

16th March, 2004.

Dear Sir,

With reference to the Charter Review for the B.B.C., I believe that it is the job of the B.B.C. to produce educational and stimulating programmes, and not to compete with the commercial channels in a battle for ratings.

There is absolutely no Classical Music on B.B.C. television, yet Classic F.M. radio has an audience of over six million. Many of these people would love to see Symphony Concerts on B.B.C. television. Many years ago, André Previn

did a fascinating series of music by the lesser known composers, and these used to be a programme called: "The Dummy Keyboard", which was fascinating.

The Leeds Piano competition always made compelling viewing, yet is not shown on television any more.

Many European countries, even Rumania, show a weekly symphony concert. The culture of English music is being lost to the continuous playing of mind-blowing "pop".

I pay my TV licence here, and pay another one for my late mother's bungalow, which we use occasionally to visit our grandchildren. In return

For £232, all I ever watch are the News programmes, and the occasional stimulating documentary.

The B.B.C. wastes far too much money on programmes and "stars" who are utterly boring. The masses should be catered for commercially; the B.B.C. should be a flagship for quality, as it used to be.

Yours sincerely,

~~Frederick~~

(F. J. ENDACOTT.)