

2nd April 2004

The BBC Charter Review Consultation
Dept for Culture, Media & Sport
2-4 Cockspur Street.
LONDON SW1Y 5DH

Dear Sir/Madam.

Public Consultation of Future of BBC

I have just read the letter from the N.W. Rep, Voice of the Listener & Viewer (ormolink) which is published in today's Sandbach Chronicle. So how can anyone have met the deadline of 31st March.

In my opinion local Radio (Radio Stoke) is excellent.

My main concerns are about TV. where interviews etc are carried out while driving a car. The driver often turns his head for unacceptable lengths of time to the left to look into the camera. While they are doing this another vehicle may pull out or a child run out in front of the car. Even if it is done 'artificially' it still gives the wrong impression also motoring programmes eg. Top Gear can have a bad influence on safer motoring.

On some programmes I have seen the presenter of Top Gear driving on the wrong side of a road, cutting corners and on one occasion I was horrified to see three presenters testing sports cars by racing each other to decide which was the best.

They also encourage speeding with constantly stating that a car will go from 0 to 60mph in so many seconds — where could we do that in this country!! They need to be realistic

Also when we had the bad weather the BBC could have given advice on how to drive in ice/snow etc in-between their normal programmes. Most people have no idea what to do and have not been taught. The BBC used to insert on how to negotiate a road about etc.

I hope you will take these comments on board.

Yours truly

J. M. Batchelor

p.s. Also when we have programmes on for example The Chelsea Flower Show we do not want to see the presenters sitting in a studio discussing their views. We want to see the Flower Show. We can make up our own minds.

Also it would be nice to see all aspects of the show including the floral art and not just showing the same things time and time again