



BBC Charter Review Informed Seminars

Guest Speakers Biographies

July – December 2004

Contents

Section 1: Guest Speakers Biographies A - B.....	5
Section 2: Guest Speakers Biographies C - D.....	16
Section 3: Guest Speakers Biographies E - F.....	24
Section 4: Guest Speakers Biographies G - H.....	29
Section 5: Guest Speakers Biographies J – L.....	33
Section 6: Guest Speakers Biographies M – P	39
Section 7: Guest Speakers Biographies R – S	49
Section 8: Guest Speakers Biographies T – Z	62

Section 1: Guest Speakers Biographies A - B

Jenny Abramsky **Director of BBC Radio and Music**

Jenny Abramsky is Director of BBC Radio and Music in which role she is responsible for BBC Radios 1, 2, 3, 4, Five Live, the BBC's digital radio stations 1Xtra, 6 Music, BBC 7, Five Live Sports Extra and the Asian Network.

Jenny is also responsible for the three BBC orchestras in England, the Proms, Television Classical Music and Radio Resources. She is a member of the BBC's Executive Board.

Before taking up the role of Director of BBC Radio in January 1999, she was Director of the BBC's Continuous News department, where she launched BBC News 24 - the 24-hour television news channel - and BBC News Online. Her responsibilities also included BBC World, Radio Five Live and Ceefax.

Sly Bailey

Sly Bailey is CEO of Trinity Mirror, the UK's largest newspaper publisher. Prior to this she was chief executive of AOL Time Warner-owned IPC Media in the UK (since 1999) and successfully led the company through its management buy-out before achieving the sale of the business to AOL Time Warner in October 2001.

Susan Balsom

Sue Balsom was appointed to Ofcom in 2003 after a period of five years as Vice Chair of the BBC Broadcasting Council for Wales. She has also served as a Board Member of the Welsh Development Agency and Finance Wales and is a Trustee of the Centre for Alternative Technology.

Born in London, Sue has lived in Aberystwyth for 36 years and has learnt Welsh. In 1989, she founded her own bilingual communications, design and publishing company FBA, of which she is now Managing Director. The company's Marketing & Communications division specializes in promoting land based companies, rural businesses and other Welsh organisations.

FBA New Media & Publishing produces a wide range of Welsh educational and reference materials in a public-private partnership with the Qualifications, Curriculum and Assessment Authority (ACCAC). They are Wales's foremost private sector provider of bilingual E-Learning and curriculum support. FBA also produces the annual 700 page public affairs compendium, The Wales Yearbook.

Professor Steven Barnett

Professor Barnett is a writer and broadcaster on media issues, and the author of books on political journalism, on the BBC and on the relationship between television and sport. He has directed a number of research projects on broadcasting, including studies on public service broadcasting, on changing patterns of media consumption, on the role of new media technologies and on tabloidisation. His most recent studies have included a 25 year analysis of changing trends in television news, and a study of TV drama and current affairs programmes.

Professor Barnett writes a fortnightly column for the Observer on broadcasting, and is a regular contributor to the broadsheet and specialist press on media issues. He has been researching and writing on the communications industries for 20 years, first at the Consumers' Association (1980-85), then the Broadcasting Research Unit (1985-1990) and the Henley Centre for Forecasting (1990-94) before joining the University of Westminster in 1994. He is on the Editorial Board of the British Journalism Review.

Research area: Professor Barnett's research interests include the history and contemporary state of political journalism and its relationship with democracy and political engagement; the constitution, funding and regulation of the BBC; communications policy, and new regulatory initiatives in the UK; new structures of and approaches to public service broadcasting; the impact of digital, broadband and ADSL technology.

Glen Barnham

Glen Barnham is EQUITY's National Organiser for BBC TV and Radio. He has worked for the union for nearly 30 years and during that time has been responsible for all negotiations with the BBC on behalf their 35,000 members - actors, singers, dancers etc who work under the terms of agreements negotiated between the BBC and Equity and those covering the commercial side.

Before that he was National Broadcasting Officer for one of the technicians union dealing with ITV and the BBC. His role at Equity also includes the liaison with the Music Industry where he sits on a number of industry bodies as well as Deputy Chairman of the Educational Recording Agency.

Victoria Barnsley CEO and Publisher of HarperCollins UK

Victoria was appointed CEO and Publisher of HarperCollins UK in July 2000. Victoria joined HCUK when it acquired her company Fourth Estate, one of the UK's most prominent and successful independent publishers in the industry.

HarperCollins UK had 43 titles on The Sunday Times best-seller list and picked up 19 literary awards, including the Orange Prize for fiction (Bel Canto by Ann Patchett). Victoria achieved a long-held personal ambition by launching Fourth Estate US in New York in May 2002.

In the last financial year, FO4, HarperCollins had a record number of books on The Sunday Times bestseller lists; launched the prestigious and high-profile new literary imprint HarperPerennial; won 18 literary awards; was named Publishing Licensee of the Year and also won Waterstone's Distributor of the Year; signed an exciting deal to publish all Scrabble dictionaries, significantly increased third-party business by taking on four new clients; and for the first time the distribution centre broke through the 100 million book barrier.

Before joining HarperCollins, Victoria spent 16 years running Fourth Estate. The imprint – which Victoria founded in 1984 with £80,000 of borrowed money – has an impressive reputation for discovering seemingly esoteric books and turning them into best-sellers. Its authors have won the Pulitzer Prize for Fiction four times.

Professor Patrick Barwise

Patrick Barwise is Professor of Management and Marketing at London Business School. He joined LBS in 1976, having spent his early career with IBM, and has held numerous management and governance roles during his 28 years at the School. His previous publications include the books *Television and its Audience*, *Accounting for Brands*, *Strategic Decisions*, *Predictions: Media and Advertising in a Recession*, as well as academic and practitioner papers and reports on brands, consumer and audience behaviour, strategic investment decisions, marketing expenditure trends, and new media. His latest book *Simply Better: Winning and Keeping Customers by Delivering What Matters Most* (www.simply-better.biz) was described by the Financial Times as “a book about marketing for people who have read too many books about marketing”. Published by Harvard Business School Press in August 2004, *Simply Better* has already sold out its initial print run of 6000. Professor Barwise’s outside activities comprise consulting, expert testimony, and pro bono work, including three years as Deputy Chairman of Consumers’ Association. He is also an advisor to Ofcom, mainly on audience research.

Peter Bazalgette

Peter Bazalgette is Chairman of one of Britain’s biggest television and new media production companies, Endemol UK. In 1990, he sold his own company, Bazal, to the group.

Endemol UK specialises in multimedia entertainment, producing *Big Brother*, *The Salon*, *The Games and Shattered* for Channel 4 and *Fame Academy & Restoration* for the BBC, *The Farm for Five* and *The Match* for Sky One. Peter devised BBC 2’s *Food & Drink*, the UK’s longest running food show, in the early eighties and in the nineties came up with a number of innovative leisure shows including *Ready Steady Cook*, *Changing Rooms* and *Ground Force*.

Jana Bennett

Jana Bennett joined the BBC as Director of Television from Discovery Communications in the USA, where she was Executive Vice President and General Manager, in April 2002.

Jana has overall creative and leadership responsibility for BBC ONE, BBC TWO, the digital channels BBC FOUR, BBC Choice, and the UKTV joint venture channels, as well as overseeing content on the international channels BBC America, BBC Canada and BBC Prime. She sits on the BBC’s Executive Board of management.

Under her leadership, BBC television has won one of its biggest ever hauls of programme awards for quality, BBC ONE has been voted their most popular channel by the audience, BBC TWO has been voted Channel of the Year three times and BBC FOUR Multi-channel Channel of the Year by the industry. She has also overseen a revival in drama, new and experimental comedy, arts programmes and investigative documentaries on screen. Her award-winning production record, notably in science and factual, includes *Walking with Dinosaurs*, *The Human Body*, *Meet the Ancestors* and *Back to the Floor*. In 2000 she was awarded an OBE in the Queen’s Birthday Honours for services to science broadcasting.

Jana first joined the BBC in 1979 as a news trainee and worked on *Nationwide*, *The Money Programme* and *Newsnight*. She became an award-winning producer of *Panorama* in 1986, and co-authored the book *The Disappeared: Argentina's Dirty War* with the BBC's diplomatic editor John Simpson in the same year. She was appointed editor of *Horizon* in 1990, and was responsible for commissioning a number of Emmy award winning films before being appointed Head of BBC Science four years later.

She led an expansion of science, technology and medical programming on BBC television, with Tomorrow's World, special editions of Horizon and QED and events to mark Science Week and other points in the calendar. She created and launched Animal Hospital and new strands for business and industry such as Trouble at the Top. She joined the BBC's Board of Management in 1997 as Director of Production, and then became Director of Programmes for the former BBC Production division until she left in August 1999.

During her time at Discovery, and particularly at TLC (The Learning Channel), Jana played a key role in the strategic development of Discovery's channel portfolio in North America. She built TLC's reach and audience share in an increasingly fragmented market from 73m to 83m US homes.

Born in New Hampshire, USA, Jana had lived in Britain from 1969 until she moved out to the States to work for Discovery. She studied British and international politics, history and economics at Oxford, and was awarded an MSc (Dist) at the London School of Economics where she majored on strategic analysis and defence studies.

Jana is married, with two children.

Ralph Bernard **Executive Chairman of GWR Group plc**

GWR Group plc is the largest pure radio company in the UK. With 840 staff and a turnover of £128m, GWR leads the commercial radio industry.

In 2000 Ralph Bernard was awarded the Sony Gold Award to mark his 25-year career in radio production and management and his distinguished service to the industry and in 2002 he was made a CBE for services to radio broadcasting. He is also a Fellow of the Radio Academy. Under his leadership, GWR now owns Classic FM, the UK's highest-rated national commercial radio station, has in excess of 30 local radio licences in the UK, and has exported UK creative and technical skills around the world.

Ralph Bernard's passions include watching and reading about cricket - he collects early Wisden editions. He served on the fundraising trust for "Steam", the new museum of the Great Western Railway in Swindon, and chaired the Fundraising Campaign Board for Swindon's new Great Western Hospital.

He is married with 4 children and lives in Wiltshire.

Dr William Bishop **Chairman of Lexecon Ltd**

Dr William Bishop, Chairman of Lexecon Ltd, is an economist with 20 years' experience as an advisor to companies. He has held academic posts at the London School of Economics, Oxford University and at universities in Canada, Australia and the US. He is currently professor of the economics of competition law at the College of Europe in Bruges. He is a (non-practising) member of the English bar.

Dr Bishop has appeared as an expert witness before the Courts of several European countries, before the European Commission, the Monopolies & Mergers Commission and the Ways and Means Committee of the US House of Representatives. He has conducted research and written economic analyses on more than 100 industries in the course of advising on litigation and on investigations by the OFT, the MMC, the European Commission and national competition

authorities. He has been an advisor to DGIV on its Market Definition Notice, on Quantitative Techniques and on Remedies and to the DTI on the UK Competition Act.

Peter Bennett-Jones

Chairman of the Tiger Aspect Group and of PBJ Management

Peter Bennett-Jones is founder and Chairman of the Tiger Aspect Group and of PBJ Management. Tiger Aspect is the UK's leading independent television, theatre and film production company, with numerous award-winning credits for a broad range of work including Mr Bean, The Vicar of Dibley, Fat Friends, Omagh, The Lenny Henry Show, Teachers, Country House & BAFTA winners, Howard Goodall's Big Bangs, Billy Elliot and DoubleTake. TAP's musical 'Our House' won the 2003 Olivier Awards.

PBJ Management clients encompass the cream of UK comedy talent and include Rowan Atkinson, Barry Humphries, Lenny Henry, Dylan Moran, Harry Enfield, Reeves & Mortimer, Dom Joly, Eddie Izzard, Armando Iannucci, Bill Bailey, Chris Morris & The League of Gentlemen. Sister company, KBJ Management, represents leading TV presenters.

He is Chair of Trustees of Comic Relief, a Board Director of the Oxford Playhouse and a non-executive director of theatreshare plc.

Martin Blissett

A member of the Afro-Caribbean Millennium Centre (ACMC) since its establishment some twenty-three years ago, Martin has been the Chairman from 1992 to present. For the past 3 years, or so, he has also played the role of project development director. Under his leadership, the ACMC is rapidly emerging as one of the most important, and strategic organisations for Afro Caribbean people, in the West Midlands.

In 1987, the ACMC took on the challenge of leading the development of community radio in Birmingham. With absolutely no experience in this field, Martin set about the task of leading this exciting initiative. Seventeen years later, we now have New Style Radio 98.7FM, the only community radio station dedicated to providing a service for people of Afro Caribbean origins in the West Midlands

Martin now has experience and knowledge of community radio and the black voluntary sector second to none. He participates in the debates, demonstrates new approaches to black community service delivery and shares his experience via local, national and international radio and media conferences, seminars, workshops and voluntary organisation forums. He was awarded the Jamaican Prime Minister's Medal of Appreciation in July 2003; and is now part of an "exclusive club" of about 100 Jamaicans in the diaspora.

As a council member of the Community Media Association (CMA), the national body for community media in the UK, Martin has campaigned with the CMA for a third tier of radio, along with the BBC and the commercial sector, for the past fifteen years. Martin was one of the four people who gave evidence, on behalf of the community radio movement, in February 2001 to the Communications White Paper Select Committee, chaired by Gerald Kaufman.

Helen Boaden

Director, BBC News

Helen Boaden took up her new role as Director, BBC News on Monday 20 September 2004. She began her journalistic career in 1979 with New York radio station WBAI.

On returning to England she graduated in Radio Journalism from the London College of Printing and then worked at Radio Tees and Radio Aire before joining the BBC in 1983 as a news producer with Radio Leeds. She later became a reporter and then Editor of Radio 4's flagship weekly current affairs programme, File On 4.

She regularly presented Woman's Hour from Manchester and produced and presented a range of features and documentaries for Radio 4. She reported on BBC TWO documentary programme Brass Tacks and presented a series for Channel 4.

In 1997 she became Head of Business Programmes and a year later she was also made Head of Current Affairs, the first woman to do the job. Her distinguished BBC career has been recognised with some of the industry awards. As a reporter, she won the coveted Sony award for Best Current Affairs Programme for her report on Aids in Africa and was named Radio Industrial Journalist and Campaigning Industrial Journalist of the Year by the Industrial Society in 1990 for her investigation into safety standards in the oil industry. As Editor of File On 4, she won a second Sony and a wide range of awards for specialist journalism. Helen Boaden was appointed Controller of Radio 4 in March 2000 and Controller of BBC 7 in 2002. Radio 4 won the Sony Gold Award for UK Station of the Year in 2003 and again in 2004.

Helen has been awarded honorary doctorates by the University of East Anglia (Suffolk College) and the University of Sussex.

Maggie Brown

Maggie Brown is a journalist who has covered the media industry for more than twenty years. She is a specialist writer and commentator for the Guardian Newspaper's media section and website, with a focus on broadcasting.

She contributes to The Evening Standard media section, writes regular weekly columns for Media Week, and fortnightly columns for The Stage newspaper.

Other outlets range from Radio Times to The Producer magazine and The House.

She comments on media issues for broadcasters. She wrote a policy paper about the creation of Ofcom, for the European Media Forum(2001), She advised the Price Waterhouse media practice 1995-96. In 2003 she authored a book for the Radio Authority. She is a trustee of the Sandford St Martin's Trust and a regular jury member for Bafta awards - with a special interest in children's programming - and the Royal Television Society.

Maggie Brown was educated at Colston's Girls' School, Bristol; attended Bristol University (History, with German, BA Hons) and the University of Wales, Cardiff (postgraduate MA journalism degree). She was a graduate trainee on the Birmingham Post & Mail.

She subsequently worked for Reuters, helped found Financial Weekly (defunct), was a business journalist on The Guardian (1980-1986), and was one of the founder journalists on The Independent. As its first media editor (1986-95) she started its now established media section.

