

BBC CHARTER REVIEW QUESTIONNAIRE

Page

- 2 Michael Saxby  
Age:  
Residence:  
Access to digital: yes
- 3 Q1a Yes  
Q1b Yes  
Q1c All/both sides of a debate/issue to be presented.
- 4 Q2a Yes  
Q2b Right of reply if a person/policy is criticised or attacked.
- 5 Q3 No. All broadcasters must take part, equally.
- 6 Q4 Yes
- 7 Q5 Yes
- 8 Q6a Yes  
Party political views and vested interests must be declared.  
Q6b Education
- 9 Q7a Yes, but unsure about setting standards for other broadcasters.  
Q7b Prevents trivialisation of serious issues, but satires and spoofs are permissible.
- 10 Q8a/1 Yes  
/2 Yes  
/3 Yes & No. The Trust should take heed of research, but it must have freedom of action within the framework of its purposes and characteristics.
- 11 Q8b/1 No. It could stultify free discussion and might encourage playing to the public.  
/2 No  
/3 Yes  
/4 Yes, though I have some reservations.  
/5 No. Could be misleading and might be stultifying to free debate.  
Q8c Yes, though I would not object if Ofcom had total control.
- 12 Q9 Yes
- 13 Q10 Yes, to changes, but no to undue proliferation of services. The radio channels could continue, as present, but TV should be restricted to BBC 1, 2, 4, News 24 and possibly one children's' channel.
- 14 Q11 Yes, definitely.
- 15 Q12 No. The licence fee must be allocated solely to the BBC.
- (BBC Review continued)
- 16 Further Comments

- a) Emphasise to all staff and contractors that conformity with purposes and characteristics is essential.
- b) Importance of treating serious subjects seriously, ie eschewing levity and pointless gimmicks, like speeded up film when it is irrelevant to the explanation.
- c) Conduct interviews in a positive, yet polite manner, ie without arrogance and bullying - Naughtie, not Paxman.
- d) Allow sufficient time to discuss issues in proper depth.
- e) Local news should be about local events, not issues covered in the national news.  
Local entertainment and sport should be in a separate programme.
- f) Canned laughter to be banned.
- g) Background music to be unobtrusive.
- h) Trailers should be informative and not 'clever clever' as at present.
- i) Digital introduction: Remove glitches in current system. Ensure countrywide coverage.  
Provide conversion boxes at low cost, say £25.

In sum, I look forward to your proposed approach reversing the downward plunge in standards of the Dyke era.

MCC Saxby  
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