

15-3-2005

MR TOM SAYERS

Dear Sir/Madam,

your BBC - your Day Days the advert, but i don't think so. I can't help likening the BBC to the Labour party in that it's supposed to represent 'the people' (and once upon a time did) but is far removed from them now. We hear 'push the red button now' every two minutes, and we will have digital television whether we want it or not because more is better right? (See America).

The beeb feel the need to compete with commercial television and to me at least, that's running with the hounds.

Let's have a phone poll on it! ~~What~~ everyone benefits - except the public of course. This BBC is didactic it tells us what it requires!

It has become insular - gone backwards. At the outset it used to be the 'old school tie' nowadays, you just have to be part of 'The Inn crowd'.

Look at programmes - sport for example - athletics they've got: Colin Jackson, Michael Johnson, Steve Cram, Brendan Foster, Sue Barker, Jonathan Edwards and Sally Gunnell plus one or two others.

I mean how many people do you need? And then, there they are again. A Question of Sport, They think it's all over and anywhere else they can cram them in - it's all very cosy.

If you take cricketer Richie Benaud you could say he's capable of six people's jobs due to his broad knowledge - real substance.

Then there's football - Final Score, Four Goals

Sitting there discussing the meaningless Charlton - Fulham match = money for old rope. And just what does ratings Ricki Persaud do? Does anyone know? I strongly suspect an old Oxbridge colleague promised a job.

The commentary on the Boxing is good, but a few too many here again. Steve Bunce in particular who always takes the contra-view just to give it a bit of pep.

Hold on, here comes another deep-voiced American-style trailer for a 'Dead in the Water' rugby match. It's all pure commercialism isn't it?

I don't blame any of these people personally, they're on to a good thing and don't they know it, but we are the people who sponsor this private club.

Moving on, I believe overkill is destroying the essence of the beeb.

Please, pretty please, could it be possible to have a day of non-house-decorating programmes. Sorry, but even too much cake is sickening.

I enjoyed Billy Connolly's tour of NZ but do I want another ten programmes straight after of him touring Britain? No, no, no what a waste, where's the scheduling?

Just lately we've had supervolcanos, super epidemics and super asteroids. What if? What if? Hype, shouldn't this be on channel five.

Oh no! here come the two Ronnies yet again, Great in their day and one retrospective programme would be fine, but a whole series? yes, I can hear a Spoiled Man for the beeb

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now. But this is what people want' Wrong!
it's your perception of what people want.

I wonder what the point of these Under-
Cover programmes is. Okay, Do you expose a
couple of nasty pieces of work, and then a few
hapless people get the sack. Do these programmes
ever change anything? Does anyone ever get
prosecuted? Very rarely, something nasty, but
not unknown, is shown as it is - and then,
the beeb walks away from it.

So what future for the BBC. yes, it's got
plenty of life in it. Nobody's better at
drama - attention to detail being the clincher.
News coverage is still high quality.

Eastenders used to be the best soap but
nowdays the continuity! It's umpteen writers
have different versions of the characters.

To finish (and I'm sorry it took so long) I hope
my points, or some of them will be taken
on board, and I hope whatever recommendations

that you make about the Beeb ~~that~~ have a complete
re-think or overhaul. Although I'm not holding
my breath. I think that like most private
clubs the members don't like any change. Down
the line I can see the Beeb falling by
the wayside and I know that I should
feel gutted but I know that I won't be.

Yours Faithfully
T. Sarge