

Helen and Stewart Pactor

15/4/2005

BBC Charter Review,  
Department of Culture, Media and Sport,  
2-4, Cockspur Street,  
London SW1Y 5DH  
For the attention of the General Manager.

Dear Sir,

My broadcast listener life began with Auntie Vy and ---- with Toy town on Children's Hour and then Dick Barton Special Agent in the early forties another world. It left me with a wonderful quote of Mr. Groucers "it ought not to be allowed" and the brandishing of a walking stick.

Over the last 50 years I have become an avid listener to the light program and the third program now radio 3, there was flirtations with the home service then radio Caroline but always came back to the Beeb. With my family I watched the Coronation on a tiny Phillips 7 inch, mind blowing then with Richard Dimbelby, the really first Spectacular.

Sometime in the last ten years radio 4 started to become to me irritating and radio 3 became a refuge, on radio 4 the wonderful plays shrank from 90 minutes to 45? their content became marginalized and politically correct, mostly boring with ethnicity and facile subject, thank god for radio 3.

The interviews on Radio 4 seem to have a bias, whether political or international. For an example: Why is it when an incident happens in Israel the Israelis are reported as Jews, Palestinians are not transposed to Muslims? When an interview of a Conservative Opposition member takes place there is a definite confrontational happening, but with Labour Government member there seems to be an obsequies interview, nearly on a level of beer and sandwiches. Could it be the news worthiness of the article?

The BBC was always known to have even handedness and to be truthful with the content of its reporting, sadly not now. It seems to me that there

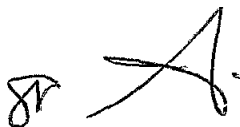
is a political bias and a confrontational aspect to the Today program to mention just one example.

With regard to TV. I may be old fashioned but wasn't BBC 2 supposed to be the equivalent of Radio 3, where are the regular slots for concerts, opera, ballet, theatre and classical films. BBC 4 goes a little way towards this, but fills its time with some awful programs that my family just won't view.

The BBC seems to be going along a similar marginalized route of our Broadsheet newspapers. The question - is it not time now for an independent watchdog panel to pull the Beeb back to its former self and values before it's too late?

“It ought not too be allowed, the ruination of one of our great British institutions”.

Yours sincerely,

A handwritten signature in black ink, appearing to be 'Stewart Factor', written in a cursive style.

Stewart Factor.