She is married, with four children, and lives in Dulwich Village, South London.

Philippa Brown

Prior to Philippa Brown joining IPC media , Philippa worked at two agencies across a 10 year period – DMB&B and BBH/Motive (now Starcom Motive) . At Motive Philippa worked on some of the biggest and strongest brands in the UK – Audi, Mail on Sunday, Whitbread (Stella Artois, Heineken, Boddingtons), One 2 One (now T mobile) accounts and was also part of the team who launched Haagen Dazs in the UK.

Philippa joined IPC media in 1997 and became their first ever Group Marketing Director leading a team of 90 marketers. Philippa is particular proud of IPC media being voted in the 20 best marketing employers survey by Marketing Magazine and also winning their first Marketing Society Award in 2003.

Philippa was promoted to Managing Director of the tx division in April 2003. She now manages a portfolio of market leading TV listings magazines including Britain's Best-Selling magazine -What's on TV, one of Britain's best known magazines - TV Times, the best tv magazine for digital homes –TV and Satellite Week and the best magazine for Soap news and gossip – Soaplife.

Paul Brown

Chief Executive, Commercial Radio Companies Association

Paul Brown is Chief Executive of the Commercial Radio Companies Association. He is a fellow and ex-chairman of the UK Radio Academy, Vice President of WorldDAB, Secretary to the JICRIT electronic radio trading panel, a Skillset board member and a board member of Rajar (which runs BBC and commercial radio's audience research).

Paul worked in forces and commercial radio from 1970 until 1984 when he joined the Independent Broadcasting Authority as Head of Radio Programming. He was Deputy Chief Executive of the Radio Authority from 1990 to 1995, Chairman of the UK Digital Radio Forum from 1999 to 2001 and President of the Association of European Radios from 1998 to 2000.

He was made CBE for services to the radio industry in the 2003 New Year Honours List.

Alan Budd (Sir)

Alan Budd is the Provost of The Queen's College, Oxford (since August 1999) and the former Chief Economic Adviser to the Treasury and Head of the Government Economic Service (1991–7). He was a member of the Bank of England's Monetary Policy Committee until May 1999. He was formerly Professor of Economics at the London Business School. He was chairman of the Gambling Review Body and a member of the Committee on the Future Funding of the BBC.

Catherine Bush

Catherine Bush is General Manager at City & Guilds, the UK's largest vocational awarding body. Her current area of responsibility covers development, implementation and evaluation of qualifications in Basic Skills for adults and for teachers and trainers working in the Further and Adult Education. She has worked in vocational and adult learning for 20 years and this has involved working closely with both public and private sector bodies to develop and implement programmes to improve the profile and achievement levels in vocational learning. This has included the introduction of National Vocational Qualifications, Modern Apprenticeships and most recently the Skills for Life Strategy.

Mark Byford

Deputy Director-General of the BBC

Mark Byford became Deputy Director-General of the BBC in January 2004. He was previously Director, World Service & Global News.

Earlier this year he was Acting Director-General following the resignation of Greg Dyke. When Mark Thompson became Director-General in June 2004, Mark Byford's role as Deputy Director-General was enhanced so that he now leads all the BBC's journalism. He chairs a new Journalism Board, bringing all the BBC's journalism at an international, UK, national, regional and local level together for the first time.

Helen Boaden **Director, BBC News**

Helen Boaden took up her new role as Director, BBC News on Monday 20 September 2004. She began her journalistic career in 1979 with New York radio station WBAI.

On returning to England she graduated in Radio Journalism from the London College of Printing and then worked at Radio Tees and Radio Aire before joining the BBC in 1983 as a news producer with Radio Leeds. She later became a reporter and then Editor of Radio 4's flagship weekly current affairs programme, File On 4.

She regularly presented Woman's Hour from Manchester and produced and presented a range of features and documentaries for Radio 4. She reported on BBC TWO documentary programme Brass Tacks and presented a series for Channel 4.

In 1997 she became Head of Business Programmes and a year later she was also made Head of Current Affairs, the first woman to do the job. Her distinguished BBC career has been recognised with some of the top industry awards. As a reporter, she won the coveted Sony award for Best Current Affairs Programme for her report on Aids in Africa and was named Radio Industrial Journalist and Campaigning Industrial Journalist of the Year by the Industrial Society in 1990 for her investigation into safety standards in the oil industry. As Editor of File On 4, she won a second Sony and a wide range of awards for specialist journalism. Helen Boaden was appointed Controller of Radio 4 in March 2000 and Controller of BBC 7 in 2002. Radio 4 won the Sony Gold Award for UK Station of the Year in 2003 and again in 2004.

Helen has been awarded honorary doctorates by the University of East Anglia (Suffolk College) and the University of Sussex.

Maggie Brown

Maggie Brown is a journalist who has covered the media industry for more than twenty years. She is a specialist writer and commentator for the Guardian Newspaper's media section and website, with a focus on broadcasting.

She contributes to The Evening Standard media section, writes regular weekly columns for Media Week, and fortnightly columns for The Stage newspaper.

Other outlets range from Radio Times to The Producer magazine and The House.

She comments on media issues for broadcasters. She wrote a policy paper about the creation of Ofcom, for the European Media Forum(2001), She advised the Price Waterhouse media practice 1995-96. In 2003 she authored a book for the Radio Authority. She is a trustee of the

Sandford St Martin's Trust and a regular jury member for Bafta awards - with a special interest in children's programming - and the Royal Television Society.

Maggie Brown was educated at Colston's Girls' School, Bristol; attended Bristol University (History, with German, BA Hons) and the University of Wales, Cardiff (postgraduate MA journalism degree). She was a graduate trainee on the Birmingham Post & Mail.

She subsequently worked for Reuters, helped found Financial Weekly (defunct), was a business journalist on The Guardian (1980-1986), and was one of the founder journalists on The Independent. As its first media editor (1986-95) she started its now established media section.

She is married, with four children, and lives in Dulwich Village, South London.

Philippa Brown

Prior to Philippa Brown joining IPC media, Philippa worked at two agencies across a 10 year period – DMB&B and BBH/Motive (now Starcom Motive). At Motive Philippa worked on some of the biggest and strongest brands in the UK – Audi, Mail on Sunday, Whitbread (Stella Artois, Heineken, Boddingtons), One 2 One (now T mobile) accounts and was also part of the team who launched Haagen Dazs in the UK.

Philippa joined IPC media in 1997 and became their first ever Group Marketing Director leading a team of 90 marketers. Philippa is particular proud of IPC media being voted in the top 20 best marketing employers survey by Marketing Magazine and also winning their first Marketing Society Award in 2003.

Philippa was promoted to Managing Director of the tx division in April 2003. She now manages a portfolio of market leading TV listings magazines including Britain's Best-Selling magazine -What's on TV, one of Britain's best known magazines - TV Times, the best tv magazine for digital homes –TV and Satellite Week and the best magazine for Soap news and gossip – Soaplife.

Paul Brown

Chief Executive, Commercial Radio Companies Association

Paul Brown is Chief Executive of the Commercial Radio Companies Association. He is a fellow and ex-chairman of the UK Radio Academy, Vice President of WorldDAB, Secretary to the JICRIT electronic radio trading panel, a Skillset board member and a board member of Rajar (which runs BBC and commercial radio's audience research).

Paul worked in forces and commercial radio from 1970 until 1984 when he joined the Independent Broadcasting Authority as Head of Radio Programming. He was Deputy Chief Executive of the Radio Authority from 1990 to 1995, Chairman of the UK Digital Radio Forum from 1999 to 2001 and President of the Association of European Radios from 1998 to 2000.

He was made CBE for services to the radio industry in the 2003 New Year Honours List.

Alan Budd

(Sir) Alan Budd is the Provost of The Queen's College, Oxford (since August 1999) and the former Chief Economic Adviser to the Treasury and Head of the Government Economic Service (1991–7). He was a member of the Bank of England's Monetary Policy Committee until May 1999. He was formerly Professor of Economics at the London Business School. He was chairman of the Gambling Review Body and a member of the Committee on the Future Funding of the BBC.

Catherine Bush

Catherine Bush is General Manager at City & Guilds, the UK's largest vocational awarding body. Her current area of responsibility covers development, implementation and evaluation of qualifications in Basic Skills for adults and for teachers and trainers working in the Further and Adult Education. She has worked in vocational and adult learning for 20 years and this has involved working closely with both public and private sector bodies to develop and implement programmes to improve the profile and achievement levels in vocational learning. This has included the introduction of National Vocational Qualifications, Modern Apprenticeships and most recently the Skills for Life Strategy.

Mark Byford

Deputy Director-General of the BBC

Mark Byford became Deputy Director-General of the BBC in January 2004. He was previously Director, World Service & Global News.

Earlier this year he was Acting Director-General following the resignation of Greg Dyke. When Mark Thompson became Director-General in June 2004, Mark Byford's role as Deputy Director-General was enhanced so that he now leads all the BBC's journalism. He chairs a new Journalism Board, bringing all the BBC's journalism at an international, UK, national, regional and local level together for the first time.

Helen Boaden, Director, BBC News, Richard Sambrook, Director, BBC World Service and Global News Division, and Pat Loughrey, BBC Nations & Regions, report to Mark Byford. The Editorial Policy Department, under Stephen Whittle, also reports directly to Mark Byford. This department deals with programming issues before they are broadcast. Mark Byford, an award-winning journalist and editor, has been with the BBC for 25 years.

After graduating from the University of Leeds in 1979 with an honours degree he joined the BBC in Leeds as a temporary holiday relief assistant working in the Look North newsroom. Three months later he was appointed full-time as a regional journalist.

In 1982 he became Assistant News Editor, BBC TV Southampton, working on the daily television news programme, South Today. From September 1985 he worked as a documentary features producer for BBC South before becoming News Editor for BBC West in Bristol in May 1987.

In October 1988 he became Home Editor, BBC TV News, London, responsible for all the UK-wide network newsgathering operations, before being appointed Head of Centre, Leeds, in 1989, where he was responsible for all regional television and local radio operations in Yorkshire and Humberside. Mark Byford was appointed Assistant Controller, Regional Broadcasting (News and Current Affairs) in 1990, responsible for regional journalism and its development.

He joined the BBC's Board of Management in 1996 as Director of Regional Broadcasting. In 1998 he was appointed Director of the World Service and in 2002 became leader of the BBC's newly formed Global News Division, responsible for all the BBC's international news services across radio, television and online.

Section 2: Guest Speakers Biographies C - D

Professor Martin Cave

Director of the Centre for Management Under Regulation at Warwick Business School, University of Warwick

Martin Cave, B.A., B.Phil. D.Phil, Oxford University, is the Director of the Centre for Management Under Regulation at Warwick Business School, University of Warwick. He is also an adviser to Ofcom, the Postal Services Commission, European Commission, Office of Utility Regulation (Jamaica), Office of Fair Trading, Oftel, Member UK Competition Commission (1996-2002) He was previously Professor of Economics and Vice Principal, Brunel University His recent publications include the Review of Radio Spectrum Management, DTI and HMT 2002 (Edited with S. Majumdar and I. Vogelsang), Handbook of Telecommunications Economics (Vol. 1), North Holland, 2002 (With R W Crandall), Telecommunications Liberalization on Two Sides of the Atlantic, Brookings Institution, 2002, Remedies for Broadband Services' Journal of Network Industries, 5/1, 2004, pp. 23-50 (With R Collins and P Crowther) and 'Regulating the BBC', Telecommunications Policy, April/May 2004, pp. 249-272.

Nigel Chapman

Director of BBC World Service

As Director of BBC World Service, Nigel Chapman is responsible for the overall editorial leadership and management of the world's leading international broadcaster and its new media operations. Originating from Hull, he has worked for the BBC for more than 20 years. He has held senior management and editorial posts in television, radio and online, many with a strong emphasis on news and current affairs.

After joining the BBC as a trainee in 1977 he later produced and edited high-profile current affairs television programmes, including Nationwide, Newsnight (where he worked on the first evening programme in 1980) and Breakfast News. In 1989 Nigel Chapman became the first Editor of Public Eye - the BBC specialist weekly programme on social policy issues.

He edited the series for almost three seasons until moving to the BBC's south region as Head of Centre, South East at Elstree in March 1992, where he was responsible for local television and radio, current affairs and political output in London and the South East.

In 1994, he was appointed Head of Broadcasting, Midlands and East, based at Pebble Mill, Birmingham. In November, 1996, Nigel Chapman was appointed Controller, BBC English Regions, responsible for all regional television and local radio programmes across England. In January 1999, he became the first ever Director of BBC Online, with responsibility for the development of the UK's most popular content website.

In September 2000, he was appointed Deputy Director of BBC World Service. In that post he had responsibility for relations with the Foreign Office, strategy, multi-media, press, public affairs, marketing and legal affairs.

Simon Clegg
Chief Executive of the British Olympic Association

Simon Clegg is the Chief Executive of the British Olympic Association, a position he has held since 1997.

After managing the British Biathlon Team and national development squads whilst in the Army in the mid-late 1980's he joined the BOA in 1989 as its Deputy General Secretary.

He has managed British athletes at 10 Olympic and Olympic Winter Games including Sydney, Team GB' most successful Olympic Games since Antwerp in 1920, for which he was subsequently awarded the OBE, and more recently the equally successful team in Athens.

His focus is now on London's aspirations to host the 2012 Olympic Games, a project he helped conceive and where he acts as a main board director, and the 2008 Olympic Games in Beijing.

Liz Cleaver
Controller, Learning and Interactive

Liz Cleaver Controller, Learning and Interactive is responsible for all learning activity across the BBC, including the Digital Curriculum. 'This is a fantastic time for the BBC to really think creatively about the way we deliver learning,' says Cleaver. Fat Nation, Who Do You Think You Are and British Isles: A Natural History of Britain mark the beginning of a new generation of big learning campaigns that aim to inspire and support millions of people to take action.

Formerly Controller, Interactive Factual and Learning since 2000, Liz Cleaver continues to lead iF&L. As Controller, iF&L, Liz has overseen a 200 strong production team and the development of some groundbreaking and award winning interactive and online output and content - including Walking with Beasts, Life of Mammals, Pyramid and the People's War. She brings a vast range of experience on all platforms and genres.

She also launched and led BBC Knowledge, the forerunner of BBC Four. Before that she worked at the BBC as a Commissioning Executive, Executive Editor and a Producer.

Simon Cole
Chief Executive, UBC Media Group plc.

After reading Drama at Manchester University, Simon joined the BBC for his initial training in the radio medium. He moved rapidly to commercial radio, joining Manchester's Piccadilly Radio in 1983. After only 3 years as presenter and producer, winning the industry's coveted

'Sony' award twice for "Best Classical" and "Best Pop Music" programmes, he became the station's Head of Programmes.

In 1987, after he had predicted the emergence of an independent production sector, the board of Piccadilly Radio plc asked him to establish just such an operation on their behalf. PPM Radiowaves was the result, and the company went on to establish the market for sponsored networked programmes.

In 1989, Simon left to establish The Unique Broadcasting Company with former partner at PPM Tim Blackmore, Noel Edmonds and Michael Peacock. Unique became market leader in both the production of network radio programmes for commercial radio throughout the UK and BBC Radio, distributing some 700 hours of programming a year to more than three hundred radio stations throughout the UK and Europe.

In July 2000, Unique floated on the London Stock Exchange AIM as part of UBC Media Group with Simon as the Group Chief Executive. £5m was raised through the float to fund an aggressive expansion into digital radio and the company's market capitalisation has risen since float to around £40m.

