

BBC CHARTER REVIEW
LONDON

28. 05. 05

Dear BBC,

I do hope you never
ever lose the 'LICENSE FEE', for I
could not stand another channel(s)
and its programs being interrupted
by adverts which now seem to
last longer and longer. I would
emigrate to Germany, the country
of my birth, where for over
40 years until about 3 years
ago during holidays spent there
I have praised the BBC and
the British television in general
for its wonderful interesting
and diverse output of programs
that have enhanced my life
particularly in the evening, and
I am sure many other people
who like me live in a small
town where the only place
of entertainment is the Bingo
Halls.

I lose your current affairs pro-
grams such as the News and News

11
night, and I absolutely adore
Question Time.

I am also very fond of your
language programs, but having
no video (not being very tech-
nically minded!) I have to
sit up all hours of the night
to watch them. Could not some
of them, particularly those of
favourite "holiday countries" such
as France, Italy, Spain be broad-
cast in the daytime? They could
at times ^{replace} the never ending sport
programs. British television lately
seems to be geared ~~lately~~ towards
men, sport, sex and sex again;

also to the young viewer:
Pop music has completely
eradicated classical music
in this country which I find
disgraceful. Frank Sinatra's
ballads, the Beatles' songs ^{etc.} were
melodious. The pop songs of
today, what are they? About
3 notes repeated over and
over again with about 100 other
"enhanced" by some goating
singer and flashing lights.
It is not music, it's
absolute rubbish. I would like
to see less of Jock Howard.
I could not believe my
eyes when I saw the group
"Black-eyed Peas" on the stage

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Absolute disgrace!

I am a nobody, but there is a celebrity that has voiced his opinion about pop-music being the be-all and end-all in Britain, and that is Julian Lloyd-Walker!

I came to the point now!!
Being German born and having been brought up with classical music from an early age - and then living in a small Welsh town, I used to be overjoyed when the odd opera, ^{ballet} and symphony concerts were broadcast on BBC television (not just on the radio). I used to scan the Radio Times at Christmas to find some classical music treat in its Music SECTION - and I always did!

That Music SECTION has vanished. There has not been one for a number of years.

Please, please, could you throughout the year spare some time for the odd opera, ballet and symphony concert, or at least again at Christmas. I and my friends, and I am certain others, ^{appreciate} would be with another treat besides the 'thrilling' 'New Year's Day Concert' from Vienna.

And some more complaints.

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Saturday night's programs have
been abysmal of late.

And being German born,
I am nearly demented with
the continuous repeats about
Hitler and the Nazi. He must
be the most fascinating character
of the century! He has brought
the whole world against Germany,
but he would never have
appeared on the scene, had it
not been for the shameful
Treaty of Versailles which bled
Germany dry after 1918.

I also object to a young
journalist calling German
soldiers Nazi hordes. They
were not all brutes, they
had to go to war like the
rest of them.

To end this rather long letter
on a pleasant note: Please
become again what you
once were, a very versatile
program maker who suited
all tastes almost every day
of the week with comedies,
costume dramas, etc. and docu-
dramas like 'Beethoven' this
evening Friday, June 3rd, about
which I am over the moon!!!

(not just because I am
German born!). All my friends -
but not my husband! - would
appreciate less sport on a
Saturday afternoon.

I do apologize for my haphazard writing!

Yours sincerely,
Athena Marie Crafts (Mrs.)