

The BBC,
PO Box 1922,
GLASGOW G2 3WT,
Scotland.

4 April 05

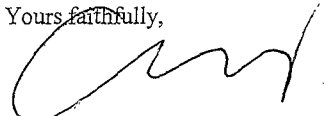
COPY

Dear Sirs,

I am enclosing a copy of a letter which appeared recently in the Yorkshire Post complaining about the constant instructive "noise" throughout most of your programmes, except the News programmes. I fully agree with the writer and I would go one stage further to say that it is time that the BBC started to weed out the rubbish/soaps/dross programmes and concentrate on giving a quality service, and leave the reality/soaps/rubbish to the ITV. The BBC used to offer a good standard of programmes, but I regret to say that you have sunk to the level of the ITV and lowest common denominator. And why do you insist on having meaningless announcements/trailers between programmes to give details of forthcoming programmes when most people now have access to newspapers and radio/TV programme listings? There appears to be a waste of expertise and resources in "tarting-up" these in-between cartoons which are irritating and waste of time and effort.

The viewers now have wall-to-wall viewing 24 hours and with this choice surely it is opportune for the BBC to recapture the serious/quality sector of the viewing public and provide more up-market programmes such as documentaries, news, current affairs, travel and "proper" entertainment such as The Two Ronnies, Monty Python, Dead Ringers, Blackadder, Morecombe and Wise etc.

Yours faithfully,


David W. Wright

X Cc BBC Charter Review/London X

Facing the music

**From: EM Butler, Deerstones,
Skipton.**

THERE have been many letters over the last year or so on the subject of intrusive "background" music associated with various television programmes.

Travel, gardening and wildlife programmes are but some of the examples that are completely spoiled by music backing, which not only drowns out the spoken words of commentators or participants but also seems so often to be inappropriate for the type of programme and really unnecessary.

Even news broadcasts have music thumping during the time when newsreaders are trying to speak. Those with good hearing suffer from the problem, but we, who have to wear hearing aids, are particularly affected by what to us is nothing short of ruination of the programme and possible pleasure to be derived from it.

Labour in the
that has been
thus far.

**Contin
contra**

**From: Jack
Stainton D**

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