Professor Stephen Coleman

Cisco Visiting Professor in e-Democracy BA hons and PhD from London University . Formerly Director of the Hansard e-democracy programme, which pioneered online consultations for the UK Parliament, and lecturer in Media & Communication at the London School of Economics and Political Science. Chaired the Independent Commission on Alternative Voting Methods. Recent publications include ; Bowling Together (with John Gotze), Hansard Society, 2001; Realising Democracy Online: A Civic Commons in Cyberspace(with Jay G. Blumler), IPPR, 2001; 2001: A Cyber Space Odyssey: the Internet in the UK Election, Hansard Society, 2001; Televised Election Debates: International Perspectives, Macmillan 2000; Parliament in the Age of the Internet (edited with J. Taylor and W. van de Donk) OUP, 1999. At the OII, Professor Coleman will be working on the adaptation of representative institutions in the digital age; the development of spaces for public democratic deliberation; and a global evaluation of a range of e-democracy exercises.

Richard Collins

Professor of Media Studies at the Open University in the UK

Richard Collins is Professor of Media Studies at the Open University in the UK. He has held visiting fellowships at universities in Australia, Canada, and the USA and most recently, in 2004, he was Vodacom Visiting Professor in the LINK Centre at the Graduate School of Public Development and Management, University of the Witwatersrand, Johannesburg. He was formerly Deputy Director and Head of Education, British Film Institute.

Stephen Cook

Group Strategy Director and General Counsel Telewest Communications plc

Stephen Cook qualified as a solicitor with McGrigor Donald in 1984. He went on to work in mergers and acquisitions in the city for a number of years, ending up as a partner in Herbert Smith, one of the leading city firms. In 1993, he rejoined McGrigor Donald to head up their corporate department, which at the time was the largest in Scotland.

In 1995, Stephen joined Wiggin and Co., Flextech's principal legal advisors. He became an executive director and general counsel of Flextech in October 1998, having worked almost exclusively in the media field since 1992.

He was appointed group strategy director for Telewest upon completion of Flextech's merger with Telewest on 19 April 2000. He took over the post of general counsel of Telewest in August 2000

Stuart Cosgrove

Channel 4's Director, Nations and Regions

As Director for Nations and Regions Cosgrove has overall responsibility for Channel 4's programmes and creative development strategy outside London.

He joined Channel 4 in April 1995 as Commissioning Editor for Independent Film and Video. Under his leadership Independent Film and Video won numerous international awards. The Dying Rooms, an expose of death and suffering in Chinese State Orphanages, remains a landmark in Channel 4's output. The department also commissioned risk-taking dramas such as Irvine Welsh's Granton Star Cause, which won the Prix Italia in 1998 and was subsequently released in the cinema as The Acid House. Independent Film and Video pioneered themed programming zones including the film zone The Shooting Gallery, the international series Secret Asia and the contentious sex-industry series The Red Light Zone.

In 1996, Stuart was promoted to Controller of Arts and Entertainment, managing arts and entertainment, sports, and Channel 4's flagship American programmes such as ER, Friends and Frasier. Among programmes the department originated at the time were the weekly entertainment show TFI Friday, new comedy programmes such as Chris Morris's Brass Eye, the Mark Thomas Comedy Product and Harry Hill. The department also commissioned some of Channel 4's most memorable long running programmes including Father Ted, Eurotrash and The Big Breakfast.

Stuart was born in Perth, Scotland, graduated in Drama and English at the University of Hull, and has a PhD in media. He made his name as a cultural critic working as Media Editor of the NME and contributing to The Face, The Guardian and The Observer. He was a regular presenter of the BBC2 flagship arts programme The Late Show. His cult radio series On The Ball is Scotland's most popular radio show, winning a Sony Award in 1999 for Britain's best interactive entertainment show.

Barry Cox

Barry Cox was born in Guildford in 1942. He graduated from Magdalen College Oxford with a degree in English, and taught in Jamaica for a year. In 1965 he became a reporter for *The Scotsman*; in 1967 he joined the *Sunday Telegraph*, where he wrote the *Mandrake* column. He went to Granada Television in 1970, where he was a reporter, then producer/director on *World In Action* for over four years. In 1974 he moved to London Weekend Television to set up and edit its first local current affairs programme, *The London Programme*.

In 1977 he produced the drama-documentary *Eighteen Months To Balcombe Street*. In the same year he was promoted to Head of Current Affairs. He created and produced *Saturday Night People* and devised *The Six O Clock Show*, and was executive producer of *Weekend World*. In 1981 he took over the post of Controller of Features and Current Affairs. He oversaw a wide range of LWT programmes, from the religious series *Credo* to the Channel Four series *Black On Black*, *Eastern Eye* and *Network Seven*. In 1987 he was appointed to the board of LWT as Director of Corporate Affairs. He was closely involved in the lobbying around the 1990 Broadcasting Act; in LWT's successful franchise bid in 1991; and in its unsuccessful defence against the Granada takeover bid in 1993/4. In April 1995 he was appointed to the new post of Director of the ITV Association, where he was responsible for developing ITV strategic policies and its relations with the Government, the European Commission and the ITC. He took a particular responsibility for ITV's digital strategy; in 1996 he joined the board of the newly-created joint venture with Channel Four, *Digital 3 and 4 Ltd*, which was awarded a digital multiplex licence by the ITC in 1997.

In May 1998 he left the ITVA, and became a consultant with United News and Media (until March 2001) and ITN. In February 1999 he was appointed Deputy Chairman of Channel Four Television. He was elected Chairman of the Digital TV Stakeholders Group in January 2002. This requires him to take a leading role in helping Government and industry achieve the switch from analogue to digital television. Barry Cox has written three books: *Civil Liberties In Britain* (1975), *The Fall of Scotland Yard* (co-author, 1977) and *Free For All: Public Service Television in the Digital Age* (2004).

Luke Crawley

Luke Crawley has been a trade union official for BECTU since 1993 working in various areas across broadcasting. For the last five years he has been the senior official in the BBC.

Luke is responsible for the national level negotiations which cover all staff at the BBC. BECTU have members working in all areas of TV, radio and internet production as well as resources, broadcast technology and IT.

In addition to BECTU's members at the BBC, as the main broadcasting union, they have members working as freelancers and staff in independent television, film and theatres.

Mark Damazer
Controller, BBC Radio 4

Mark Damazer was appointed Controller, Radio 4 and BBC 7 in October 2004 having been Deputy Director of BBC News since April 2001.

He was previously Assistant Chief Executive of the News division (from December 1999) with responsibility for driving the long term ambition, quality and standards in news programming across all BBC networks. Before that he was Head of Political Programmes, responsible for the BBC's news and current affairs journalism from Westminster, from March 1998. This role placed him in charge of a wide variety of political programming on television and radio, including Question Time, Yesterday in Parliament and The Westminster Hour. He also led the BBC's team of political correspondents who report for television, radio and bbc.co.uk and oversaw the production of award-winning documentaries.

Mark joined the World Service in 1981 as a current affairs producer. He then spent two years with ITV as a producer with TV-am, returning to the BBC in 1984, initially to work on the Sixty Minutes programme and then to help launch the Six O'clock News later the same year. He became output editor on Newsnight in January 1986 and Deputy Editor on the Nine O'clock News in August 1988 and in 1990 was appointed Editor.

At the beginning of 1994, he became Editor of Television News Programmes, with responsibility for all news output across television. He became Head of Weekly Programmes, News and Current Affairs in May 1996 - the department was re-structured and re-named Current Affairs in July 1997 - responsible for television programmes including Panorama and Correspondent and on radio File on 4, From Our Own Correspondent and Law in Action together with a range of special documentaries and short series. He took on the extra duties as Assistant Director BBC News in 1999 before becoming Deputy Director.

Mark was born on 15 April 1955 and educated at Cambridge where he attained a Double Starred First in History. He was awarded the Harkness Fellowship at Harvard University. He is a Board Member of the Institute of Contemporary British History and the Carl Rosa Opera. Mark is married with 2 children.

Doug D'Arcy

Doug was born in Hull in 1946. He was educated at Hull Grammar School going on to attain a BA (Hons) at Manchester University.

Doug was with Chrysalis Records from 1968 to 1989, as Managing Director from 1970 and President from 1985. From 1990 - 1999 he created Dedicated Records as a joint-venture with Bertelsmann Music Group. From 2000 onwards he has run the music consultancy Songlines.

Doug is married with two grown up children. His hobbies include painting, tennis, football and voluntary work.

Howard Davies

(Sir) Howard Davies was the first head of the main financial watchdog, the Financial Services Authority (FSA), which was established by Chancellor Gordon Brown. Sir Howard held the roles of chairman and chief executive - they were split on his departure to become director of the London School of Economics. He was previously Deputy Governor of the Bank of England between mid 1995 and mid 1997. Prior to that he was Director General of the Confederation of British Industry and before that Chief Executive of the Audit Commission.

David Davies

Executive Director, The Football Association (FA)

David has been The FA's Executive Director since December 2003, having occupied a number of positions with The FA since 1994, including twice acting as Chief Executive.

Prior to The FA, David was a television presenter and correspondent, mostly with the BBC, where he specialised in politics and sport. He reported on numerous general elections and major football championships, appearing on all BBC national news programmes.

In his football career David has worked on some of the most innovative sports projects, including an international match of the 'Multi National Forces vs Kabul United' in Afghanistan, in February 2002. He is also a member of Sports Steering Group at the National Society for the Prevention of Cruelty to Children, was a founder member and remains a trustee of the anti-racism 'Kick it Out' campaign.

He is currently responsible for Government and international relations, as well as fostering The FA's relationships with professional Clubs and the many external organisations involved in the game, including UEFA and FIFA.

Peter Davies

Head of Market Intelligence & Analysis, Ofcom

Peter leads the Market Intelligence team at Ofcom. The team is responsible for gathering data and research from the communications sector to inform Ofcom's decision making process and with the aim of providing the authoritative source of data across the radio, television and telecommunications industries.

Peter is also leading Ofcom's current review of radio, including the review of the progress of digital radio and the regulation of analogue radio (including the role of "localness" in radio). He is a member of the Radio Licensing Committee which awards licences to commercial radio.

Peter previously worked at the BBC where he was Controller, Corporate Strategy. In addition to a large number of strategic projects, including helping to lead the launch of Freeview, he was responsible for the BBC Performance Management.

Jeremy Dear

Jeremy Dear was elected as the NUJ's youngest-ever General Secretary. He is also a former union President and National Executive Council member.

Before taking up employment with the union Jeremy worked as a staff and freelance journalist for newspapers, magazines and in PR and was latterly the Midlands editor of the Big Issue. He also sits on the European Labour Rights Group and the National Council for the Training of Journalists.

Lesley Douglas Controller, BBC Radio 2 and 6 Music

Lesley Douglas was appointed Controller, BBC Radio 2 and 6 Music on 10 October 2003 and took up the post on 5 January 2004.

She started her career in the BBC as a Production Assistant, first in a research department and moving in 1985 to the David Jacobs show.

A year later she joined Promotions working as a Promotions Assistant.

In 1988 she became a Producer in the Music Department working on programmes such as the Gloria Hunniford show, the David Jacobs show, the Ken Bruce show and Brian Matthew's Round Midnight.

In 1990 Lesley returned to Promotions, this time as a Producer, and was promoted to Editor, Radio 2 Presentation and Planning in 1993.

In May 1997 she became Managing Editor, BBC Radio 2, and in 2000 was appointed Head of Programmes, BBC Radio 2.

Lesley is to be awarded the top prize at this autumn's Music Industry Woman Of The Year Awards. Lesley is a Fellow of the Radio Academy and has chaired the Radio Festival Steering Committee on two occasions.

Lesley was born in Newcastle in 1963 and gained a degree in English at Manchester University.

Section 3: Guest Speakers Biographies E - F

Andrew Eaton

Andrew Eaton studied classics and law at Cambridge and worked in theatre publicity before joining BBC Television as a researcher. He directed and produced documentaries for the BBC's "Arena" and "Omnibus" arts programmes on a wide variety of subjects including John Ford and ABBA.

In 1993 Andrew produced "Family", a four part drama for the BBC, written by Roddy Doyle. Shortly afterwards he and Michael Winterbottom, who directed "Family", formed Revolution Films. Through Revolution Andrew and Michael have collaborated on ten features. 'Go Now'(1995) won them a Prix Europa, and I WANT YOU (1998) premiered in competition at Berlin, winning a special prize for Cinematography.

In 1998 Andrew and Michael made WITH OR WITHOUT YOU and WONDERLAND back to back. WONDERLAND was in competition at Cannes and Edinburgh International Film Festival in 1999. The film has gone on to win Best Film at the British Independent Film Awards and has been nominated for Best British Film at the 2000 BAFTA's. In 2001 Andrew produced THE CLAIM which premiered at Berlin. This was followed by 24 HOUR PARTY PEOPLE which was in competition at Cannes in 2002 and won Best Achievement in Production at the British Independent Film Awards 2002. IN THIS WORLD was in competition at the Berlin Film Festival in February 2003 where it won the Golden Bear, the Peace Prize and the Ecumenical Jury Prize. IN THIS WORLD was nominated for Best Film, Best Director and Best Director of Photography at the European Film Awards and also won the Independent Film Awards for Best Technical Achievement and Best Achievement in Production. The film has been nominated for Best Film of 2003 at the South Bank Show Awards and also for Best British Film and British Director at the 24th Film Critics Circle Awards. IN THIS WORLD has also been nominated for two BAFTAS this year – The Alexander Korda Award for the outstanding British film of the year and for Best Film Not In The English Language.

Last year Andrew produced Michael's latest film CODE 46 starring oscar nominees Tim Robbins and Samantha Morton. Most recently, Andrew has just concluded filming of TRISTRAM SHANDY with Steve Coogan, Rob Brydon, Dylan Moran and Gillian Anderson. Andrew has also worked as an executive producer with Michael at Revolution on Damien O'Donnell's follow-up to EAST IS EAST, HEARTLANDS which was released in the UK in spring 2003 and Stephen Fry's directorial debut BRIGHT YOUNG THINGS was released in September 2003. With Michael, Andrew is currently Executive Producing Tracey Emin's first feature TOP SPOT funded by the BBC. As well as his work with Michael Winterbottom, Andrew produced THE JAMES GANG, directed by Mike Barker, and RESURRECTION MAN with director Marc Evans.

David Elstein

David Elstein enjoyed a highly successful career in the television industry spanning nearly forty years and is now Chairman or Non-executive Director of a variety of companies in the fields of media, leisure and finance. Having graduated from Cambridge University at the age of 19 with a double first in history, he joined the BBC as its youngest-ever graduate trainee. He held senior editorial positions at the BBC, London Weekend Television, Brook Productions,

Primetime Television and Thames Television, before becoming Director of Programmes and a main board director at Thames.

His production experience encompasses major current affairs programmes such as 'This Week' and 'A Week in Politics' and documentary series such as 'The World At War'. He has also commissioned a wide variety of entertainment programmes, including 'Mr. Bean' and 'The Bill'. He was Head of Programming at BSkyB from 1993 to 1996, where he was responsible for commissioning over 10,000 hours of programming a year and for eleven broadcast channels. In 1996, he became the Chief Executive of Channel 5, launched the new service in 1997 and built it into a business with a valuation in excess of £1 billion by the time he left in October 2000. He now divides his time between non-executive directorships, pro-bono appointments and consulting work and is a regular contributor to the press on media issues.

In 1999, he published his lecture series "The Political Structure of UK Broadcasting 1949-1999", which he delivered as Inaugural News International Visiting Professor in Broadcast Media at Oxford University. In 2003, he established and chaired the Broadcasting Policy Group, which in February 2004 published a report for the Conservative Party entitled "Beyond The Charter: The BBC After 2006". His current appointments are: Chairman, British Screen Advisory Council, 1997-; Chairman, Really Useful Theatres Ltd, 2001-; Chairman, Screen Digest Ltd, 2003-; Chairman, Commercial Radio Companies Association, 2004-; Chairman, Sport and Leisure plc, 2004-; Vice-Chairman, Kingsbridge Capital Ltd, 2002-; Non-executive Director, NTL Inc 2003-; Visiting Professor, Stirling University, 1996-; Visiting Professor, Westminster University, 2001-.

