

6th March, 2004.

Dear Sirs,

I refer to your leaflet "BBC Charter Review Public Consultation Your BBC Your Say". I wish to respond as follows :

The aspect of the BBC which I consider to be of greatest value and importance which must be maintained above all else is its independence. There should be no interference from Government or any other political party or newspaper mogul - MURDOCH et al.

It should be the voice of the people. The T.V. news coverage is good, but at times government slanted which moves away from its independence ethos. Regional news is as it should be and is well catered for.

However, there does appear to be a failing in educational cover. Often good subject matter is shown late in the evening when it would have been of great interest and entertainment to families if shown in the early evening.

Is it really necessary to pay for soaps imported from U.S.A. and Australia - why not support U.K. productions. Whilst on this subject more attention should be given to the level of violence and sex on our screens particularly before the magic watershed of 9.p.m.

The present licence fee should be continued but with more attention to how it is employed on programme allocation, dispense with imported soaps, reduce the number of cobbled-together repeat programmes and come up with an altogether output on the BBC of which you can be proud to present and the viewing public will clamour for more.

The present situation with BBC Governors should continue, BUT the appointed members should not be politically biased, be of persons of some merit fully aware of the duties to which they have been appointed avoiding bureaucracy and upholding the BBC's standards.

On the point of standards, a matter which really irritates and annoys me is the spoken, so-called English which is currently used. The BBC was famed world-wide

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for its spoken English, but no longer. Why do we have such expressions as 'UNDER WAY' 'COMING UP NEXT'?

We can expect local dialect expressions from the public when interviewed, but please, please avoid these terrible expressions from the BBC who should return to good, clear, Queen's English.

Yours faithfully,

A handwritten signature in cursive script, appearing to read 'Eric E. Chave', written in dark ink.

Eric E. Chave

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