

TO BBC CHARTER REVIEW CONSULTANTS

1. MOST VALUE

The independence to provide a quality service of radio and television for British listeners who have become sophisticated and receptive to cultural broadcasting by the B.B.C.. The standard should have been kept up but has deteriorated in recent years. I believe the B.B.C. should not try to compete with Commercial stations who already cater for the lowest common denominator. More with language and cultural differences would also benefit in the long run. People's intelligence should not be underrated.

2. T.V.

The B.B.C. has in the past and should continue to take sensible risks with new talent without slavishly following fashion trends. I believe quality is preferred to quantity. I have Freeview but the benefit is minimal. There is a sad lack of choice in drama and good music. Where are all those videos of the Jazz Greats? Destroyed?

3. RADIO

Too much 'pop' music and lack of provision for listeners with a 'musical ear' i.e. those who appreciate good melody, interesting harmony & intelligent lyrics e.g. Parkinson's Sunday Supplement & Russell Davies are only on Sundays, with nothing similar on week days.

4. LICENSE FEE

This should be retained to avoid advertising & inevitable dumbing down. A separate billing could be made for those requiring specialist digital channels e.g. 'Artsworld' or 'Performance' via Freeview.

5. INTERVALS

I believe most people would benefit in the home situation from intervals (shorter) in longer programmes on T.V. p
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6. INTERACTIVE TELEVISION

I would like to see the BBC (as soon as possible) to organise an interactive system to allow viewers to vote on government policies. We have no say on important issues in our so called democratic system.

Mr. R. Conway