

6th April, 2005

BBC Charter Review,
2-4 Cockspur Street,
London SW1Y 5DH

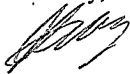
Dear Sirs,

My wife and I, both in our 90's, have a number of complaints about current broadcasting modes, but by the time the review has taken effect, it may well be too late to benefit us. However, here are some of our present comments,, just in case someone can and will sort them out !

1. There are far too many scenes shot in the dark, making it difficult to see what is supposed to be going on. We have even seen episodes when it was daylight outside, but dark in the building.
2. Modern speech is far too fast in many cases for us to follow what the characters are saying.
3. Some of the "detective" stories have far too many characters, and they often look alike ! It would be too much to expect them to wear numbers like footballers ? Fewer characters, less cost ?
4. In The Archers, to which we normally listen, it is often hard to work out just who is talking, partly on account of the speed, partly on account of their regional accents, and partly because the script-writers often do not include the names in the speech..
5. We have great admiration for the photography in most of the wildlife series, and offer our congratulations.
7. We particularly like Dan Cruikshank and Adam Hart-Davis. The same applied to Alec Clifton-Taylor and Fred Dibnah.
8. There have been times when BBC2 programmes have been running several minutes late of the published times. This makes it annoying when a particular programme is being recorded, often leaving the end unseen, unless extra time is added. This may not be possible if there is another recording to follow. Could it therefore be laid down that programmes must start at the published time, even if it means scrapping some of the intervening trailers ? These are often boring after the first viewing.

If these comments are not what you are looking for, would you be kind enough to pass this letter on to whoever is responsible.

Yours truly,



James Carley