

Department for Culture, Media and Sport	
DATE RECEIVED: 4.4.05	
Treat Official (TOe) Correspondence	
Deadline:	3/5/05 (Tick)
Action	Treat Official Reply <input checked="" type="checkbox"/>
Brood casting	Treat As Appropriate <input type="checkbox"/>
	For information only <input type="checkbox"/>
FCU REF:	10238

M Mc

Dear Mr. Jonell

"Your BBC, Your Say"

We know it is on BBC and we have been having our say for quite a long time, sadly with very little visible effect.

I will try to be concise but the demand and anger I feel make it somewhat difficult.

Sadly, we still have the same D.G. I don't know if you happened to read an article in the Telegraph on 27 March? about how some very interesting things were said "foul-mouthed snobs", with colleagues - no wonder we

2
still have late night film decorated
with frequent use of that 'F' word
complain ad you get extra "ad" but we
warm people - plenty of time "a"
"we have to cater for all tastes":
The B B C. should state it shall be seen
with "decency and good taste" - !!
not what the D C. seems to believe.

We are being DROWNED - sport,
sport ad even more sport - exercise -
it may produce high ratings, like
the proliferation of "celebrity" worship,
it is the opposite of a balanced
programme for "all tastes". We all
pay the same contribution and should
have a balanced programme.

You recently wrote a letter in
which you used the word "ART"
many times without, however, explaining
exactly what you meant

3 - We are confined by the B.B.C. to
a actual desert for: - Music, we
have jazz, weekly pop, classical
music? The probs, once a year and the
that was decided up to a channel
many can't receive. We need to hear
classical guitar, remember Segovia and
Joh Williams? Nov — ??

Painting? we did have Rolf Hassay
but what about Sister Wendy, that
very knowledgeable nun on past paintings.
Singing? Oh yes, we have pop singers,
we even had the charming Leslie Cunnell
but — True we had the programme

very late at night, by Alan Yarker, or
Maria Callas and Kathleen Ferrier -

Two beautiful voices (I have some of
Kathleen Ferrier records) but not one
SINGLE NOTE we were permitted to
hear. Too high for — too elite?

Ballet? we did readily have

H
The great pleasure of "A wayward
daughter", hope that? Oh yes, a some-
what evocative interpretation of "Swan
Lake" Crafts? Remember them?

We used to have afternoon programmes
devoted to various outdoor activities
which people could both enjoy watching
and also learn to make one or more of
WEAVING, EMBROIDERY, PAINTING, WOODWORK
ANTIQUE FURNITURE RESTORATION, POTTERY
CHINA PAINTING, I could go on.

What are they now, Mrs. Towell? Tea
club? We used to look forward to
afternoon, now, we switch to another
channel, otherwise we have old films,
repeated ad infinitum, after well past
their show-by date or, 2) Sport, sport,
Sport.

Architecture? "Which old building do
you want to save?"

5/ A programme that shows in DETAIL how restoration takes place!

Psychology? (Yes, I do like Adam H.D.)

We had the treasure of Sutton Ho. The Gold Antifaces were beautiful but where was the excitement of how it was found how it was cleaned and dated?

Too complicated for even small minded comprehend or maintain an interest?

"INDEPENDENT OF GOVERNMENT". Really, what about that loan from the "EUROPEAN INVESTMENT BANK (BBC WORLDWIDE) a bank set up to "finance capital investment furthering European integration by promoting E.C. policies" Independent of Government would it say?

Inidentally, what happened to the broadcasting of Mr Blair's Press meetings? Too revealing, perhaps.

Now, the use of the English language.

P.S. hold on one thing, I am grateful, more please!

6
Now, why are groups of people being repeatedly addressed as "41, GUY'S" even when there is no call to address them.

Why are children being repeatedly called "KIDS". Nanny gates have kids, people have children.

Why are always just addressed as "STUFF"?
What has happened to the pleasantly well-spoken presenter we used to have and from whom many foreigners learned their English? Now we have variety, not consistency.

All this is too on-going and also increasing to be anything but a very deliberate intention of degradation. I not about everything that could be remarkably considered elitist.

Our B.B.C., Ms. Towell —
if only. Yours sincerely
G. Hall (Miss)