

18th March 2004.

BBC Charter Review Consultation,
Department for Culture, Media and Sport,
2-4, Cockspur Street,
London. SW1Y 5DH.

Dear Sirs, **BBC Charter review public consultation.**

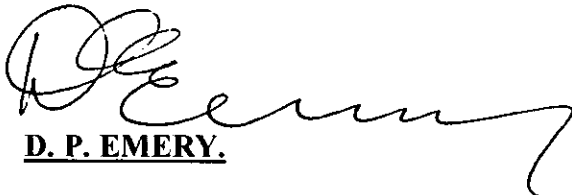
In response to your leaflet I would like to make the following comments: -

1. Some, not all sound tracks on both radio and TV. are not user friendly towards impaired hearing, but not deaf people? e.g. where background music is used during dialogue – too loud, and too frequent, on both TV. and radio. During chat shows etc several people trying to speak at the same time make it impossible to hear (Radio 5 Live is a good example). TV. soaps usually have poor sound reproduction. Subtitles are not the answer to these particular problems.
2. Sex, violence, and drunkenness are portrayed too much as a 'normal' event in public life, and in too much detail. This is undoubtedly influencing our young generation, as well as borderline cases of the adult population.

The BBC should maximise commercial potential from its services worldwide, and exploit the BBC good image abroad to help minimise the domestic licence fee. The licence fee system is unfair to single, and small families who subsidise large families, and multi viewing situations. Perhaps some system of 'banding' could be considered?

There is insufficient information about how Governors, and senior management are appointed – is there too much political input, is there sufficient accountability, and to whom? The present system should be clarified before suggestions for change can be made.

Yours faithfully,



D. P. EMERY.