, not being part of a corporate organisation embracing music publishing and users of music (eg a record company).
- Librettist** Creates, or co-creates with composer, story line and words for a dramatico-musical work (eg opera, musical).
- Lyricist** Writes words to fit or be set to music.
- MCPS** Mechanical-Copyright Protection Society Ltd; owned by the **MPA**. Collects and distributes royalties derived from the recording of music.
- MPA** Music Publishers' Association Ltd, the United Kingdom trade association; a company limited by guarantee.

- MRS** Mechanical Rights Society Ltd, a company limited by guarantee; negotiates mechanical rights royalties on an industry basis.
- Musical(s)** A work with a libretto and music (popular rather than serious) performed for (it is hoped) an extended run in a theatre, contrasted with the comparatively few performances of an opera during a season at an opera house; successful musicals are often filmed.
- Popular publisher** A publisher whose catalogue contains a majority of publications of light or popular ('pop') music; cp '**standard publisher**'. A MPA classification.
- PRS** Performing Right Society Ltd; collects and distributes royalties derived from the performance and broadcasting of music.
- PRT** Performing Right Tribunal.
- Record** 'Means any disc, tape, perforated roll or other device in which sounds are embodied so as to be capable (with or without the aid of some other instrument) of being automatically reproduced therefrom ...' (section 48(1), Copyright Act 1956). We have used 'record' in the same sense.
- Rights** Performing rights; mechanical rights, synchronisation rights; print rights: see Chapter 4.
- Serious music** Music other than light or popular ('pop') music; thus, a composer of serious music; see also '**standard publisher**'. Much serious music is out of copyright.
- Small rights** Performing rights in non-dramatic music (and in excerpts from dramatic works), ranging from major live 'pop' concerts to performances such as use of broadcasts or records in public houses, or background music in shops (ie excluding performing rights in dramatico-musical works, except in respect of limited excerpts from such works). Blanket licences are granted by the PRS (qv) after negotiations with representative associations of users. Cp '**grand rights**'.
- Songwriter** See '**composer**'.
- SRL** Statutory recording licence associated with a statutory mechanical royalty rate; see Appendix 1.1.
- Standard compositions ('standards')** Works of a popular nature but which have enjoyed a lasting success, unlike most 'pop' songs, which generally enjoy only a fleeting success.
- Standard publisher** A publisher whose catalogue contains a majority of publications of **serious music** (qv); cp '**popular publisher**'. A MPA classification.
- Vertical integration** For the purpose of this reference, where a corporate body embraces both music publishing and a user of music (eg a record company). A music publisher within an integrated enterprise would therefore not be independent (see '**independent publisher**').
- Warner** Warner Communications Inc and its subsidiaries, unless the context indicates otherwise.
- WBM** Warner Bros Music Ltd, a United Kingdom music publishing company; a subsidiary of **Warner** (qv).
- WEA** WEA Records Ltd, a United Kingdom record company; a subsidiary of **Warner** (qv).
- Writer** An expression used in various submissions to us and which, for the purposes of our report, has been taken to mean 'composer' (although in some contexts it might be taken to mean, for example, a lyricist).