

BBC Charter Review.

April 6th 2005

Dear Sirs,

I listen to Radio 3 at least two hours every day and often more in during the night. My wife loves Radio 2 on Sunday mornings. Radio is important to both of us.

On television I watch documentaries like the excellent TimeWatch and Panorama and comedies like Feet of the Summer Wine. My wife loves all the gardening and food shows like Ready Steady Cook and Gardeners World.

I do not watch BBC news. It lacks impartiality. I prefer Sky. I would watch Sport but again, Sky is talking over.

I think the BBC is excellent at serious drama and costume drama and adaptations. Generally I would prefer more gravitas and less

transient froth. The Brain's Trust is an example  
of what I have in mind. Equally I should like to see  
programmes devoted to Canada, Australia and New Zealand  
- their history, their assets. Their future. On BBC  
2 why cannot we see young emerging artists  
of the future for thirty minutes - the best jazz  
jazz pianists, the emerging tap dancers, the  
young actors on the way up. Why desert the  
house sponsor. The Young Painter / Sculptor of the  
Year? The BBC should explore and nurture  
our culture, not only our history but our  
gentle humour and tolerance, not only the  
movers but the vanR and file who have,  
together, produced this remarkable Nation of ours

Yours,  
Hastings Kilmarlin