

18th March 2005

TO WHOM IT MAY CONCERN

Further to your advert in the Express requesting the viewing public's opinions.

First, the Lottery - most people that I know only want the numbers, and certainly without the stupid cheers that greet every one that appears. Do you ship the same lot in every time? Quite moronic! And whoever thought that Ian Wright was a television personality - you might at least have given him some elocution lessons.

Drama. Most of what you show is very good, such as "Monarch of the Glen", "Casualty", "Holby City", "Inspector Lynley", etc etc and all the costume dramas. But the commercial channels seem to come up with a continual stream of such series, and very good ones too.

Comedy. "The Vicar of Dibley" was excellent, but didn't last very long, and also "The Thin Blue Line"(?). But the really fall-down-laughing type of show is sadly in short supply, although the likes of "Jasper Carrot" and "Jim Davidson" (very naughty!) are great.

Most of that on the commercial channels, including the reality programmes, is absolute rubbish. But "You've Been Framed" of course is unbeatable - pity the BBC's own version couldn't compare.

But one of the worst things on TV these days is the unnecessarily loud music which is played throughout drama series, and which often drowns out the speech. It seems to happen in all of them. Whose daft idea is this?

Just an afterthought - my wife is very fond of "Murder She Wrote", but won't watch the episodes where Mrs Fletcher doesn't appear (or at least for only a few moments).

By the way, we're Radio 2 fans and rarely listen to anything else!

Yours sincerely,



J. Knight (Mr)