

Dear BBC...

In answer to 'Your Say'...

- What do I value most?...

The BBC's documentaries are of high standard, some BBC2 comedy is good (the more experimental stuff 'Little Britain' 'Nighty Night', Alan Partridge, Royle family, Office etc)

- How the BBC should cope with changes to technology + culture? ...

Scrap the TV license! Some people don't even watch any

BBC these days so feel resentful of paying <sup>it for demanding it,</sup> it. I watch BBC <sup>progs on channels I can't get,</sup> Set top boxes etc, so we might as well have other advertising as well to pay for the license. It seems strange that BBC has command over the license when it has less + less to do with what people are watching + how they are watching it. BBC no longer seems to have the monopoly but to even own a TV to watch anything (satellite, video's etc) we have to pay BBC. Its outdated & expensive!

e I think this is what most people think of the unique way the BBC is funded!!

- What do I think of the BBC services?...

(TV) - A bit 'Safe', to the point of being unrealistic + boring.

- missing most progs., not all. (comedy is usually ok - this always needs to be given free speech & pass. controversial views within some reason ie. Jim Davidson + Bernard Manning etc shouldnt be allowed any arttime!!) working class + 'alternative' communities are often misrepresented.

Formulaic, I'm sure there are some great ideas out there that stray from the 'property in the sun' 'kitchen invaders' 'garden make over' interior dimmock / Uwelllyn Bowen Swap blah blah... come on!, even Titchmarsh got bored of it!

I do like the BBC 2 garden stuff too, but why on a Friday night? Some gardeners like to go to the pub you know! -

(often we garden for escapism from work, as going out on Fri. eve is escapism from drudgery therefore please let us have talk

Sat morning garden prog is ideal + Sun. afternoon or any other night of the week. Talking of Sat. morning ....

- How about something like 'the chart show' intru-ish for adults as well as kids - but video based + cartoons like 'Daria' or something!

2 Talking of 'YooF' fayne (!). RADIO ...

Radio 1 specifically - has been a bit Switch off as more arrogant, ignorant, egotistical & Dis have been roped in under the guise of 'cutting edge, funky, controversial'. Don't patronise younger listeners! - I'm 30, but when I was 13 I didn't want to listen to anyone being bullied on air. I would have turned off (note) Chris Moyles then, as I do now.

Think of it like this... if u were invited to a party (dinner, other party or just the pub) & that DJ was there (any dj in question) would you want to be in that room with them, listening to them? or would u <sup>feel uncomfortable &</sup> sneak off elsewhere? try judging it like that.

Radio 2 - top marks! although Stuart Masoni was better than Johnny Walker by miles (+ records!) but give me J. Walker over Noel Edmonds any day (we didn't want to go that retro!).

Sorry, back to TV - forgot to ~~say~~ say - formulaic drama - a friend, a writer was given submission guidelines on what BBC wanted for drama series, not surprisingly it was along the lines of ... services; think hospital, police blah blah.

2 Surprise surprise... Detective shows! monkfish..monkfish... \*  
maybe money should be directed into giving writers + directors

\*(see fast show!)

a chance to come up with alternative ideas to these for series' so the BBC doesn't end up too anodyne + staid. The new digital channels could be the testing ground. (This fits into the 2nd Question about how should BBC adapt...)

I do admire the BBC for ~~staying~~ staying on the side of quality over trash TV. (Celeb this, that + the others) I don't think we should be moulded (because prog. makes think that's what we want) into a nation of celebrity worshippers. A fantastic alternative and antidote to this was the Alan de Botton prog. on status anxiety on C4 (I think) which explained that the media is designed to make us feel bad! - the BBC can play a big part in emphasising positivity in the nation rather than 'wish u were here, lived here, had this + could do this' kind of programmes. I know we're not all documentary lovers but prog. that arouse curiosity & show ~~to~~ accessible, <sup>Jobs +</sup> leisure pursuits ('look what u could do!'), triumph over adversity, accessible, possible dreams, creativity, interesting people + situations could be possible alternatives. (would be happy to advise further if u don't think I'm some crackpot!) Anyway moving on...

### - BBC + Commercial Services -

yes you should run them if it's an alternative to the TV license! As long as people want to buy the stuff!

- the next 2 questions I have no idea & would leave that to 'people who know' to answer. Lastly...

- BBC accountable to public & parliament? politicians - should not have any say - it should be independent of any political applications, the Public ... yes. of course we should have a say - we watch the box! more of this kind of thing!  
Plz...

Thankyou,  
my say.  
all sorts!  
anything.

I feel grateful for the opportunity to have  
Sorry it isn't neat + nicely written but it takes  
I would be happy to be consulted on

Thanks,

Claire Jennings