Donald Emslie Chief Executive of Scottish Television Donald joined Scottish TV in 1985 in its sales department, going on to become the company's Commercial Director. In 1997, he was appointed Managing Director of the Broadcasting Division, leading the post-acquisition merger of Scottish TV and Grampian TV. Two years later he was appointed Chief Executive of SMG Television, with responsibility for regional television and network production. Donald joined the Board of SMG in March 1999. Married with two daughters, Donald is currently

- Chairman of ITV Council, the Royal Lyceum Theatre Company and the Scottish Industry Skills Panel Member of the Scottish Screen and Skillset Boards
- Fellow and a vice president of the Royal Television Society
- Joint Honorary Chairman, BAFTA Scotland He was also Chairman of GMTV until SMG sold its shareholding in the company on 11 October 2004.

Ruth Evans

Deputy Chairman of the Ofcom Consumer Panel

Ruth Evans is Deputy Chairman of the Ofcom Consumer Panel and a Lay Member of the General Medical Council and Chairman of its Standards Committee. She is a Non-Executive Director of Nationwide Building Society, Chair of the Independent Inquiry into Drug Testing at Work and she holds a number of other public appointments. Ruth was Director of the National Consumer Council for seven years until 1998.

Following that, among other things, she chaired an eighteen month inquiry into paediatric cardiac services at Brompton and Harefield hospitals, was a Member of the Human Genetics Commission and the Medicines Commission, a Non-Executive Director of the Financial Ombudsman Service and a Member of the Independent Review Panel on the Future Funding of

the BBC. Prior to that she was General Secretary of the charity War on Want, Deputy Director of Mind and the first Director of the Maternity Alliance.

David Ferguson

Chairman of the Creators' Rights Alliance and the British Academy of Composers and Songwriters

Currently David Ferguson is Chairman of the Creators' Rights Alliance and the British Academy of Composers and Songwriters. He is also a member of the Intellectual Forum, Education and Communications Sub-Group.

David is a composer and has 27 years experience in rock-and-roll and TV. Through his chairmanship of the CRA, David has developed a comprehensive knowledge of the rights issues that effect not only composers but a myriad of other creators' – including writers, photographers, directors, illustrators and journalists. In December 2002 he became chairman of The British Academy of Composers and Songwriters and also serves on the board of British Music Rights both of which provide extensive background knowledge of issues facing music writers and copyright owners today. He is also one of the writers on the board of both Mechanical Copyright Protection Society and Performing Rights Society. Originally David was in a band called Random Hold that released 3 albums and toured extensively with XTC, Orchestral Manoeuvres and Peter Gabriel but by 1983 he started writing music for TV.

Following a handful of small documentary series he was placed on the recommended freelance list of the BBC Radiophonic Workshop. From here he wrote the music for "The Sword of Islam" which was both BAFTA and EMMY nominated and his career took off. Since then he has written the music for over 180 documentary programmes ranging from ITV's Diana – Story of a Princess, to Robert Hughes' history of American art produced by the BBC – "American Visions". In drama productions David worked on Cracker (series2), the Inspector Rebus quartet, the BBC adaptations of the Barbara Vine novels and most recently series 4 of Auf Wiedersehen Pet. He has also worked on TV ballets and various commercials.

Janet Finch

Janet Finch is Vice-Chancellor of Keele University, a position that she has held since 1995. Before that she was Pro Vice-Chancellor of Lancaster University. A Sociologist by background she has published extensively on family relationships, social policy and gender. She was one of the founding Academicians of the Learned Societies for the Social Sciences, and in 1999 she was awarded a CBE for services to social science. She has extensive experience of serving as a member or Chair of various national bodies concerned with higher education or research. She currently holds several part-time appointments including as a member of the Executive of Universities UK; Chair of the Equality Challenge in Higher Education; a member of the Council for Science and Technology (the government's senior advisory body for science); a Trustee of the National Centre for Social Research; and a non-executive member of the Policy Board of the Office for National Statistics.

Mark Flanagan
Managing Director, LBC Radio

Mark Flanagan is Managing Director of LBC Radio, which operates two speech radio stations in Greater London (LBC 97.3 FM and LBC News 1152 AM), as part of the Chrysalis Radio group. Mark began his career in the newsroom of Radio Aire in Leeds before getting into music presentation at commercial stations in Yorkshire, Hampshire and Sussex. In 1994, he launched one of the UK's most successful small-scale radio stations, Mix 96 in Aylesbury, before moving down the road to Fox FM in Oxford as managing director. In 1997, Mark was recruited to Chrysalis, where he ran the group's South West regional station, Galaxy 101. He then moved to take a group role as Chrysalis Radio's Operations Director where he was heavily involved in the successful plan to acquire London News Radio. Mark took over as MD of the two speech stations, which were re-launched in January 2003.

Sir Christopher Frayling
Rector of the Royal College of Art in London Chairman of the Arts Council England

Sir Christopher Frayling is Rector of the Royal College of Art in London, and Professor of Cultural History there. He is also Chairman of the Arts Council England. Educated at Repton School and Churchill College Cambridge (where he was a history scholar, and was awarded a PhD in the history of ideas), he was a lecturer at the Universities of Exeter and Bath during the 1970s, and a film archivist at the Imperial War Museum in London researching the television series 'The World At War'.

He joined the RCA full-time in 1979. As the College's first Professor of Cultural History, he founded the Department of Cultural History there and established pioneering postgraduate courses in the history of design (with the V&A), modern cultural theory, the conservation of artefacts (with the V&A and Imperial College) and Visual Arts Administration (with the Arts Council and the Tate Gallery). As author of two substantial books on the history of the Royal College of Art, he is also the College's historian.

In 1996, he was appointed Rector. On New Year's Eve 2000, he was knighted for "services to art and design education". An historian, a critic and a broadcaster, he is well known for his work on BBC Radio 4 (Kaleidoscope, Stop the Week, Front Row, the award-winning series Britannia – the film and America – the Movie), BBC Radio 3 (Critics' Forum, Third Opinion, Nightwaves), BBC World Service (Print the Legend, The City and the Cinema), Television's BBC2 (Movie Profiles, Timewatch) and Channel 4 (The Art of Persuasion – a six part television series about advertising which won a Gold Medal at the New York Film and Television Festival). His historical play for Radio 4 – The Rime of the Bounty – was awarded a Sony Radio Award/Society of Authors Award for 'best original script' in 1990. His five-part television series for BBC2 (with the A&E network), The Face of Tutankhamun was critically acclaimed as "an adventure worthy of Spielberg" and achieved excellent viewing figures. His follow-up five-part series for BBC2 Strange Landscape – the illumination of the middle ages, was screened in summer 1995.

This was followed at Christmas 1996 by a major four-part BBC1 television series, called Nightmare – the birth of horror (also with A&E), which also attracted excellent audiences and critical notices. These three series have been broadcast all over the world, and issued as sell-through videos.

He has published over a dozen books and numerous articles on visual culture, design and history, over the last twenty-five years. Books: Napoleon Wrote Fiction (Compton Press & St Martin's Press, 1973); The Vampyre (Gollancz and Scribners, 1976) Spaghetti Westerns (Routledge and Kegan Paul, 1980); The Royal College of Art: 150 years of art and design

(Barrie & Jenkins, 1987); *Vampyres – Lord Byron to Count Dracula* (Faber, 1991); *The Face of Tutankhamun* (Faber, 1992); *The Art Pack* (with Helen Frayling; Ebury Press and Knopf, 1992); *Clint Eastwood – a critical biography* (Virgin, 1993); *Strange Landscape – a journey through the Middle Ages* (BBC Books, 1995); *Things to Come* (British Film Institute, 1995); *Nightmare – the birth of horror* (BBC Books, 1996); *Art and Design – one hundred years of the Royal College of Art* (Collins & Brown, 1999); and *Sergio Leone – something to do with death* (Faber, 2000). Articles: in (among others) *Campaign*, *Crafts*, *Craft History*, *Cinema*, *Condé Nast Traveller*, *Film*, *Blueprint*, *Creative Review*, *Design*, *Designer*, *Design Week*, *New Statesman*, *New Society*, *Independent Magazine*, *Modern Painters*, *Cambridge Review*, *Burlington Magazine*, *London Magazine*, *The Times Higher Education Supplement*, *Country Life*, *The Listener*, *Sight & Sound* and many Sunday and daily newspapers.

He has also published academic articles on the history of ideas, arising from his doctoral work, and contributed essays to many exhibition catalogues – including for the Hayward Gallery, the Serpentine and the Victoria and Albert Museum – as well as papers to conference proceedings and public sector reports. Sir Christopher Frayling is the longest-serving Trustee of the Victoria and Albert Museum (since 1983). He is chairman of the Crafts Study Centre in Farnham and was a member of the ‘litmus group’ overseeing the contents of the Millennium Dome – with special responsibility for the Faith Zone.

He was in the 1980s a governor of the British Film Institute and a member of the Crafts Council. He has been a member of the Arts & Humanities Research Board, soon to become the Arts and Humanities Research Council – for which he has campaigned. He was Chairman of the Design Council, and remains Chair of the Royal Mint Advisory Committee. When asked what his main recreation is, he tends to reply “... finding time ...”

Simon Fuller

Simon Fuller was a secondary school teacher of English and Media for twelve years in the Inner London Education Authority. He obtained a post graduate qualification following a year’s secondment to the London Institute of Education and spent two years as an advisory teacher for English and Media in West London. In 1986 he joined the BBC as an Education Officer. He later trained as a radio producer and edited a range of print publications for schools, mostly on poetry and teaching language.

In 1991 he joined the Education Television Company and worked with Channel 4 on its public service schools operation. He went on to become Commissioning Editor for Online and Interactive content in 4Learning, Channel 4’s education division, and then Deputy Managing Director in 2001.

His responsibilities covered school and adult education initiatives, working with a range of public and private agencies, nationally and internationally. In the same year he led the team that secured the multi-million pound GridClub contract with the DFES and in 2004 set up Grid Learning to manage that project – and others -full-time. GridClub has won a number of prestigious awards including a BAFTA and a BETT award and it has become one of the UK’s most popular education websites, achieving a userbase of one million children a month.

Section 4: Guest Speakers Biographies G - H

Michael Grade **Chairman of the BBC**

Michael Grade became Chairman of the BBC on 17 May 2004. His term of office runs for four years.

He was born on 8 March 1943. He joined the Daily Mirror in 1960 as a sports journalist and, in 1966, went into the family theatrical agency. In 1973 he became an executive at London Weekend Television and in 1981 he went to Hollywood as President of Embassy Television. He returned to Britain in 1984 as Controller of BBC ONE, and in 1986 became Director of Programmes, then Managing Director, Television (Designate). In 1988 he went to Channel Four as Chief Executive and remained in that post until 1997.

On his departure, he joined First Leisure Corporation, leaving as Chief Executive in 2000. Since then Michael Grade has held several chairmanships and directorships, including positions on the boards of SMG plc and The Television Corporation. He was Chairman of the lottery operator, Camelot plc from 2002 to 2004.

Michael Grade remains non-executive Chairman of Pinewood Shepperton and of Hemscott plc - holding both positions since 2000. He is a Director of Charlton Athletic football club. Outside broadcasting, Michael Grade chaired the Working Group on the Fear of Crime in 1989, and from 1994 to 1996 was a member of the National Commission of Inquiry into the Prevention of Child Abuse. Since 2000 he has been Chairman of Index on Censorship.

He was made a Fellow of the Royal Television Society in 1991 and a Fellow of Bafta in 1994. He became Vice-President of Bafta in June 2004. He holds an honorary professorship from Thames Valley University and an honorary LLD from Nottingham University. He was appointed CBE in 1998. He is married, with two sons and a daughter.

Philip Graf
Chairman of the Press Standards Board of Finance

Philip Graf joined Trinity in 1985 and became chief executive in 1993. He was promoted to chief executive of Trinity Mirror when the company merged with the Mirror Group in 1999. He resigned from Trinity Mirror in September 2002 and has been appointed Chairman of the Press Standards Board of Finance, which funds the Press Complaints Commission.

Andrew Graham
Non-Executive Director of Channel 4 Television and Chairman of the Advisory Board of the Oxford Internet Institute

Andrew Graham is the Master of Balliol College, Oxford, a non-Executive Director of Channel 4 Television, Chairman of the Advisory Board of the Oxford Internet Institute (which he largely created) and a Trustee of the Esmée Fairbairn Foundation. He advised the Prime Minister, 1967-69 and 1974-76; and, from 1988-94, the Leader of the Labour Party, John Smith. He wrote (with Gavyn Davies) *Broadcasting, Society and Policy in the Multimedia Age*, now part of the standard defence of public service broadcasting. Oxford University has made him an Honorary Doctor of Civil Law. His partner, Peggotty, is Dean of Social Sciences at the Open University. He is a passionate windsurfer.

Andy Griffiee
Controller, English Regions

Andy Griffiee became Controller, BBC English Regions in March 1999, 11 years after joining the BBC as a Broadcast Journalist.

Now 43, Griffiee began his career in journalism after studying on the National Council for the Training of Journalists course at Highbury College, Portsmouth. He served his apprenticeship in weekly newspaper journalism at Poole, Bournemouth and Christchurch in 1982, with the Southern Newspaper group.

He subsequently went on to study English, American and Classical Literature at Manchester University, gaining a BA Hons. First Class degree.

He subsequently worked at a number of news agencies, the Northern Echo in Darlington, and the Bath Evening Chronicle before joining the BBC in 1988.

He was promoted to Assistant News Editor at BBC Bristol in 1989, then became Editor of BBC South's News and Current Affairs output in 1992. In October 1997 he was appointed Head of Regional and Local Programmes for BBC South.

Working out of the English Regions' headquarters at BBC Birmingham, Griffiee is responsible for over 3,000 staff based across England, and for 3,000 hours a year of regional television programmes, over 250,000 hours of local radio from the BBC's 39 local stations and 42 Where I Live local BBC internet sites.

He reports direct to Pat Loughrey, Director of Nations & Regions, and is also a member of the Radio Direction Board, chaired by Jenny Abramsky, Director of Radio.

Married to Marketing, Press and Public Relations consultant, Helen Griffiee, he has two children and lives in Worcestershire.

Ronnie Hampel

Ronnie Hampel retired as Chairman of United Business Media plc in November 2002. He previously spent 44 years with ICI, where he joined the Board in 1985, became COO in 1991, CEO in 1993 and was Chairman from 1995-1999. He is a non-executive director of Alcoa Inc, and Chairman of Templeton Emerging Markets Investment Trust. He is Chairman of the Trustees of the Eden Project and a member of the Committee of the All England Lawn Tennis and Croquet Club. He was Chairman of the Committee on Corporate Governance from 1995-1998. He read Modern Languages and Law at Cambridge and is an Honorary Fellow of Corpus Christi College. He was knighted in the 1995 New Year's Honours.

Ronnie Hampel was formerly a member of the Steering Committee of the European Round Table, of the UK Advisory Board on INSEAD, of the Listed Companies Advisory Committee of the London Stock Exchange, and of the Nomination Committee of the New York Stock Exchange. He was a Non-Executive Director of Powell Duffryn PLC from 1983-1988, of Commercial Union Plc from 1987-1995, of BAE SYSTEMS plc from 1989-2002, and Chairman of United Business Media from 1999-2002. He was a Member of the Executive Committee of the British-North American Committee from 1987-1995, and a Director of the American Chamber of Commerce from 1988-1991. He was from 1997 to 2001 a member of the Advisory Committee of the Karlpreis Aachen (Charlemagne Prize). He was a member of the Council of Action on Addiction from 1994-1999.

Ronnie Hampel was born in 1932. He is married with four children. An enthusiastic sportsman,

he is a keen golfer, skier and tennis player; he is a member of the MCC, of the R&A and of the AELTC.

