

Your BBC - Your say : BBC Charter Review - public consultation by DCMS 2004

The Department for Culture, Media and Sport (DCMS) is asking the British public to give its views on the BBC now and in the future. The BBC's activities are governed by a Royal Charter - a document that shapes what the BBC is for, what it does and how it does it. A review of the BBC, called the Charter review is now being carried out. Once it is completed, the DCMS will be able to consider what the BBC of the future will look like.

Anyone with a television pays for the BBC through its licence fee. That gives them a stake in its future. Since 1927, a review has been carried out every 10 years or so to see how the BBC is serving the public and to consider its future.

You can play a role in this review by letting the DCMS know what you think. Your views matter. Nothing is ruled in or out of the review. It's your BBC; have your say. (More info' is on the BBC & Charter review website - www.bbccharterreview.org.uk or at local libraries.)

KEY QUESTIONS

To help people think about the BBC, the DCMS have drawn up a list of key questions. They want you to send them your responses. Their key questions have been set out here as a questionnaire by mediamarch, with space provided for your comments, thus making it easier for you to respond. Please note you do NOT have to respond to every question. (If you need more space, continue on the back of this sheet.) The questions are:

- **What do you value most about the BBC?** e.g. is it the news, sports, arts or educational coverage? How well does it serve different nations, regions and communities in the UK? What subjects does it cover less well?
I value most educational documentaries, consumer affairs, News, information about arts + sciences
- **How should the BBC adapt to cope with changes in technology and culture?** e.g. how should it take account of the rise in use of the internet or digital TV?
- **What do you think of the TV, radio and online services the BBC provides?** What changes if any would you like to see?
Earlier showing of NEWS NIGHT + other intelligent programmes
- **Should the BBC run commercial services?** The BBC produces magazines like The Radio Times and DVDs of popular programmes like The Office. Its main commercial arm, BBC Worldwide, put £123m back into public services in 2002/03. Do you think the BBC should continue running commercial operations?
SPORTS + Entertainment could be on PAY TV. BBC could sell cassettes to compensate for programmes we have missed.
- **How should we pay for the BBC?** Is the licence fee the best method or can you suggest any alternative?
Halved licence fee so that rest could come from PAY TV + cassette sales
- **Is the BBC organised in the most effective and efficient way?** Is it set up to provide the very best services for the public?
- **How should the BBC be run? How should it be regulated?** The BBC's Governors currently have a dual role. First, overseeing how the BBC is run internally. Secondly, regulating on behalf of the public interest, e.g. making sure it meets standards of accuracy, impartiality and fair trading. Is this the best approach?
Graphic displays of crime, violence and sexually explicit material should be eliminated from domestic TV sets.
- **How do we ensure that the BBC is properly accountable to the public and to Parliament?** Should the public have a greater say and influence on the BBC? If so, how?
Yes. By prohibiting sex and violence so as to protect our children and adults

Other Comments (continue on back of this sheet if necessary):

Less sex and violence in fictional programmes to make Britain a safer place

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The DCMS aim to publish all responses within 10 working days of receipt. You can request that your response be kept confidential. You can also give your views directly to Ministers at public meetings being held across the UK. See Charter review website for details.

Closing date for your response to arrive at DCMS : March 31st 2004

will write later with further ideas. as my
local library only just displayed "YOUR BSC YOU SAY"
leaflets on 22.3.04 so that being very busy
otherwise I had little time to write to
you.

M. Spencer Tye

P.S. Please could you tell us how we
can listen again to your very interesting
programmes only half heard?!
Why must so much valuable information
never be repeated? Could it we have
"The Listener" back again?!