

James Hitchcock.

BBC your say.

Perhaps BBC programme chiefs should (like company Chairman etc) be subject to public questioning.

The much despised music mania which fills every available second, and is more like music from passing yobs in cars than Bernstein or a film director. It seems to be job creation, going by its meteoric growth.

Trade mark middle english is being deposed for ideological reasons (even on the world service) by local dialects. Do the perpetrators really ever listen to demotic street language? Middle english does not encourage carelessness, but has clarity. These social obsessions obstruct reason.

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Denegrating traditions and British institutions of proven value, seems to be the aim and unfettered responsibility of individual employees. No perceived irony then in such criticised public behaviour.

The replacement of a wonderful programme, a family quiz show by some childrens hour behaviour, of bawling shouting + arm waving. Hyperactivity + general liceinc is contagious.

There is an influential element at the BBC who wish it to be a political organisation. Using political correctness + compassion abused as a weapon, over stated racism etc. Public sector might goes for comfort every time and talented people with principles loose.

J. H. H. H.