Jocelyn Hay

Chairman of Voice of the Listener and Viewer Ltd (VLV)

Jocelyn Hay MBE is Chairman of Voice of the Listener and Viewer Ltd (VLV) and a trustee of its charitable arm, The Voice of the Listener Trust. She was a freelance writer, broadcaster and photographer before founding Voice of the Listener & Viewer (VLV) in 1983 when she ceased broadcasting in her own right. She is a member of the Government's Stakeholder Group on Digital Television, and President of the European Alliance of Listeners' and Viewers' Associations (EURALVA). Mrs Hay is a trustee of Mediawise and her past experience includes membership of OFTEL's Consumer Advisory Panel, the European Information Society Forum, Associate Adviser to the British Council, Fellowship of the Institute of Public Relations and from 1978 to 1994, directing the training agency, London Media Workshops, which specialised in writing, directing and producing radio, television and corporate video programmes.

Voice of the Listener and Viewer (VLV) is an independent, non-profit-making private company limited by guarantee (No. 4407712). VLV represents the citizen and consumer interests in broadcasting and is the only organisation speaking for listeners and viewers on the full range of broadcasting issues. VLV is free from political, sectarian and commercial affiliations. VLV is concerned with the structures, funding, regulation and institutions which underpin the British broadcasting system and a supporter of public service broadcasting, VLV does not handle complaints.

Dame Patricia Hodgson, DBE

Dame Patricia Hodgson, DBE, began her career as a producer and journalist. She was Director of Policy & Planning at the BBC in the nineties and Chief Executive of the Independent Television Commission until the start of this year. She is Chair of the Higher Education Regulator Review Group, a Governor of the Wellcome Trust, and a non-executive director of the Competition Commission and of GWR Group plc. She has been a Visiting Bye-Fellow of Newnham College, Cambridge, during the Lent and Easter terms this year, and is a Member of the Commission for Standards in Public Life.

Section 5: Guest Speakers Biographies J – L

Simon Jenkins

Simon Jenkins writes a twice-weekly column for The Times. He also writes a weekly column for the London Evening Standard. He has edited both the London Evening Standard and The Times and written books on politics and on the history and architecture of London. He was born in 1943 and educated at Mill Hill School and St John's College, Oxford. He began on Country Life magazine, worked for the Times Educational Supplement and the Evening Standard, edited the Insight page of the Sunday Times and was editor of the Evening Standard from 1976-8. He was political editor of The Economist from 1979-86 and went on to found and edit the Sunday Times Books section, where he also wrote a weekly column. He was editor of The Times from 1990-92. He has in addition served as a board member of British Rail (1979-90) and London Transport (1984-86). He was deputy chairman of English Heritage (1985-90) and voted Journalist of the Year in 1988 and Columnist of the Year in 1993. He was chairman of the Independent Commission on Local Democracy (1994-5) and was a member of the Millennium Commission (1994-2000). He is a member of the Buildings Books Trust and chaired the Booker Prize (2000). His latest book, England's Thousand Best Houses, was published by Penguin in October 2003.

Simon Jenkins lives in London and is married to the actress Gayle Hunnicutt. They have one son.

Clive Jones

Chief Executive of ITV News

Clive is Chief Executive of ITV News. Prior to this he was Joint Managing Director of ITV Network Limited for two years and from 1996 to the creation of ITV plc in 2004 he was Chief Executive of Carlton Television. After graduating from the LSE, Clive began his career at The Yorkshire Post in 1970 and joined Yorkshire Television in 1978 since when he has worked continuously within ITV. Clive's 26 year television career included a long spell as an award winning news and documentary programme maker.

He founded and created the Cultural Diversity Network, which seeks to ensure broadcasters properly reflect the communities they serve, chairs Skillset, the Sector Skills Council for film,

television and new media and YCTV, the inner-city charity that provides initial television training and programme making opportunities to schoolchildren and young people. He is on the board of the Young Vic Theatre, sits on the Runnymede Trust, Britain's leading diversity think tank and is President of the International Film Festival of Wales.

Roly Keating

Roly Keating is the new Controller of BBC TWO, taking up his position in June 2004. Until recently he was the Controller of BBC FOUR, a position that he has held since December 2001. Roly led the launch of the channel in March 2002 and under his Controllorship, the channel has won numerous awards, including a BAFTA for The National Trust. With programmes ranging from The Falklands Play to The Alan Clark Diaries and The Blue; from Storyville to the innovative Painting The Weather, BBC FOUR has been both a critical success and won millions of devoted aficionados.

Roly joined the BBC as a General Trainee in 1983. As a producer and director in Music and Arts he made films for Omnibus, Bookmark and Arena, including documentaries about Ealing Studios, VS Pritchett and Philip Roth.

He was a founder producer and subsequently Editor of the influential arts and media magazine The Late Show. From 1992 to 1997 he was Editor of Bookmark, winning the Huw Wheldon BAFTA for Best Arts Programme in 1993. In 1997, Roly became Head of Programming for UKTV, overseeing the launch of the BBC's joint venture channels with Flextech, including UK Style, UK Horizons and the re-launched UK Gold.

In 1999 he was made BBC Controller of Digital Channels, with overall editorial responsibility for BBC Choice, BBC Knowledge and BBC Prime, as well as the UKTV portfolio.

The following year he took on the additional role of Controller Arts Commissioning, with responsibility for music and arts programming across BBC Television.

In December 2001, Roly became Controller BBC FOUR, leading the launch of the new channel on 2nd March 2002.

In 2003 he was seconded for six months to act as joint leader of the BBC's Charter Review project.

Guy Ker

Guy Ker: m: 4 children.

2004 - Chief Operating Officer ITV News (ITN)

1998-2004 Managing Editor Channel 4 News (ITN) (2001: manager of Hajj Series, ITN for Channel 4)

2004: manager of Karbala: City of Martyrs, ITN for Channel 4)

1993-1998: Managing Editor, Worldwide Television News (WTN)

1992-1993 Features Editor, New Idea Magazine, Melbourne (News International).

1989-1992: Chief Reporter, Sunday Mail, Queensland (News International).

1985-1989: Freelance Reporter: Sun, Times, Telegraph, London Evening News, Worldwide Television News (WTN)

1982-1985 : Canberra Correspondent, Adelaide News, Australia. (News International)

1979-1982 : Travelled in US, Mexico, Colombia and Ecuador.

1976-1979 : History Degree (2.1) Queens' College, Cambridge. Dissertation on US Nuclear Foreign Policy.

Interests: Cooking: Art, Afro-Caribbean Music.

David King

Finance Director, BBC Worldwide

In March 1999 David King was appointed as BBC Worldwide's Finance Director.

He is also a director of UKTV, a channel joint venture with Telewest, Childrens Character Books, a joint venture with Penguin, a number of Discovery (DCI) joint venture companies, and

if approved by DCMS, 2 Entertain, a newly created video joint venture with Woolworth.

David qualified as a chartered accountant in 1984. In 1987 he joined a Citibank joint venture start up before joining Coopers & Lybrand in 1989 as a management consultant during which time he worked with many major organisations including British Aerospace, BT, BET, Grand Metropolitan, BP Chemicals, BA, KOC Group and National Grid. He became an FCA in 1994.

He was appointed BBC Head of Corporate Finance in 1994. David managed the Corporations

performance study, delivering a 19% efficiency improvement and £180m loan repayment, enabling a successful licence fee settlement.

David then joined BBC Worldwide Television as Finance Director in 1996 and during the company's reorganisation headed up the International Sales division, as well as being Finance Director, International.

David was a key player in the joint venture negotiations with DCI worth \$565m over 5 years, and the raising of £30m of funding from private equity market to finance internet investment. He also has financial responsibility for major joint venture and acquisition activity.

During David's tenure as Finance Director, Cashflow returned to the BBC has increased from £75m to £141m in 2003/04.

David Liddiment

David Liddiment started his career at Granada TV where after working as a researcher, investigative journalist, director and producer, he became executive producer of Coronation Street. He subsequently was appointed Head of Entertainment, introducing Stars in their Eyes and You've been Framed! and co-devising This Morning. In 1992 he was appointed Director of Programmes and commissioned top ITV drama Cracker and Band of Gold.

After a brief spell as Head of Entertainment Group BBC Television, David joined LWT in 1995 as Deputy Managing Director and Director of Programmes. In September 1997 he was appointed Director of Programmes at the ITV Network. During his tenure David commissioned Who Wants to be a Millionaire, Pop Idol, Ant and Dec's Saturday Night Takeaway, and I'm a Celebrity Get Me Out of Here, launched the Tonight programme and presided over a rich period of drama with shows ranging from At Home with the Braithwaites and Fat Friends to Bloody Sunday, Othello, and The Second Coming. He left ITV in December 2002.

Earlier this year he wrote and presented the documentary, "When Soaps Ruled the World" for C4. He is currently the producer of The Old Vic Theatre Company which launched its first season under artistic director Kevin Spacey this autumn. He is creative director of independent production company, All3 Media and is a regular media columnist for the Guardian newspaper.

Pat Loughrey
Director, BBC Nations and Regions

Pat Loughrey was appointed Director, BBC Nations and Regions in May 2000. He has overall responsibility for all the BBC's programmes and services in Scotland, Wales and Northern Ireland (local and network) and for all regional and local services in England. Across the UK this totals 18 television services, 46 radio stations and 55 Where I Live websites, all offering a front door for audiences to the whole BBC portfolio and bringing the BBC closer to the people who pay for it.

Pat Loughrey was BBC Controller in Northern Ireland for six years from 1994. During this time BBC Northern Ireland won ten RTS Awards, a Bafta and an Oscar nomination. It developed a string of successful network programmes, especially acclaimed dramas such as Ballykissangel and Amongst Women. Radio Ulster became one of the BBC's most successful stations, winning 15 Sony gold awards.

As Controller he also introduced Making a Difference, a television programme which celebrated the positive aspects of life in Northern Ireland and allowed stars of the entertainment world to pay tribute to people who had made a genuine difference to their community.

Pat Loughrey was born in County Donegal in 1955 and studied at the University of Ulster, Queen's University, Belfast and Trent University, Ontario. He began his career as a teacher and freelance broadcaster for UTV, BBC and RTE before joining the BBC 20 years ago, in 1984, as an education producer. He was also editor of the journal Ulster Local Studies. He produced radio documentary series on the early settlements of Canada, United States and Australia and in 1987 was responsible for the highly acclaimed radio series The People of Ireland. He edited the subsequent publication of the same name.

In 1988 he was appointed Head of Educational Broadcasting, BBC Northern Ireland. He became Head of Programmes, responsible for all local output, in 1991 before becoming Controller three years later.

Since he took on the role of Director of Nations and Regions in 2000, he has presided over an era of unprecedented growth for the BBC outside London, including a £50 million annual increase in expanded local output in all parts of the UK, rapid expansion of network output from the Nations and the introduction of the BBC's first Open Centres and digital buses.

Pat Loughrey is a member of the BBC's Creative Board and Journalism Board and he leads almost 7,000 staff based in more than 50 main centres across the UK the largest division in the BBC. He was recently awarded a Fellowship of the Radio Academy.

Section 6: Guest Speakers Biographies M – P

Alan MacDougall **Managing Director of PIRC Limited**

Alan MacDougall is Managing Director of PIRC Limited, the UK's leading provider of shareholder services for institutional investors on corporate governance and corporate social responsibility issues. PIRC's clients range from public and private sector pension funds to leading investment management firms, trade unions and churches.

Alan's investment career started at the National Union of Mineworkers in 1979. He was responsible for monitoring the Mineworkers Pension Scheme for the union and also coadministered the NUM staff pension scheme. From 1982 he was a policy adviser at the London Borough of Hackney on housing, economic development and the Council's pension fund. He worked for the Greater London Council from 1984 in the Financial Institutions Unit and was an adviser to the pension fund, and he was appointed PIRC's first Chief Executive at the company's foundation in 1986.

PIRC also provides research and engagement services for the Local Authority Pension Fund Forum, the UK's leading public pension fund shareholder activist body, and is a member of the NAPF and the UK Social Investment Forum. PIRC is also the managing partner of the European Corporate Governance Service launched in 2001, and a founding member of the SiRi Company (Sustainable Investment Research International). PIRC is regulated by the Financial Services Authority in the conduct of investment business.

Alan is a member of the Board of the International Corporate Governance Network (ICGN) having participated in its Cross Border Voting Committee, and is a member of the UK Financial Services Authority Listings Review consultative committee and has recently been tasked to chair the ICGN Non-financial disclosure committee.

Alan has a unique experience and track record on corporate governance and corporate social responsibility. His experience as an adviser to pension fund trustees, as the first chair of the UK Social Investment Forum and, through PIRC's activities, being recognised as a leading shareholder advocate, has enabled him to make an active contribution to the development of corporate governance in the UK and Europe.

Kelvin MacKenzie
Chairman & Chief Executive, The Wireless Group plc

Managing Editor, New York Post 1978 - 1980

Night Editor, The Sun 1980 - 1981

Night Editor, The Daily Express 1981 - 1982

Editor, The Sun 1982 - 1994

Managing Director, BSkyB Jan - July 1994

Managing Director, Mirror Television 1994 - 1998

Deputy Chief Executive & Group Managing Director, Mirror Group Jan – June 98

Chairman & Chief Executive, The Wireless Group plc Present

Ken MacQuarrie
Controller, BBC Scotland

Ken MacQuarrie became Controller, BBC Scotland on 3 April 2004.

He had been Head of Programmes since 2000 where he had responsibility for production and commissioning of all BBC output broadcast in Scotland on television, radio and online.

A native of Mull and a Gaelic speaker, Ken was educated at Oban, Edinburgh University and Moray House College of Education before joining BBC Scotland as a researcher in 1975. He went on to work as a radio producer for BBC Highland before transferring to television in 1979, where he worked as a producer in Glasgow.

During this period Ken MacQuarrie introduced daily Gaelic children's programmes on television, developed the investigative current affairs programme Prosbaig and launched the award-winning series Eorpa and De a-Nis?

In 1992 he became both Head of Gaelic and of Features and Children's departments, complementing the output in Gaelic with English language factual programmes and also setting up a children's production base for the UK networks which is now the largest production base for children's television outside London.

Four years later Ken MacQuarrie was appointed Head of Broadcast and in 2000 became Head of Programmes.

Among the major projects he has overseen in that role are In Search of Scotland, Chewin' The Fat, Still Game, Gruth is Uachdar (Crowdie and Cream) and Scotland's Empire on television and on Radio Scotland, Gracenotes, Off the Ball and Lesley Riddoch.

A former board member of the Scottish Film Council and the Celtic Film and Television Association, he has also taken a leading role in a number of BBC internal initiatives such as the move to Pacific Quay.

Ken is married with three children and among his many interests are sailing, reading and walking.

Glyn Mathias

Glyn Mathias studied at Jesus College, Oxford and Southampton University before embarking on a career in journalism. He joined the South Wales Echo as a reporter in 1967, moved to BBC regional news in Southampton in 1970 and became a Correspondent with ITN in 1973.

He worked for over twenty years with ITN, becoming Political Editor, Controller, Public affairs and Chief Political Correspondent. In 1994 he moved to BBC Wales as Political Editor until 1999, when he became Manager, Public Affairs for BBC Wales until 2000.

He is a lecturer and writer.

Miranda McKearney

Director of The Reading Agency, the development agency for public libraries' work with readers.

The agency's work includes policy, research, advocacy and national programmes with an emphasis on innovation. Since The Reading Agency came into being in 2002 it has led some powerful national library initiatives, including the summer reading challenge, the nation's biggest annual promotion of children's reading.

The Reading Agency led the library sector's involvement in the Big Read, and is now leading negotiations for a major three year partnership with BBC Learning, working with the Museums, Libraries and Archives Council (MLA) and the Society of Chief Librarians. The

partnership will make the public library network a strategic partner in every big BBC Learning campaign – whether that's parenting, literacy or music. Full details will be announced early in the new year.

Miranda is passionate about libraries and reading. She has worked as an activist in the field for 18 years, and helped found the three smaller development agencies which were merged to form TRA. She has a background in marketing, the arts and literature. Her main recreational occupation is endlessly driving teenagers to parties and football training.

