

20/4/05

Lee

This letter is the 4th I have written as below. The previous four had no result.

I belong to the UK's largest minority group.

I am an OAP. There are 11,000,000 of us who grew up listening, enjoying, singing, humming, whistling & dancing to the songs of the 1920's - 1930's & 1940's. BBC Radio 1 is for the under thirties, BBC Radio 2 for the thirties to fifties age group, BBC Radio 3 for the few million classical music lovers.

Where is the music songs for us?

Of course the BBC staff are aged less than sixty, so how can they appreciate or be interested in our music? Amazingly, unlike today's music every song had a melody, the lyrics were good & were the vocalists. Every word was clear & then of

course there was that great sound created by the arranger & the skilled musicians. No electronic sounds like today. Why are today's duos & trios named bands?

Should RBE Radio present us with a programme. Please no competitions, no idle chatter, rather play digitally restored music from original 78's, preferably American. Interesting comments would be appreciated such as "Sweet Adeline" voted in 2000 in US as the 98<sup>th</sup> most popular song of the 20<sup>th</sup> century. It was written by a 17 year boy for Adeline Patti the famous opera singer in 1903.

There is to be a 60<sup>th</sup> year anniversary musical programme to celebrate the end of WWII in 1945. One of the items will be a band (a real band). One band for the music of 1920's-1930's & 1940's for those still alive from the war years? That would be it?

Yours sincerely  
A W Jenkins