BBC Charter Review

12/5/2005

Dear Sir,

As an ardent fan of BBC Radio 4 & Radio 3 I thought I would let you know a few of my preferences and dislikes. (And BBC TV I rarely watch regularly but have been impressed by some of the documentaries and would watch serious, quality programmes if on earlier in the evening. Hang for plays – modern or classic, but not costume dramas. Also would like more in depth gardening programmes.)

My enthusiasm for the radio is the quality and scope of most of it. I like often I think I won't listen to something but having been caught initially by the talker's enthusiasm and knowledge I am hooked. I love the unexpectedness and serendipity of most of radio. But also I am a regular listener to much – I'll list a few. I greatly enjoy 'Today' (a James Naughtie ~~Andrew Marr~~ fan); 'Book of the Week'; 'Woman's Hour' & serialised story; News; 'The Archers'; afternoon plays with the odd superb different one now & again; the selection of programmes between 4pm & 5pm including 'The Food Programme', 'All in the Mind', 'A Good Read' etc. I also enjoy the political / environmental / ethical programmes

such as 'File on Four' and 'From our own Correspondent'.

Radio 3, I listen mostly to music, the programme 'In Tune' & occasionally a superb play but somehow the day and timing of the latter doesn't seem to suit me.

Generally I would wish for more humour, more storytelling and modern drama, more about Art, no dumbing down and the dismissal of Anne Atkins! (Mind you, the off button works!) On the whole, I wouldn't want too much changed - just for it to be even better.

Yours sincerely,

Janet Christie.