Professor Edward Melhuish
Human Development at Birkbeck, University of London

Edward Melhuish is Professor of Human Development at Birkbeck, University of London and Visiting Professorial Fellow at the Institute of Education, University of London. Professor Melhuish is an internationally recognised expert in the study of child development and child care and has extensive experience with longitudinal studies. He has studied topics such as the development of pre-term babies; the children of psychiatrically disturbed parents; social, linguistic and cognitive development; emergent literacy; day care and the evaluation of policy initiatives.

He has regularly collaborated with social, biological and medical scientists in studying child development and the influence of experience. He has collaborated in research projects in twelve countries. He was a Principal Investigator of studies of day care and family life in the 1980s that had considerable influence on sections of the 1989 Children Act. He has also conducted research on child development, parenting and child care in several European countries, on behalf of the European Commission. His work has been concerned with using theoretically driven research to address applied issues and produce improvements in development and well-being. This research has received funding from the ESRC, MRC, European Community, government departments and charities. Professor Melhuish has written reports on such studies for government departments, policy makers, practitioners and academic researchers.

For several years Professor Melhuish has been a Principal Investigator on the Effective Preschool and Primary Education (EPPE) and Effective Pre-school Provision in Northern Ireland (EPPNI) projects based in England and Northern Ireland that are following 4,000 children from 3 to 11 years of age.

These studies are investigating the effects of family, community, preschool and school experiences on child development. These studies are multi-site investigations, employing large research teams and requiring liaison with many local authority departments and using administrative databases as well as data from child assessments, interviews and observations. He is also a Principal Investigator on the Early Years Transitions & Special Educational Needs (EYTSEN) project that arose out of the EPPE project and investigates the effects of home and preschool experiences upon the development of special educational needs. These studies involve the innovative integration of quantitative and qualitative methods and are contributing to social policy in the area of families with young children, early years provision and education, such as the recent extension of pre-school provision and the establishment of 2500 Children's Centres.

Professor Melhuish is also the Executive Director of the National Evaluation of Sure Start. The demands of such a large-scale complex exercise regularly require innovative solutions to difficult problems. He has been invited to present his research in many countries and some of his wide range of publications have been translated into eight languages. He is also an advisor to Treasury and DfES.

Geoff Metzger
Managing Director of The History Channel UK

Geoff Metzger is the Managing Director of The History Channel UK, a company which owns and operates television channels and websites in the UK and in Africa. In 1995 he came to the UK to start The History Channel, the UK's first channel dedicated to history, and in 2000 his company launched a second channel - The Biography Channel. In 2003 the company launched an international feed currently available in Africa.

Before moving to the UK he ran the Prime Sports Channel in Hong Kong for the pan-Asian satellite broadcaster STAR TV and later became Head of On Air at STAR. Mr Metzger also spent eight years in Italy working as an independent television producer for both the RAI and for ReteItalia. He began his career in the United States where he wrote, produced and directed documentaries. His work has been shown on PBS, NBC and HBO in the United States. He is a member of the Broadcast Advisory Group which recently published *Beyond the Charter*, an analysis and recommendation for the future of the BBC and public service broadcasting in the digital age.

Philip Morrow
Managing Director of Wild Rover Production

Philip Morrow is Managing Director of Wild Rover Productions which he established in Belfast in 1999. He has over twenty years of experience in network television production. His previous roles have included Assistant Commissioning Editor, Entertainment at Channel Four; Executive Producer, Development at Mentorn Films; Head of Comedy at Thames Television; Head of General Programmes at Ulster Television. His production experience spans documentaries, arts, entertainment and comedy. He is currently producing “Just For Laughs” for Saturday Nights on BBC1 as well as Executive Producing the rest of Wild Rover’s output.

Paul Myners
Chairman of Marks & Spencer, The Guardian Media Group and Aspen Insurance

Paul Myners is Chairman of Marks & Spencer, The Guardian Media Group, Aspen Insurance and Chair of the Trustees at Tate.

Paul spent most of his working life in the City, in investment banking and investment management, having previously been a journalist for the Daily Telegraph.

In 2000 he was asked by the Chancellor of the Exchequer to produce a report on institutional investment covering, inter alia, relationships between companies and institutional investors. His boardroom experience includes time as an Executive Director at NatWest and a Non-Executive Director at Bank of New York, Celltech, Lloyds of London, MM02, Orange and Powergen. He was General Secretary of the charity War on Want, Deputy Director of Mind and the first Director of the Maternity Alliance.

David Owen

David has been a journalist at the FT since 1986, and has held the position of sports editor for the past two years.

Andy Parfitt
Controller, BBC Radio 1

Andy Parfitt, 44, began his career at the BBC in 1980 as a studio manager before a secondment to the BFBS saw him take up a posting in the Falkland Islands. He returned in 1984 and took up a post as a producer in BBC Education before joining Radio 4 in 1987 where he produced arts and magazine programmes including Pick Of The Week and Bookshelf.

In 1989 Parfitt was an integral part of the launch team for the original Radio 5. As the network's assistant editor he established and edited Danny Baker's Morning Edition and Six-O-Six. He was also responsible for the network's schedules management and presentation.

In 1993 Andy moved to Radio 1 as Chief Assistant to the controller. He was promoted first to Editor, Commissioning and Planning in 1994 and then to Managing Editor before becoming the network's Deputy Controller when Matthew Bannister was appointed Director, BBC Radio in 1997.

In March 1998 Parfitt was appointed Controller, Radio 1. During his six years as controller Parfitt has refocused the station on a core target audience of 16 to 24 year old listeners. His remit has been clear; break the best new music to the widest possible young audience. His style of evolution not revolution has seen him gradually refresh both the mainstream and specialist offering on the network with the result that Radio 1 is now reaching almost 50% of 15 to 24 year olds in the country every week.

In 2002, Parfitt oversaw the conception and launch of BBC 1Xtra, a new digital service for fans of new black music. The station has been instrumental in helping the BBC to reach a hitherto underserved young ethnic audience and has garnered praise from both the target audience and opinion formers alike.

Zarin Patel
BBC's Head of Revenue Management

Ms Zarin Patel became the BBC's Head of Revenue Management in October 2001 and is responsible for the efficient and effective collection television licence fee income across the UK, which for the financial year 2002/2003 totalled £2.8 billion. A chartered accountant who qualified with KPMG, she gained 15 years experience with the company at a senior level in a range of environments including major multinational corporations and across a spectrum of

industrial and commercial sectors. She joined the BBC in 1998 as Group Financial Controller and in her three years in that role achieved a complete transformation of the organisation in Greg Dyke's One BBC Review which allowed the BBC to redirect substantial new investment into programming from overhead savings. She also reformed the BBC's financial management disciplines as part of the implementation of SAP.

Sir Robert Phillis
Chief Executive of Guardian Media Group plc

Bob Phillis was appointed Chief Executive of Guardian Media Group plc in December 1997. He is also Chairman of the Group's operating divisions in national and regional newspapers, magazines and radio. He is non-executive chairman of the independent television production company, All3 Media.

In 1993, he was invited to become Deputy Director-General of the BBC, a post he held for five years. During that period he was also Chairman and Chief Executive of BBC Worldwide, Managing Director of BBC World Service and Chairman of BBC Resources.

Bob Phillis was Chief Executive of ITN between 1991-93, Group Managing Director Carlton Communications 1987-91 and Managing Director of Central Independent Television 1981-87. In 2002, he chaired the ITC's expert group which helped shape Government's approach to the structure of the UK television production sector. He also chaired the independent review of Government Communications which reported in January of this year.

He has had a long-term involvement with industry bodies such as the EBU (of which he was vice president in 1996-97), NATAS (of which he is a Life Fellow and a former International Council vice president), and the British Screen Advisory Council. He has been a board member of the Banff Television Festival and is a founder Trustee and Director of the UK Television Trust for the Environment. He is the new President of the Royal Television Society, of which he became a fellow in 1988, was vice president for eight years and also chairman in 1989-92.

He was knighted for services to the media industry in this year's Queen's Birthday Honours.

Colin Philpott

Head of the National Museum of Photography, Film and television, Bradford

Colin Philpott Colin Philpott has been Head of the National Museum of Photography, Film and television in Bradford since April of this year. The award-winning museum – which regularly attracts around 700,000 visitors a year - contains world famous collections including the Royal Photographic Society collection; three cinemas including Britain's first IMAX and galleries telling the stories of television, photography and film. The museum is currently drawing up a masterplan to develop and expand its role over the next five to ten years.

Prior to this year, Colin worked for the BBC for 24 years as a reporter, producer, documentary maker and editorial manager. His last job in the BBC was as Head of BBC Yorkshire where he led a number of strategic developments including the setting up of an entire new BBC regional operation in Hull.

Colin has just been appointed as Chair of Creative Partnerships, Bradford – a project led by the Arts Council to bring the creative sector and schools closer together. He is also a trustee of the Yorkshire Film Archive; a trustee of the Kraszna-Krausz Foundation (which encourages and supports the publication of books about film and TV); and he is a Director of Bradford Film Limited and a Director of Arts and Business Yorkshire.

Colin is a keen skier, hill-walker (he has completed the Three Peaks Challenge twice) and sports enthusiast (he is a supporter of Leeds United and Yorkshire County Cricket Club); he is a regular theatre and film-goer; an avid student of twentieth century history and is re-learning the piano (slowly!). He lives in Knaresborough in North Yorkshire and is married with three children. Colin was born on 16th December 1956.

Professor Andrew Pollard

Professor of Education at the University of Cambridge

Andrew Pollard is Professor of Education at the University of Cambridge. He is currently director of the ESRC's Teaching and Learning Research Programme (www.tlrp.org). His teaching career started in Yorkshire primary schools and he has previously worked in teacher education and research at Oxford Polytechnic, Bristol Polytechnic/University of the West of

England and University of Bristol. He has authored many books on education, including *Reflective Teaching*, *Readings for Reflective Teaching*, *Changing English Primary Schools?*, *What Pupils Say* and *The Social World of Children's Learning*. For many years, Andrew has been involved in research development and assessment activities for the UK's Economic and Social Research Council.

Section 7: Guest Speakers Biographies R – S

Alice Rawsthorn

Alice Rawsthorn is Director of the Design Museum. She is an architecture and design critic and prominent spokesperson on design issues. Before joining the Design Museum in April 2001 Alice was a journalist with the Financial Times and the author of a critically acclaimed biography of the fashion designer Yves Saint Laurent. She is a trustee of the Whitechapel Gallery in London, Chair of the British Council's Design Advisory Group and the lead advisor on the visual arts to the Arts Council.

Don Redding

Don Redding is a journalist who since 1991 has worked for international NGOs in media relations and public affairs. He has been head of media at both Save the Children and Oxfam, and head of public affairs for the Intermediate Technology Development Group. In 1997 he organised the international conference 'Dispatches from Disaster Zones' on the reporting of humanitarian emergencies. Since 1997 he has also written policy papers for the 3WE coalition, and became its campaign co-ordinator in 2001. 3WE is a coalition of 20 of the leading NGOs working for international development, environment and human rights, which works for better broadcasting on 'matters of international significance or interest' -- a phrase the government inserted into the purposes of public service television in the Communications Act 2003 after a campaign by 3WE. 3WE is also a steering group member of the voluntary sector's Public Voice coalition on communications, for which Don acts as co-ordinator.

Phil Redmond

Phil Redmond founded Mersey Television in 1981 to produce his own work and it is still Britain's biggest permanent employer in the independent production sector with approximately 300 permanent and 150 freelance staff.

In 1978, as a writer, Phil created the innovative BBC children's television series, Grange Hill. In 1982 he devised and produced through Mersey Television the pioneering drama serial Brookside for Channel 4 and 1995 highlighted the launch of young people's serial Hollyoaks for Channel 4.

Conker Boy Films was formed in February 1997 - a development unit based at Mersey Television, looking at new and innovative approaches in television production. Conker Boy Films have successfully produced many series of factual DIY based series including Doorstep DIY for Sky TV's Discovery Home and Leisure Channel and Gaggin For It for Granada Television. They also designed and run the hugely successful websites hollyoaks.com and brookside.com.

In March 2002, Mersey Television and CBBC signed a three year deal for Grange Hill. Phil Redmond was commissioned to make three twenty-part series of this award-winning drama for CBBC to be premiered in 2003.

In 1998 he became a member of the Department for Education and Employment's Advisory Group for the National Year of Reading. In February 1999 he launched the "Brookie Basics" initiative aimed at improving adult literacy. It was a resounding success, recognised at a Royal visit to Liverpool in July 1999.

Phil Redmond recently spearheaded 'Save Our Samaritans'; a Merseyside media campaign committed to raising substantial funds to safeguard The Samaritans' on Merseyside future financial security.

In 1989 he was offered the Professorship and Honorary Chair of Media Studies at the Liverpool John Moores University. He was instrumental in designing, implementing and developing the Media Professional Studies Degree Course which he continues to support through the facilities and expertise at Mersey Television. The course, which saw the first students graduate in July 1998, received the highest rating in the Country from the Higher Education Funding Council Teaching Quality Assessment for Media Studies.

Also in February 1989, Phil was instrumental in setting up the Liverpool Film Office to capitalise on the talent and economic and architectural potential of the City. Liverpool has since become the destination for many film-makers from home and abroad, and the establishment of the Film Office has provided a template for similar initiatives in other cities around the country.

Since 1993 he has been a Fellow and Member of the Board of Trustees at Liverpool John Moores University. In February 1998 he became the first Chair of LJMU, School of Media,

Critical and Creative Arts Advisory Board and is currently Chairman of International Centre for Digital Content (ICDC).

January 2003 marked the formation of Liverpool and Cheshire based Mersey Film. The new division was set up, by Phil, to focus on the development and production of feature-length films.

Ed Richards

Ed Richards is Senior Partner, Strategy and Market Developments, responsible for Ofcom's strategic thinking on the communications sector and covering market research, technology and economic issues.

Ed was previously Senior Policy Advisor to the Prime Minister for Media, telecoms, the internet and e-govt. Before that he was Controller of Corporate Strategy at the BBC. He also worked in consulting at London Economics Ltd, as an advisor to Gordon Brown MP and began his career as a researcher with Diverse Production Ltd where he worked on programmes for Channel 4.

Ian Ritchie

Education Leeds Grammar School, Trinity College Oxford (MA); married 10 June 1982, Jill Evelyn, daughter of Douglas Middleton-Walker of Thorpe Arch, Boston Spa, West Yorkshire; 2 sons (Andrew Russell born 13 January 1987, Bruce Douglas born 6 March 1990).

Career called to the Bar, Middle Temple 1976 (Astbury law scholar), in practice 1976-78; industrial relations advisor Engineering Employers' Association, Yorkshire 1978-80; various posts rising to Head of Production Services Granada Television, Manchester 1980-88; Tyne Tees Television: Director of Resources 1988-91, Managing Director 1991-93, Group Deputy Chief Executive, Yorkshire Tyne Tees Television Holdings plc (following merger) 1992-93 (resigned 1993); Managing Director Carlton Studios 1993-94; Managing Director London News Network 1994-5. Chief Executive Channel 5 Broadcasting 1996-7; Managing Director Russell Reynolds Associates executive search consultants 1997-8; Chief Executive Officer Middle East Broadcasting March 1998-2000; Chief Executive APTN October 2000-October 2003; currently AP Vice President – Global Business.

Non-executive Positions Director, The Football League; Director, International Council,

National Academy of Television Arts and Sciences (The Emmys); Formerly Governor University of Northumbria at Newcastle; FRSA (Fellow, Royal Society of Arts); Formerly Director West Ham United Plc.

Recreations Football, golf, tennis, theatre Clubs Vincent's (Oxford)

Dr Bill Robinson

Bill Robinson is the Head UK Business Economist at PwC. He is well known in the profession, having been a Special Adviser to the Chancellor of the Exchequer, Director of the Institute for Fiscal Studies, a Director of London Economic, and head of macro-economic forecasting at the London Business School.

