

into an organisation with its own agenda.

It is filled with staff that are
anti-government and who will not stop
until they have gained revenge for the
Cullinan papers.

They do not appear to learn from
mistakes and have had to apologise for
misleading information a NEWSNIGHT. Please
see attached cutting.

The programs are worse than those on
commercial channels, because commercial
channels have to raise their own revenue by
appealing to audiences.

The BBC must lose its right to
obtain the TAX from the public.

Yours

DAVID EDWARDS

13-02-06

To whom this concerns,
I wish to contribute
to the Review of the BBC Charter.

I cannot understand why I have
to pay, to the BBC, for a licence to
fund that corporation.

It is clearly 'hell bent' on trying
to get the Prime Minister to resign and
to bring down an elected government.

If I disagree with the newspapers, I
can choose not to spend my money to
support that newspaper. If I disagree
with a television channel, I can change
to another channel, but if I disagree
with the BBC, I still have to provide
funds from my pocket. This is outrageous.

The BBC has sunk over a long period

To whom it concerns,

On the subject of the charter for the BBC, I would like to ask some questions and ask you to consider them when making your decision

- 1) Why is the BBC using public money to attempt to bring down an elected government
- 2) Why was Greg Dyke allowed to speak off on television when criticising an enquiry - i.e. Hutton Enquiry.
- 3) Do you feel that the BBC can now be trusted to be even-handed when discussing the government or Mr. Blair
- 4) Why was the BBC allowed to have an anti-war agenda during the last Gulf war
- 5) How can we trust BBC reporting when the size of those who support critics of 'Hutton' is so massive.
- 6) Why can we not be allowed to not purchase a T.V. License and thereby not support the anti-government B.B.C.
- 7) Why was the BBC reporting the 'Sohan Murder' in the same way as the commercial channels and gutter press
- 8) Why is the BBC paying Stan Collymore, a person who beat-up his girlfriend in public, to report on football
(RADIO 5 LWE)

- (9) Why is the BBC allowed to show 'Easterlies' at 7.30pm when it shows incest, rape, beating, thugs, Dad hopping, heavy drinking, gay relationships. I expect this from commercial TV and not from BBC.
- (10) Why are we expected to fund new digital channels when they have very low viewing figures and half the country cannot receive them.
- (11) Why are the digital programs just repeats of old BBC programs.
- (12) Why can the BBC not be told to fund itself and become a commercial channel.
- (13) Why have we got people who are paid to travel around and catch license dodgers.
- (14) Why have we got 40 people in our jails for license fee dodging. It is obscene.
- (15) Why do local radio take at least 4 people to football matches.

(16) Why is public money given, in vast amounts, to so-called football experts

Alan Hansen - FAILED AS MANAGEMENT

Peter Reid - FAILED AS SUNDERLAND & LEEDS

Peter Schmeichel - MANCHESTER UNITED EX-LOCAL HERO

The cost of travel, hotels, winning and dining, as well as salary, is massive.

(17) Why is the BBC still constantly discussing the 'Hutton enquiry'. It is just 'sour grapes'. If they had not been so arrogant and contemptuous in the first place, and had admitted their error, this matter would not have arisen

(18) Why are they wheeling out all the MP's who are anti-government and anti prime-minister

- (1) ROBIN COOK — CAREER IN GOVT — ENDED
- (2) CLARE SHORT — " " "
- (3) GLENDA JACKSON — OLD STYLE LABOUR MP

(19) Why are the public forced to pay for all of the

(20) Why are programs so poor and all the best programs are imports

E.R.

LAW & ORDER

C.S.I.

NY PD BLUE

FRIEND

ETC

The BBC needs to be moved into the private sector with mass changes to all levels of management

David C. DAVID COCHRAN