

Sent: 23 December 2003 12:12
To: Enquiries
Subject: my submission

I sent the following submission online from your website but it was returned as page unavailable!!!!!!!!!!!!!!!!!!!!!! There must be something wrong so can you please forward it to the broadcasting people? Thank you!

As a licence payer, parent, grandparent, and retired teacher who researched and discovered by chance the amazingly negative effects that TV has on children, I would like to make the following points to the government about broadcasting:

1. In comparison with what is on offer for the younger generation, there is very little for retired folk to enjoy either on television or radio.
2. There are virtually no pre-war films shown on any channel.
3. There are only a few pre-1950 post-war films shown.
4. There are only a few pre-1960 post-war films shown, especially those in black and white which are almost entirely suitable for families and which, unlike most modern films, don't have the suffix "Contains sex, violence and nudity"!
5. There is a good deal of bad language before the watershed.
6. The credits to good productions are invariably interrupted and ruined by a continuity announcer breaking in to tell us "Stay tuned for Graham Norton" or something else equally distasteful.
7. So called stand-up comedians are almost entirely naff and get their cheap laughs by mocking others. This is not funny to a vast number of people.
8. Radio 4 comedy shows, with the exception of Giles Wemmbly-Hogg (two 'm's two 'g's!), are quite nasty in their approach. I include the News Quiz in this which was once a very funny programme but which has now been turned into a forum for sneeringly unpleasant people like Andy Hamilton to simply poke fun at others.
9. Tuneful music has all but been abandoned by Radio 3 which has been hijacked by politically correct gurus such as Michael Berkeley who openly despise those who prefer melody. It is not surprising that Classic FM has taken such a share of the R3 market.
10. Apart from Brian Kay and Richard Baker, there is virtually no time given over to British Light Music or any form of tuneful serious music on BBC Radio or television.
11. The following tuneful radio programmes have all been cut back:
 - a) Malcolm Laycock and dance band music
 - b) Frank Renton and brass band music
 - c) Nigel Ogden and organ music
 - d) Hubert Gregg and theatre music
12. There is almost no radio or television time given over to anything pre-war, specifically music and films.
13. Virtually all the so called "music" channels on cable TV are all modern pop music, often with unpleasant video accompaniments.

The over-50s have been almost totally disenfranchised which is ridiculous when one considers that they make up the sizeable majority of the country! Why not insist on some sensible appointments among the controllers of radio and television, instead of all the 30-somethings who seem to dominate everything?

Peter Worsley