Drawing on his strong public policy experience, Bill has helped the BBC on a range of issues since 1994: the effect of the rising cost of talent on BBC costs; the impact of conditional access systems and of the digital revolution on the distribution of television programmes; the privatisation of transmission; the social value of listed special events; the effect of media cross ownership; and the case for licence-fee funded broadcasting in the digital age where programmes can be sold on a pay-per-view or subscription basis. The PwC Economics team currently carries out the Fair Trade Audit of the BBC.

Bill's work for the independent television sector includes an assessment, for the ITC, of the cost of PSB obligations; a valuation of the television rights to the FIFA World Cup; a forecast of television advertising revenues; and membership of the Panel on the ITC Programme Supply Review.

He has a particular interest in funding issues, and has recently completed a major project for OFCOM looking at the future of terrestrial advertising revenues, taking into account the impact of the digital multi-channel revolution.

Bill's published output includes two books and 58 journal articles. He is also a prolific journalist.

Sarah Rodgers

Sarah Rodgers, composer, is a founding Director of the British Academy of Composers and Songwriters. Currently the Academy's Concert Chair, she was responsible for creating the British Composer Awards in 2003. Also a writer Director of the mcps (Mechanical-copyright Protection Society Ltd) and a Trustee of the British Music Information Centre, she has played an active part in supporting British composers for more than a decade.

As a composer, Sarah is regularly commissioned with recent première performances at St John's Smith Square and The Warehouse, London. She was featured composer for the 30th anniversary concert of the Eastern Orchestral Board, composing a cross-cultural work for the City of London Sinfonia, which she also conducted.

Her music has been performed across the UK, as well as in continental Europe, the Americas and Australasia. She is recorded on the SOMM label and published by Stainer&Bell, Recital Music and Impulse Edition. Her work has also been broadcast on BBC Radio 3 and Classic fm. Sarah is a partner in Impulse Music Consultants and a Director of the innovative internet company tutti.co.uk.

Peter Salmon
Director of Sport, BBC

Peter Salmon was appointed Director of Sport in November 2000. He is in charge of all BBC Sport activity across television, radio and new media and sits on the BBC's Creative Board. Since his appointment BBC Sport has regained The Derby, The Six Nations tournament, the FA Cup and England, Match of The Day and captured massive audiences for The Open Golf, Wimbledon and The Grand National among others.

His division has pioneered interactive sport. He oversaw the BBC's highly successful 2002 Summer of Sport, including The World Cup, Commonwealth Games and Sport Relief, a project he co-devised for BBC ONE. Most recently 2004 brought the record-breaking success of the Athens Olympics with 10 million digital interactive users and an unprecedented six nights with

over 11 million BBC ONE viewers. It topped a year that saw Sport Relief top the £30m fundraising mark, extensive coverage of the Athens Paralympics and the BBC's biggest ever football audience - nearly 24 million - for England v Portugal.

Previously he was Controller of BBC ONE from October 1997 to October 2000.

He has commissioned projects as various as Dinnerladies, Holby City, Warriors, Doctors, MacIntyre Undercover, Wives And Daughters, Clocking Off, Walking With Beasts, My Family, David Attenborough's Life Of Mammals, Euro 2000 and the fourth EastEnders episode.

Previously, he was Granada Television's Director of Programmes, responsible for contributing more than a third of all ITV Programmes. Output during his stewardship ranged from World In Action to Reckless, Hillsborough and Cold Feet (winner of the Montreux Golden Rose) and he played a key part in the rejuvenation of Coronation Street, managing its move from three to four episodes a week. He also devised the Granada/Sky Sports channel MUFC TV. He was at Channel 4 as Controller of Factual Programmes for three years, leading a team of eight Commissioning Editors.

During his time at Channel 4 his programme makers won a record haul of awards including Baftas (Graham Taylor documentary An Impossible Job), Royal Television Society awards, International Emmies and two consecutive Prix Italias, the second for the memorable Return To The Dying Rooms.

Additionally, he instigated seasons of programmes like Bloody Bosnia, Dinomania and Battered Britain. He joined Channel 4 from the BBC where he worked as a producer, series editor and, for three years, Head of Features at BBC Bristol.

As a programme maker, he produced Crimewatch UK, An Ocean Apart with David Dimbleby and Nature, BBC TWO's environmental series. At BBC Bristol he was Executive Producer for BBC TWO's War and Peace season, the Oscar-winning Wallace and Gromit animation The Wrong Trousers and BBC ONE's 999 series. He commissioned 80 hours of factual programmes each year, including The Antiques Roadshow, The Nineties, Small Objects Of Desire, CIA, The Last Days Of Leningrad and United!

Among his current BBC Executive duties, Peter is the BBC's Race Champion and is cochairing the BBC's Out of London Charter review work.

Before he joined the BBC Peter was a local newspaper reporter in Kent, a government press officer and a teacher with Voluntary Service Overseas.

He was born in Burnley in Lancashire and attended St Theodore's RC Comprehensive School. In 1977 he graduated from the University of Warwick with a degree in English and European Literature.

He has six sons, is keen on cycling, football and tennis. He is married to the actress Sarah Lancashire.

Anthony Salz **Vice-Chairman of the BBC**

Anthony Salz became Vice-Chairman of the BBC on 1 August 2004 for a period of four years. Anthony Salz is co-senior partner of the law firm Freshfields Bruckhaus Deringer.

He became senior partner of Freshfields in May 1996, and co-senior partner of Freshfields Bruckhaus Deringer in August 2000 and was re-elected co-senior partner in April 2004. He divides his time at Freshfields between client work and firm responsibilities, specialising in corporate law, and specifically in cross-border M&A and joint ventures.

Anthony was the first Chairman of the Tate Gallery's Corporate Advisory Group from 1997 to 2002 (continuing as a member of that group) and is a Trustee of Tate Foundation.

He is also a Trustee of the Eden Project, and a member of Business in the Community's Business Action on Homelessness Executive Forum, and chairs another BITC Committee concerned with leadership in Education. He is also a director of Habitat for Humanity GB. In 2003 he was awarded an honorary degree as a Doctor of Laws by Exeter University and received a Business in the Community Ambassador Award from the Prince of Wales for his work on homelessness and education.

His main interests are his family and his home. He is married with three adult children. Other interests include: travelling, art, theatre, golf, fishing and Southampton FC.

Reese Schonfeld

Reese Schonfeld has been in the broadcast and cable news business for more than thirty years, helping to change the direction of news and information programming in both media. He began his career with United Press Movietone News in 1956, advancing to managing editor before becoming Vice President of United Press International Television News. In 1975, Schonfeld founded the Independent Television News Association, the first satellite-delivered television news service.

In 1979 he helped found the Cable News Network and served as its first President and Chief Executive. At CNN he originated and developed the 24 hour news concept. Under his leadership, CNN grew from a universe of 1.5 million homes to more than 15 million homes. After leaving CNN, Schonfeld joined Cablevision Systems in New York where he developed and oversaw "News Twelve" on Long Island, the first 24-hour local all news service. Schonfeld also produced "People Magazine on TV" for CBS and helped to develop "Newschannel 8" for Allbritton Communications Company. Schonfeld then worked with Time Warner in planning the International Business Channel and in 1993 had designed and implemented the Medical News Network, an interactive TV News Service for Whittle Communications. He also served on the board of Robert Halmi International prior to its sale to Hallmark.

In 1992, Schonfeld began developing the TV FOOD NETWORK with The Providence Journal Company. The Network launched on November 23, 1993 with Schonfeld as President. In 1995 Schonfeld organized the internet team that launched FoodTV.com. and was named Vice Chairman of the network. In 1996 the FoodNetwork was sold to Belo Broadcasting and subsequently resold to the E.W. Scripps Company. In 1999 Schonfeld sold his interest in the FoodNetwork to Scripps but continues to consult to both the FoodNetwork and Belo Broadcasting.

For the past several years, Schonfeld has been actively involved in the internet. In 1996 he advised the founders of Auto-by-Tel; he now continues to develop projects for cable and television, while serving on the board of Minutemeals.com Inc., which publishes MyFoodDirectory.com.

Schonfeld has recently completed his memoirs, "Me and Ted Against the World," detailing the

creation and course of CNN. Me and Ted was published by HarperCollins in February 2001. Schonfeld is a graduate of Dartmouth College and holds an M.A. and a law degree from Columbia University.

David Seymour
Political Editor of Mirror Group

David Seymour has been Political Editor of Mirror Group since 1993 and writes the editorial comment on the Daily Mirror. He's also the Readers' Editor responsible for the Corrections and Clarifications column and he founded the Student Mirror which was circulated to half a million university students. He broadcasts regularly on TV and radio. He has been at the Mirror since 1971 with a break at Today newspapers during the Maxwell era. He began his career on the John O'Groat Journal and worked on a number of local newspapers in Scotland and England before moving to the Daily Mail and then the Daily Mirror.

Samir Shah
Managing Director of Juniper

Samir Shah is the managing director and sole owner of Juniper. He bought the company in 1998 from its founder, Michael Will MP. A senior figure in the television industry with over 20 years experience, Samir was awarded an OBE for services to broadcasting in 2000 and was elected a Fellow of the Royal Television Society in 2002.

From 1994 – 1998 he was head of political programmes at the BBC, where he was responsible among many other things for the award winning series “Thatcher – The Downing Street Years”. Prior to that, (1987-1994) he was head of current affairs at the BBC where he was responsible for many important strands – including Panorama, Question Time, On The Record and The Money Programme. Some of his most recent work includes The Great British Asian Invasion and The Dirty Race for the White House.

Samir is also a member of BAFTA and Chairman of the Runnymede Trust – an influential think tank on the politics of race.

Simon Shaps

As Chief Executive of Granada, Simon Shaps is responsible for several thousand hours of television each year. The portfolio includes many of the most popular shows on television, from the soaps, Coronation Street and Emmerdale, to drama such as Heartbeat, The Royal, Cold Feet, William and Mary, Henry VIII, The Deal and Dirty Filthy Love. Granada produces the daytime series, This Morning, Trisha and Des and Mel and in its Factual and Entertainment department is responsible for I'm a Celebrity, Ant and Dec's Saturday Night Takeaway, Stars in their Eyes, Airline, Celebrity Fit Club and You've Been Framed. In Current Affairs and Arts, Granada produces Tonight with Trevor MacDonald, Jonathan Dimbleby and the South Bank Show.

Simon also has responsibility for Granada's distribution business and production operations in LA, New York, Berlin and Sydney.

He graduated from university in 1979 and started work as a reporter. In 1982 he joined Thames Television as a researcher and moved to LWT the following year.

In September 1996, Simon was appointed Director of Programmes LWT and in December 1997 moved to Granada Television as Director of Programmes, Granada TV and Director of International Factual Programmes. In May 2000 Simon was appointed Managing Director of the new Granada Broadband division.

Following the restructure of Granada in July 2001 Simon became Managing Director and then Chief Executive in September 2002 of Granada Content with responsibility for programme making and the strategic direction and management of all Granada's production businesses. In November 2003 Simon was appointed Chief Executive of Granada

Bob Shennan **Controller, BBC Five Live**

Bob Shennan became Controller of Radio 5 Live on 7 August 2000. Prior to this, he was Head of BBC Sport (TV & Radio) for three years, having been Head of Radio Sport since 1994. He joined the BBC in 1987 as a Trainee Producer in Radio Sport and OBs, and went on to become a Senior Producer on Radio Sport (1989) and Editor of Radio Sport (1992).

Bob joined Hereward Radio in 1985 as a journalist, having graduated from Cambridge with a degree in English. He attended the Lancaster Grammar School prior to Cambridge.

As Head of BBC Sport, Bob has been responsible for the production of sports services on BBC One, Two, News 24, Radios 1,2,4 and 5 Live, the World Service, BBC local radio and the sports pages on BBC Online and beeb.

As Controller of Radio 5 Live, Bob Shennan is responsible for all aspects of the network's output.

Born on 18 March 1962, Bob is married with three children and lives in Buckinghamshire.

Roger Silverstone
Professor of Media and Communications at the London School of Economics and Political Science

Roger Silverstone is Professor of Media and Communications at the London School of Economics and Political Science. He began his professional life in publishing and as a television researcher in the BBC and Independent Television. His PhD, awarded by the University of London, was in sociology. He was until 1998 Professor of Media Studies at the University of Sussex, and has over the last few years been a Visiting Professor at the Université de Paris II, at the Università IULM, Milan and at the Annenberg School for Communications, University of Southern California. He is the author and editor of numerous books on the media, most recently *Why Study the Media?* He is currently writing a new book, *Morality and Media*, and editing a second, *Media, Technology and Everyday Life in Europe*, both of which should appear in 2005. He is a non-executive director of the UBC Media Group.

David Sinclair

David Sinclair is Policy Manager for Social Inclusion at Help the Aged. David manages the Help the Aged policy work on a wide range of issues from those relating to incomes (e.g. pensions; council tax; utility bills) to those relating to those issues impacting the environment of older people living at home (e.g. housing; transport; environment). David and has a special interest in how technology (including television) can help reduce the social exclusion of older people.

David is a member of the National Institute of Adult and Continuing Education (NIACE) Older

and Bolder advisory group which seeks to advise NIACE on issues relating to lifelong learning for older people. Prior to working for Help the Aged, David has worked in policy and public affairs roles for a number of other charities.

John Smith
BBC's Chief Operating Officer

John Smith joined the BBC in 1989, becoming the BBC's Finance Director in 1997 and subsequently moving the BBC to a full market and cash economy. He has been a key player in several licence fee negotiations and delivered the outsourcing of the BBC's financial systems to MedAS, a joint venture between EDS and PwC.

In April 2000 he became Director of Finance, Property & Business Affairs, adding Property, Procurement and Programme Rights to his portfolio. In June 2004 he became the BBC's Chief Operating Officer and Chair of the BBC's Commercial Board. And in July 2004, when Rupert Gavin stood down as CEO of BBC Worldwide, it was announced that John Smith would oversee Worldwide's affairs for the immediate future.

The Commercial Board covers the BBC's commercial businesses, giving greater strategic clarity and realising economic and creative potential. As Chief Operating Officer he takes charge of all the BBC's commercial and resourcing subsidiaries, as well as leading its Finance and Property departments. John championed the formulation of the BBC's property strategy and has led the formation of BBC Property, the groundbreaking partnership formed between the BBC and Land Securities Trillium and significant property developments in central London, White City and other major cities across the UK.

In January 2003, he received a commendation from the Commission for Architecture and the Built Environment (CABE) for the work he has done 'promoting good architecture and urban design'. He was voted the number one Architectural Client in Britain by the Architects Journal in 2002. BBC Property won, together with LST, the Occupiers Property Strategy of the Year at the Property Awards and was shortlisted for Construction Client of the Year at The Building Awards, both in April 2003.

John was a Council Member of the Royal Television Society (between 1996 and 1999) before being given a fellowship and a Director of Vickers plc and Chairman of their Audit Committee (until December 1999).

He is currently a member of the Accounting Standards Board, Chairman of its 'Not-for-profit' Committee and a member of the '100 Group' of Finance Directors and advisory panels to Government. He has recently joined the board of Severn Trent plc as a non-executive director and chairman of their Audit Committee. He won the Accountancy Age Financial Director of the Year Award in 2001. He received his basic grounding in professional practice and has gained wide line management experience over twenty years.

Before joining the BBC, he worked for BR Engineering Ltd, Sealink, Seaspeed Hovercraft and other commercial subsidiaries owned by the British Rail Group. He has also worked in Internal and External Audit and insurance/risk management.

John was born in Derby in August 1957 and attended Derby Shelton School and the Harvard Business School.

Kevin Sutcliffe

Kevin has been at Channel 4 since 2002 as Commissioning Editor News and Current Affairs, with special responsibility for Dispatches. He was previously Executive Producer of documentaries at the BBC, working on MacIntyre Investigates amongst other programmes. He was also Executive Producer of Lousie Theroux and prior to that spent five years as a senior producer on Panorama.

