

Dear Sir/Madam.

Many thanks for giving me the opportunity to air my views on the B.B.C.

As with many large institutions there are many parts that good, very good even excellent, however there is always an equal and opposing force.

I really have no view on the T.V. side, though with the advent of BBC 3 & 4, it gives viewers an opportunity to watch less mainstream T.V. I particularly like the choice of films, to-nights "Stealing Beauty" the opportunity to see the African World Cup, but why the repeat of "East-Enders". One of my pet hates, more to come, is the cult of the serial soap opera, indeed I'm writing this in the front room, while my wife watches the "entertainment?" that is 'E-E' in the living room.

I have recently retired and love the radio, Radio 4 is the pinnacle, early morning discussion, Start the Day, Book of the week an unqualified

great.

Wogan on Two, Radio 5 for its sports coverage. To me these, among others, the Educational courses which are available and such. This is why the BBC is known as the worlds best.

But the reverse, Local Radio, ~~why~~ I seldom listen to it now. I know many radio-journalists learnt their trade there, but there are also huge areas of duplication, stagnation and programmes which are quite frankly appalling.

Duplication, how many reporters do you need at a football match, Liverpool v Arsenal eg. Radio Merseyside, B.B.C. Radio 5, counterparts from local radio in the capital, back up staff etc.

Stagnation, it appears to me that many of Radio Merseyside staff have been there too long. Mike Ord Linda McDermott, my own pet hates Billy Butler a Roger Phillips, perpetuating the myth of the professional scouser and the whingeing scouser. Both these gentlemen, left Merseyside to go to City, where they were found out. P.d.q. how or ~~why~~ why, they were re-employed I'll never know.

Q) they are worth listening to, why doesn't the B.B.C seek commercial backing for them, if they were not good enough for commercial radio how are they good enough for B.B.C?

There's plenty of mindless pop played all over the dial, but I don't think that's a good enough reason for the B.B.C, to go down market.

By the way Lawrence Meyerson² Brown is speaking, as I write, don't get me started on him.

Your right I am an "old get", I hate baseball caps, shell suits, coming originally from Liverpool were they are considered "de rigueur", might be thought a bit rich, bling, trousers tucked into Argyll socks.

My pen is starting to overheat, I'll sign off.

But believe me, I think, in the main the B.B.C is O.K. The licence fee at its present level is fine and with certain exceptions, may you all survive the threatening storm.

Yours.

Ted Corrigan