

BBC Charter Review Consultation,
Department for Culture, Media & Sport,
2-4 Cockspur Street,
London SW1Y 5DH

30 January 2003

Dear Sir or Madam,

Thank you for the opportunity to contribute my opinions on the BBC.

My main concern is that Radio 3 should remain unashamedly elitist. It is one of the few bastions of real culture in this crass modern world. One of life's great pleasures is to tune into a live broadcast of a concert by great musicians, presented by a knowledgeable and civilised announcer. It gives a feeling of an 'event' in a way that merely playing a CD or, preferably, an LP does not.

Radio 3 could be improved for me by a reduction in the number of announcements about future broadcasts and by programming less jazz. And of course, by getting rid of the dreadful 'Making Tracks'.

I am concerned that the BBC is promoting digital radio, which I fear may lead to an eventual loss of FM radio, making my expensive equipment redundant. I also doubt that digital radio will offer equally good sound

quality to a good FM tuner fed by an outside aerial.

I listen to some programmes on Radio 2 and Radio 4 and occasionally Five Live, but I am not too concerned about what happens to the rest of the BBC provided Radio 3 FM keeps up its quality.

I do not have a television, as there is nothing I would want to watch, and refuse to have anything to do with computers, so I do not care about the BBC's online services.

I appreciate that I am very much in a minority in not having television and being interested mainly in classical music broadcasts, but from speaking to other music-lovers, I gather that I am not alone.

Thank you again for the opportunity to express my views.

Yours faithfully,

Paul Killick

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