Section 8: Guest Speakers Biographies T – Z

Richard Tait

Richard Tait became a BBC Governor on 1 August 2004 for a period of four years.

Richard Tait is Professor of Journalism and Director of the Centre for Journalism Studies, Cardiff University.

He was Editor-in-Chief of ITN from 1995 to 2002, and Editor of ITN's Channel 4 News from 1987 to 1995. Before joining ITN he had been Editor of The Money Programme, Newsnight and the 1987 General Election Results Programme for BBC Television.

He is Vice-Chairman of the International Press Institute, and a Fellow of the Society of Editors and of the Royal Television Society. He is a Trustee of the John Schofield Memorial Trust and a member of the Advisory Boards of the Kurt Schork Memorial Fund and of the International News Safety Institute. He was a member of the Government Communications Review Group.

He is married with one daughter and lives in London.

Mark Thompson **Director-General of the BBC**

Mark Thompson was appointed Director-General of the BBC on 21 May 2004, after being Chief Executive of Channel 4 since December 2001. He took up his appointment on 22 June 2004. He had previously worked at the BBC for more than 20 years, becoming Director of Television in April 2000, responsible for the management and running of all BBC network television channels. Mark Thompson was previously Director of National and Regional Broadcasting, a post he had held since January 1999. In this role he had overall responsibility for all broadcasting activities in Scotland, Wales and Northern Ireland and for local and regional broadcasting in England. He was born in London on 31 July 1957 and was educated at Stonyhurst College and Merton College, Oxford. He joined the BBC in 1979 as a production trainee, helped launch Watchdog in 1981 and Breakfast Time in 1983 and he also worked on London Plus before becoming an output editor on Newsnight in 1985. He was appointed Editor of the Nine O'Clock News in 1988 and Editor of Panorama in 1990.

Mark Thompson became Head of Features in 1992 and Head of Factual Programmes in 1994, playing a key role in the successful performance of BBC ONE and BBC TWO and introducing series such as Animal Hospital, Modern Times, The House and Ready Steady Cook. As Controller of BBC TWO from 1996 to 1998 he saw the channel retain its share of viewing at a time of increased competition, rising from 11.2% in 1995 to 11.6% in both 1996 and 1997 and retaining a highly competitive 11.3% share in 1998. During this period BBC TWO won acclaim for its drama (Our Mutual Friend, The Cops, Amongst Women, Shooting the Past), its entertainment and comedy (I'm Alan Partridge, The Fast Show, The Royle Family, Big Train), and its factual, arts and leisure programmes (The Nazis - A Warning from History, Storyville, Naked, Back to the Floor, and Ground Force).

As Director of National and Regional Broadcasting he saw the BBC's regional television audiences dramatically increase their lead over other providers and saw local radio audiences rise. He has also expanded the BBC's local and regional services across London and the South East and oversaw the introduction of new programmes in response to devolution in Scotland, Wales and Northern Ireland. Mark Thompson was a member of the BBC's Charter Review Task Force on Entertainment in 1991; the Programme Strategy Review team, led by Alan Yentob and Liz Forgan, in 1993; and he chaired the Edinburgh International Television Festival in 1996.

Caroline Thomson **BBC's Director of Public Policy**

Caroline Thomson was appointed as the BBC's Director of Public Policy in July 2000. Her title changed to Director, Policy and Legal in June 2003 to better reflect the Division's responsibilities. In June 2004 she became the BBC's Director of Charter Renewal. Previously she was Deputy Director of BBC World Service, a post she had held since 1996. Caroline has worked in broadcasting for more than 20 years, joining the BBC as a news trainee in 1975 and going on to work for a range of BBC radio and television series including Analysis and Panorama. She also worked as political assistant to Roy Jenkins, then leader of the SDP, during the 1983 General Election campaign. She joined Channel 4 Television as Commissioning Editor, Finance and Industry, in 1984 and went on to start Business Daily and take responsibility for the Equinox series. In 1990 she was appointed Head of Corporate Affairs, reporting to the Chief Executive, Michael Grade. She joined the BBC World Service in 1995 as Director of Strategy and Corporate Affairs. She was appointed as Deputy Managing Director the following year. Caroline Thomson, who was born on 15 May 1954, was educated at Mary Datchelor Grammar School, Camberwell, and the University of York where she took a

degree in History and Economics.

Alan Tuckett OBE

Director of the National Institute of Adult Continuing Education

Alan Tuckett OBE is Director of the National Institute of Adult Continuing Education, having worked previously for the voluntary sector in Brighton and for the ILEA. He started Adult Learners' Week in the UK in 1992, and supported its spread to almost 40 Countries. He is a member of the Government's Skills Alliance, a Special Professor in Continuing Education at the University of Nottingham and an Honorary Professor in the Centre for Labour Market Studies and the Institute of Lifelong Learning at Leicester University.

He was Vice-Chair of the National Advisory Group for Continuing Education and Lifelong Learning, and advises UNESCO on adult learning. He was President of the International League for Social Commitment in Adult Education in 1986-7, and President of the Pre-School Learning Alliance from 1999-2003.

He has honorary doctorates from the Open University, Sheffield Hallam University and the University of Bradford and was made a Fellow of City & Guilds in 2002. Alan is a member of the Adult Learning Committee of the Learning and Skills Council, of the Open University's Council and Strategy Group and of the Council of City and Guilds.

Parminder Vir OBE

Parminder is a Consultant on Diversity for business and investment in Film and Media. She is an award winning Film and Television Producer and currently she is a consultant to the ITV Executive Board. This follows eight years as Producer/Diversity Advisor at Carlton Television, where she had the dual responsibility of developing talent and policy for achieving diversity on and behind the screen.

Parminder was the driving force behind the formation of the Cultural Diversity Network (CDN) - an alliance of UK Broadcasters working towards greater diversity in British Television. At Carlton Television she produced a number of programmes including Melting Pot, awardwinning Single Voices, Carlton's Multicultural Achievement Awards, MOBO and EMMA awards.

Parminder came to filmmaking from a background in television documentary and over the

decades produced an outstanding range of award winning documentaries including *Algeria Woman at War* and *The Sex Warriors and the Samurai* for Channel 4, two series of *Developing Stories*, directed by filmmakers from the South for the BBC. From September 1994 to 2000 Parminder managed her own company Formation Films, making documentaries and films including her first feature film *Babymother* with Channel Four.

She is Board Director of the UK Film Council, the Asian Business Association, a SkillSet Patron, Board Director of The Young Vic Theatre and an Executive Director of DAWN a network for Asian Women.

Parminder was awarded an OBE in the Queen's birthday honours list for services to Broadcasting and Film in June 2002, the Asian Women of Achievement Award for Media in May 2001, the first Southern Britain Media and Arts Award at the Asian Jewel Awards in July 2003.

She was born in the Punjab, India and came to England at the age of 10. She is married to writer/director Julian Henriques and has two daughters.

Tony Wadsworth
Chairman and CEO, EMI Music UK & Ireland

Tony Wadsworth was appointed to his current position as Chairman and CEO of EMI Recorded Music UK & Ireland in January 2002.

He joined EMI Records in 1982 and in 1984, in addition to other catalogue responsibilities, he took charge of EMI's entry into Compact Disc.

Tony moved to Parlophone in 1987 as Marketing Director working with artists such as Tina Turner, Crowded House, Pet Shop Boys, Paul McCartney and Queen, and in 1993 was promoted to Managing Director of the label.

From 1993 to 1998 under Tony's leadership, Parlophone enjoyed sustained success with many new signings, including Blur, Radiohead and Supergrass.

Since his appointment as President, EMI Records UK in April 1998, the company has seen

sustained success with artists as diverse as Robbie Williams, Radiohead, Coldplay, Kylie Minogue and the Beatles.

In January 2002, as Chairman and CEO EMI Recorded Music UK Tony added Virgin Records UK to his responsibilities adding a range of artists to this roster from Massive Attack and Chemical Brothers to Joss Stone and Blue.

Prior to joining EMI, Tony worked as Production Manager at Warwick, Logo and RCA Records and earlier, enjoyed three years as a musician with friends from Newcastle University where he holds a degree in Economics.

From 2000 to 2003 he held the post of Brit Awards Chairman and is a Trustee of the EMI Music Sound Foundation, the Brits Trust and sits on the BPI Council.

Tony lives in London with his wife and 2 children.

David Walker

David Walker edits Public, the Guardian's new magazine for public service executives and is a regular presenter of BBC Radio Four's Analysis programme. Formerly chief leader writer of The Independent, his career in journalism embraces The Times, the Economist and The Times Higher Education Supplement. David is a trustee of the National Centre for Social Research and a visiting professor at City University. Better or Worse? - an audit of Labour's second term, co-written with Polly Toynbee, will be published by Bloomsbury in February.

Kate Wallace

Kate was appointed Director of Communications at Sport England in August 2004 and has responsibility for Sport England's communications, comprising media affairs, events, knowledge services, internal communications and marketing. With over 15 years' communications experience, Kate has worked on a wide range of high-profile projects spanning a wide variety of sectors.

John Willis

John Willis began his career at Yorkshire Television where he won a string of awards for his hard-hitting documentary programmes, including Johnny Go Home (British Academy Award), and Rampton – The Secret Hospital (International Emmy). Later he became Controller of Documentaries and Current Affairs, where he started the acclaimed documentary series First Tuesday.

In 1988, he joined Channel 4 Television as Controller of Factual Programmes, introducing new documentary stands like Cutting Edge, True Stories and Secret History.

In 1993, he was promoted to Director of Programmes and oversaw a number of successful programmes and films in several genres including Father Ted, Rory Bremner, The Politician's Wife and the movies, Four Weddings and a Funeral and Trainspotting. After Channel 4, he became Chief Executive of United Productions as it rapidly expanded in both factual programmes and drama including Hornblower, Oliver Twist and several Paul Watson documentaries.

He represented United on the Boards of both Channel 5 and Independent Television News. When Granada Media bought United, John moved to become Managing Director of both United Productions and London Weekend Television and subsequently MD of Granada's International Production.

In 2001, he won the prestigious Royal Television Society Gold Medal for Creative Contribution to Television.

In June 2002, he moved to Boston to join WGBH, America's biggest public television station, as Vice President in charge of National Programmes. Their award-winning programmes include Frontline, Nova, American Experience and ExxonMobil Masterpiece Theatre.

In June 2003, he joined the BBC as Director of Factual and Learning with responsibility for BBC factual production across all channels.

In June 2004 he became a member of the BBC's Creative Board

Roger Wright
Controller, BBC Radio 3

Roger Wright took up his role as Controller of Radio 3 on 3 November 1998.

He previously held the post of Head of BBC Classical Music since that post had been created in March 1997, with responsibility for radio and television production of the BBC's classical music output.

He was previously Director of the British Music Information Centre.

As a freelance arts writer and broadcaster, he also made regular appearances on radio and television and served on numerous committees including the Arts Council Music Panel.

He joined the BBC full-time in 1986 as Senior Producer to the BBC Symphony Orchestra.

He was subsequently invited to work for the Cleveland Orchestra in the United States, where he was responsible for the orchestra's artistic planning.

In 1992 he moved to Germany as Vice President and Artistic Director of the recording company Deutsche Grammophon.

Alan Yentob
Director of Drama, Entertainment and CBBC

Alan Yentob is Director of Drama, Entertainment and CBBC, a position he has held since April 2000. In June 2004 he also became the BBC's Creative Director.

Alan is at the creative helm of the BBC and has overall responsibility for BBC drama, entertainment and all aspects of the BBC's children's output across all media. He has responsibility for a significant film division and is the focal point for talent management across the whole of the BBC.

In Spring 2003 Alan presented and wrote the landmark documentary on Leonardo Da Vinci

and became host of BBC ONE's new arts strand, Imagine.

A celebrated and award-winning programme maker, Alan quickly came to personify the creative spirit of the BBC. He joined as a general trainee in 1968, taking his first job in the World Service.

From 1973 to 1975 he was a producer/director with Omnibus, where his films famously included Cracked Actor with David Bowie. In 1978 he created the mould-breaking arts series Arena, and was Editor until 1985. During this time Arena produced influential programmes including The Private Life Of The Ford Cortina and My Way. In 1985 he became Head of Music and Arts and stayed in the post until 1988 when he was appointed Controller of BBC TWO.

Under Alan's five year stewardship BBC TWO was re-vitalised and introduced many innovations in programming including The Late Show, Have I Got News For You, Absolutely Fabulous and Wallace and Gromit's The Wrong Trousers.

Factual programme successes included Troubleshooter and Video Diaries. He was appointed Controller BBC ONE in 1993, significantly improving its content and share. A brief spell as Director of Programmes in Production in 1997 was followed by a move to his most recent post. Alan was born on 11 March 1947. His outside responsibilities include sitting on the Boards of The South Bank and the International Academy of Television Arts and Sciences, and Chairmanship of the Institute of Contemporary Art.

Mark Young

BBC Worldwide's activities in the Americas, Europe, the Middle East, Africa and India (EMEIA)

Mark Young leads BBC Worldwide's activities in the Americas, Europe, the Middle East, Africa and India (EMEIA). His area's business activities include programme licensing, publishing, merchandising and our fast growing channel business, with channels like BBC Prime, BBC America and BBC Canada, throughout these regions.

He joined BBC Worldwide as Finance and Commercial Director of BBC Worldwide in June 1994 and was subsequently appointed Managing Director of BBC World, the BBC's global

news and information television channel – a position he held until January 1998. Between January 1998 and June 2001, when his remit was extended to include the role of CEO BBC Americas, he was Managing Director for the Europe, Middle East, India and Africa (EMEIA) Region.

Mark joined the BBC in 1993 as Chief Assistant to the Deputy Director-General. Prior to this he was Head of Business Affairs at Independent Television News.

Between 1988 and 1991 he worked for Coopers and Lybrand Media Group where he concentrated principally on the development of strategies for the ITV companies seeking to renew their broadcast franchises. Prior to taking up this position, Mark spent five years with the publisher William Collins, gaining experience in book publishing as well as the video and audio tape industries.

Mark has a degree in Geography from Christ Church, Oxford, and is a fellow of the Chartered Institute of Management Accountants.

Jan Younghusband

Jan Younghusband trained in opera production at Glyndbourne and went on to a career in theatre, most notably at the National theatre working with Peter Hall and Richard Eyre. She then moved to television and her credits as producer include award winning classical music series and performance such as *Orchestra!*, *Concerto!*. Jan spent some time in Music and Arts at the BBC producing operas.

Jan joined Channel 4 in 1999 as commissioning editor for music and performance and recently added Arts to her remit. Jan's most notable commissions include *Operatunity*, *Klinghoffer*, *Musicality*, Howard Goodall's *20th Century Greats* series, and a future slate of arts programmes.

Andrew Zein
Managing Director of Tiger Aspect Productions.

Appointed in August 2002 he has responsibility for Tiger Aspect and all of the Group's subsidiaries and investments.

Principally his role involves ensuring TAP is at the forefront of programme production in the UK and growing the International activity of the business.

Andrew joined TAP in 1997 as Business Development Manager, was appointed to the board as Commercial Director in 1998 and became Joint Managing Director in May 2001.

Andrew is Chairman of PACT responsible for Television, a position he has held since January 2004. He has been fundamentally involved in the lobbying campaign that led to the ITC Programme Supply Review and the recommendations incorporated in the Communications Bill for OFCOM having a responsibility for the programme supply market.

Andrew was educated at St Paul's School and Bristol University.

He started his film and television career in 1991 working as Film Production Assistant on numerous UK and USA feature films.

In 1993, Andrew joined IPH Westhall Limited where, as Projects Manager, he managed over 300 hours of independent television production.

In 1995 Andrew joined the BBC Entertainment Group as a consultant to manage the business plan and restructuring of the commissioning and production process.

In 1996 he moved to become BBC Broadcast Entertainment Business Manger in Planning & Strategy where he worked with the Channel Controllers managing the BBC 1&2 entertainment strategy.

He is married with 2 young children.