

25th Feb '04

Dear Sir,
BBC Charter Review

I am afraid advising on the set up of 'The BBC' is way above me. I'm sure good or bad listening figures will give you a strong indication on popularity.

What I would like to say is that the quality of what you feature will have an influence on the future quality of young people. Bad language, sleazy story lines, heavy sexual overtones all encourage young people to accept them as the norm.

Warning people beforehand is not an option. Why resort to such material? A good actor or director can make his point without such "crutches".

More commercial services would be good as long as use of the profits are openly monitored and not squandered.

Two wishes - I wish weather forecasters were not under such pressure on time, and that religious programmes concentrated more on testimonies rather than starchy services with heavy organ music.

Yours faithfully,
DParr