

Your BBC – Your say : BBC Charter Review - public consultation by DCMS 2004

The Department for Culture, Media and Sport (DCMS) is asking the British public to give its views on the BBC now and in the future. The BBC's activities are governed by a Royal Charter – a document that shapes what the BBC is for, what it does and how it does it. A review of the BBC, called the Charter review is now being carried out. Once it is completed, the DCMS will be able to consider what the BBC of the future will look like.

Anyone with a television pays for the BBC through its licence fee. That gives them a stake in its future. Since 1927, a review has been carried out every 10 years or so to see how the BBC is serving the public and to consider its future.

You can play a role in this review by letting the DCMS know what you think. Your views matter. Nothing is ruled in or out of the review. It's your BBC; have your say. (More info' is on the BBC & Charter review website - www.bbccharterreview.org.uk or at local libraries.)

KEY QUESTIONS

To help people think about the BBC, the DCMS have drawn up a list of key questions. They want you to send them your responses. Their key questions have been set out here as a questionnaire by mediamarch, with space provided for your comments, thus making it easier for you to respond.

Please note you do NOT have to respond to every question. (If you need more space, continue on the back of this sheet.) The questions are:

- **What do you value most about the BBC?** e.g. is it the news, sports, arts or educational coverage? How well does it serve different nations, regions and communities in the UK? What subjects does it cover less well? *WE NEED MORE PROGRAMMES CATERING FOR TRADITIONAL PLAYS, LIGHT MUSIC (E.G. DANCE BANDS) TRADITIONAL JAZZ, AND LIGHT OPERA (E.G. GILBERT & SULLIVAN).*
- **How should the BBC adapt to cope with changes in technology and culture?** e.g. how should it take account of the rise in use of the internet or digital TV?
- **What do you think of the TV, radio and online services the BBC provides?** What changes if any would you like to see? *(see over)*
- **Should the BBC run commercial services?** The BBC produces magazines like The Radio Times and DVDs of popular programmes like The Office. Its main commercial arm, BBC Worldwide, put £123m back into public services in 2002/03. Do you think the BBC should continue running commercial operations? *YES*
- **How should we pay for the BBC?** Is the licence fee the best method or can you suggest any alternative? *GENERAL TAXATION (AS IN AUSTRALIA). ¹²²over.*
- **Is the BBC organised in the most effective and efficient way?** Is it set up to provide the very best services for the public? *NO. TOO MANY REPORTERS FOR INSTANCE. (see over)*
- **How should the BBC be run? How should it be regulated?** The BBC's Governors currently have a dual role. First, overseeing how the BBC is run internally. Secondly, regulating on behalf of the public interest, e.g. making sure it meets standards of accuracy, impartiality and fair trading. Is this the best approach? *YES, BUT STANDARDS OF DECENCY HAVE REACHED AN ALL-TIME LOW. THERE IS NO NEED FOR OBSCURITY. (see over)*
- **How do we ensure that the BBC is properly accountable to the public and to Parliament?** Should the public have a greater say and influence on the BBC? If so, how? *YES.*

Other Comments (continue on back of this sheet if necessary): *It seems to be assumed that older people watch daytime television. The vast majority of my acquaintances don't. Let's have some intelligent evening programmes. Less gardening, cooking, etc.*

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Signature: *A. Lakeland*

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The DCMS aim to publish all responses within 10 working days of receipt. You can request that your response be kept confidential. You can also give your views directly to Ministers at public meetings being held across the UK. See Charter review website for details.

Closing date for your response to arrive at DCMS : March 31st 2004

* TOO MANY REPORTERS I have just seen coverage of the Spanish terrorist atrocity. It wasn't necessary to send Huw Edwards to Madrid simply to be an anchorman. And why should reporters stand outside Downing St. or Buckingham Palace, for instance, simply to present a report? They can do that from the studio.

* OBSCENITY People have been cornered into thinking that if the BBC allows bad language and obscenity to be screened, it must be O.K. I object to such material being beamed into my home.

* BBC3 and BBC4 BBC3 supposedly caters for the 25-45 age group. BBC4 caters for "sophisticated" arts, programmes. Let us have a channel devoted to "middle-of-the-road" tastes. Too many ^{good BBC} programmes are now shown on UK GOLD and UK DRAMA, for which the viewer has to pay extra.

BBC7 This radio channel is a gem! Let's have a comparable TV channel for showing quality programmes.

* LICENCE FEE There are no licence fees in Australia, U.S.A. or Canada. Viewers choose which programmes to receive and pay accordingly. Public service broadcaster should be financed from general taxation.