

# Help shape the future of the BBC

SIR - I am inviting your readers to help shape the future of the BBC by taking part in the biggest ever public debate on the corporation's future.

The BBC's current Royal Charter is up for review by January 1, 2007. Charter Review takes place every 10 years - the last one was in 1996.

~~Charter to allow licence fee payers to have their licence~~  
BBC and the Government on behalf of the licence fee payers. Charter Review covers every aspect of the BBC's operations and its place in our fast developing broadcasting world.

For the first time ever we are consulting the people of this country on all aspects of the BBC and all options are open for consideration - what it's for, what it does and how it does it. The only certainty is a strong BBC, independent of the Government.

Contributors to the Charter Review consultation should send their views to: e-mail: [bbccarterreview@culture.gsi.gov.uk](mailto:bbccarterreview@culture.gsi.gov.uk). Post: BBC Charter Review Consultation, Department for Culture, Media and Sport, 2-4 Cockspur Street, London, SW1 5DH.

All responses should be sent by March 31.

**Andrew McIntosh**  
Broadcasting Minister

*Western Daily Press  
Mar 1 2007*

*P.T.O*



Mar / '04

B. B. C. Charles Series  
Construction

Dear Sir,

T.V

Resources spread too thinly (mainly on services inaccessible to most users!). Terrestrial Channels are seldom worth watching.

lack of air coverage (see also radio)

Radio

— see above (air). Why a full commentary heard in New India when there is no T.V.S? (More advantageous & example of remembering?! ) You once said - "it is perceived in future that radio will be the medium for air broadcasts - general 'dumbing down' (parents - 'Brains Trust' (!?) average rad. 3 still good. & 4 mostly acceptable (5 - pity) Most female voices are a pain; too many (open questions) Scott's voices & - oh! for some real love! weather forecasting - stops the pundits telling us what happened abroad. Last week; concentrate on the here & now (of future)

Tracks - remain a pain!

P. I. O.